



Finished Quilt Size: 70" x 76"

MATERIALS:

Finished Block Size: 6" x 6"

3¾ yards (3.5 m) of a Light background print or solid

½ yard (0.5 m) EACH of Light prints in Blue, Pink, Tan, Rose and Aqua

½ yard (0.5m) EACH of Med to Dark prints in Blue, Purple, Tan, Rose and Aqua

CUTTING:

*HST - Half-Square Triangle

*QST - Quarter-Square Triangle

From the Light background, cut:

- (6) 7⅞" x 42" strips
Subcut (30) 7⅞" x 7⅞" squares (HST blocks)
- (3) 7½" x 42" strips
Subcut (15) 7½" x 7½" squares (QST blocks)
- (4) 6½" x 42" strips (sashing)
- (7) 2½" x 42" strips (border)
- (8) 2¼" x 42" strips (binding)

From EACH of the Light Blue, Med to Dark Purple, Light Tan, Med to Dark Rose and Light Aqua, cut:

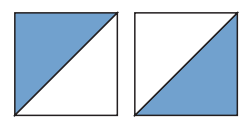
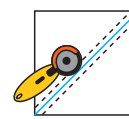
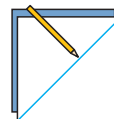
- (1) 7⅞" x 42" strip
Subcut (3) 7⅞" x 7⅞" squares (HST blocks)
- (1) 7½" x 42" strip
Subcut (3) 7½" x 7½" squares (QST blocks)

From EACH of the Med to Dark Blue, Light Pink, Med to Dark Tan, Light Rose and Med to Dark Aqua, cut:

- (1) 7⅞" x 42" strip
Subcut (3) 7⅞" x 7⅞" squares (HST blocks)
- (2) 7½" x 42" strips
Subcut (6) 7½" x 7½" squares (QST blocks)

MAKING THE HST BLOCKS:

1. Draw a diagonal line on the wrong side of (30) 7⅞" Light Background squares. Place a marked square, right sides together, on (1) 7⅞" Light Blue square.
2. Sew ¼" away on both sides of the drawn line. Cut on the drawn line to make (2) HST units. Press the seam toward the Light Blue triangle. Make (6) Light Blue HST blocks (*use only 5*). Square and trim the blocks to measure 6½" x 6½" and set aside for quilt assembly.



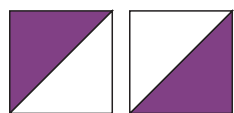
Make 6 (use 5)

SUMMIT

3. Using (3) marked Light Background squares and (3) Med to Dark Blue squares, repeat steps 1 and 2 to make a total of (6) Med to Dark Blue HST units. Square and trim each unit to measure $6\frac{1}{2}$ " x $6\frac{1}{2}$ ".



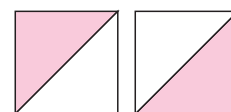
Make 6



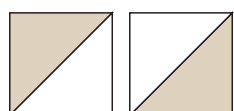
Make 6 (use 5)

4. Using (3) marked Light Background squares and (3) Med to Dark Purple squares, repeat steps 1 and 2 to make (6) Med to Dark Purple HST blocks (*use only 5*). Square and trim the blocks to measure $6\frac{1}{2}$ " x $6\frac{1}{2}$ " and set aside for quilt assembly.

5. Using (3) marked Light Background squares and (3) Light Pink squares, repeat steps 1 and 2 to make a total of (6) Light Pink HST units. Square and trim each unit to measure $6\frac{1}{2}$ " x $6\frac{1}{2}$ ".



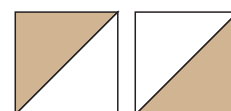
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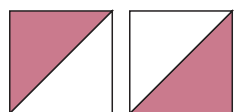
Make 6 (use 5)

6. Using (3) marked Light Background squares and (3) Light Tan squares, repeat steps 1 and 2 to make (6) Light Tan HST blocks (*use only 5*). Square and trim the blocks to measure $6\frac{1}{2}$ " x $6\frac{1}{2}$ " and set aside for quilt assembly.

7. Using (3) marked Light Background squares and (3) Med to Dark Tan squares, repeat steps 1 and 2 to make a total of (6) Med to Dark Tan HST units. Square and trim each unit to measure $6\frac{1}{2}$ " x $6\frac{1}{2}$ ".



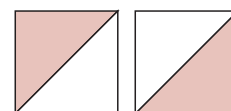
Make 6



Make 6 (use 5)

8. Using (3) marked Light Background squares and (3) Med to Dark Rose squares, repeat steps 1 and 2 to make (6) Med to Dark Rose HST blocks (*use only 5*). Square and trim the blocks to measure $6\frac{1}{2}$ " x $6\frac{1}{2}$ " and set aside for quilt assembly.

9. Using (3) marked Light Background squares and (3) Light Rose squares, repeat steps 1 and 2 to make a total of (6) Light Rose HST units. Square and trim each unit to measure $6\frac{1}{2}$ " x $6\frac{1}{2}$ ".



Make 6



Make 6 (use 5)

10. Using (3) marked Light Background squares and (3) Light Aqua squares, repeat steps 1 and 2 to make (6) Light Aqua HST blocks (*use only 5*). Square and trim the blocks to measure $6\frac{1}{2}$ " x $6\frac{1}{2}$ " and set aside for quilt assembly.

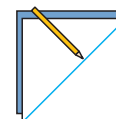
11. Using (3) marked Light Background squares and (3) Med to Dark Aqua squares, repeat steps 1 and 2 to make a total of (6) Med to Dark Aqua HST units. Square and trim each unit to measure $6\frac{1}{2}$ " x $6\frac{1}{2}$ ".



Make 6

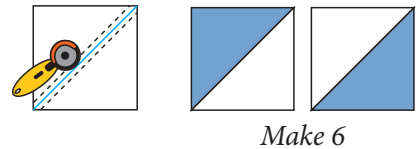
MAKING THE QST BLOCKS:

1. Draw a diagonal line on the wrong side of (15) $7\frac{1}{2}$ " Light Background squares. Place a marked square, right sides together, on (1) $7\frac{1}{2}$ " Light Blue square.

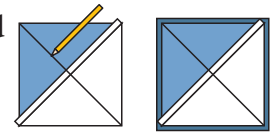


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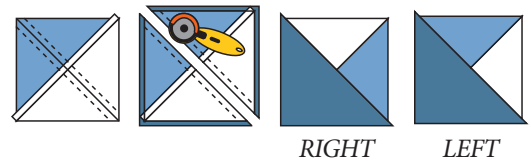
2. Sew $\frac{1}{4}$ " away on both sides of the drawn line. Cut on the drawn line to make (2) HST units. Press the seam toward the Light Blue triangle. Make 6.



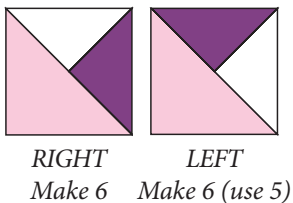
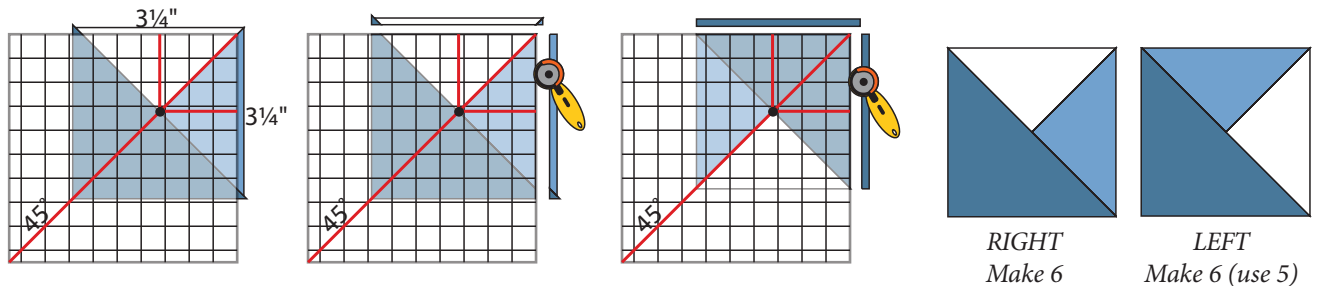
3. Draw a diagonal line on the wrong side of the (6) Light Blue HST units. Place a marked square, right sides together, on (1) $7\frac{1}{2}$ " Med to Dark Blue square.



4. Sew $\frac{1}{4}$ " away on both sides of the drawn line. Cut on the drawn line to make (2) QST units. Press the seam open. Make a total of (6) Light Blue RIGHT QST blocks and (6) Light Blue LEFT QST blocks (use only 5 left blocks).

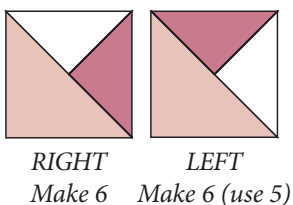
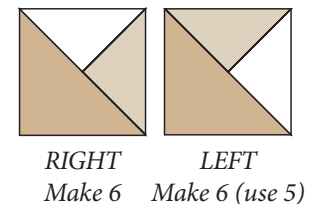


5. Using a $6\frac{1}{2}$ " square ruler (or the Tucker Trimmer), align the 45° line of the ruler with the seam in the QST block and the corner of the $3\frac{1}{4}$ " square lines with the center of the block as shown by the black dot. Square and trim the QST blocks to measure $6\frac{1}{2}$ " x $6\frac{1}{2}$ ". Repeat and square all of the QST blocks to $6\frac{1}{2}$ " x $6\frac{1}{2}$ ".



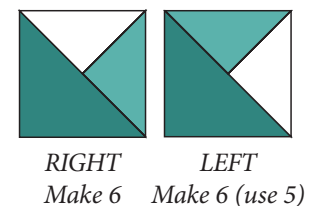
6. Using (3) marked Light Background squares, (3) $7\frac{1}{2}$ " Med to Dark Purple squares and (6) $7\frac{1}{2}$ " Light Pink squares, repeat steps 1 - 5 to make (6) Med to Dark Purple RIGHT QST blocks and (6) Med to Dark Purple LEFT QST blocks (use only 5 left blocks).

7. Using (3) marked Light Background squares, (3) $7\frac{1}{2}$ " Light Tan squares and (6) $7\frac{1}{2}$ " Med to Dark Tan squares, repeat steps 1 - 5 to make (6) Light Tan RIGHT QST blocks and (6) Light Tan LEFT QST blocks (use only 5 left blocks).



8. Using (3) marked Light Background squares, (3) $7\frac{1}{2}$ " Med to Dark Rose squares and (6) $7\frac{1}{2}$ " Light Rose squares, repeat steps 1 - 5 to make (6) Med to Dark Rose RIGHT QST blocks and (6) Med to Dark Rose LEFT QST blocks (use only 5 left blocks).

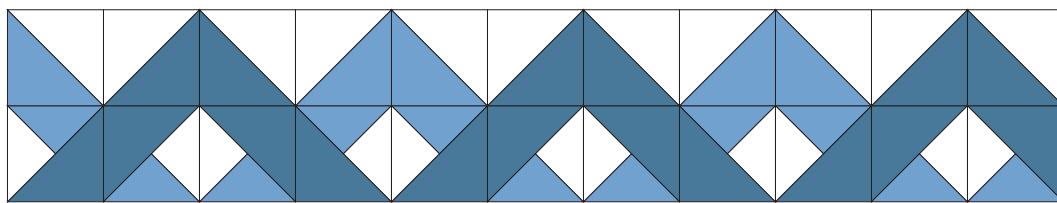
9. Using (3) marked Light Background squares, (3) $7\frac{1}{2}$ " Light Aqua squares and (6) $7\frac{1}{2}$ " Med to Dark Aqua squares, repeat steps 1 - 5 to make (6) Light Aqua RIGHT QST blocks and (6) Light Aqua LEFT QST blocks (use only 5 left blocks).



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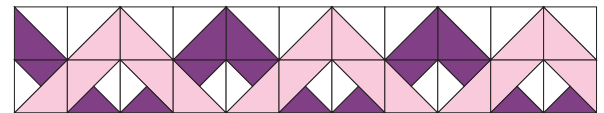
ASSEMBLING THE QUILT TOP:

1. Lay out all of the Blue HST blocks and all of the Blue RIGHT and LEFT QST blocks in two rows of eleven blocks each, noting the orientation and placement of each block.
2. Sew the blocks together in each row. Press the seams open to reduce bulk at the points. Join the rows. Press the seam open to make a $12\frac{1}{2}$ " x $66\frac{1}{2}$ " blue block row.



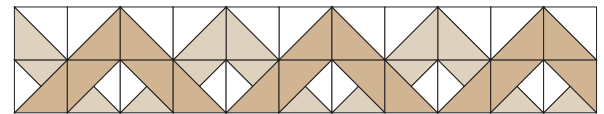
Blue block row

3. Using the Light Pink HST blocks, the Med to Dark Purple HST blocks and all of the Purple RIGHT and LEFT QST blocks, repeat steps 1 and 2 to make a $12\frac{1}{2}$ " x $66\frac{1}{2}$ " Pink/Purple block row.



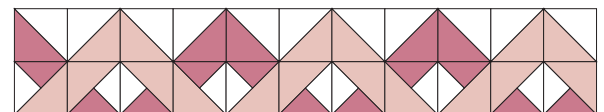
Pink/Purple block row

4. Using the Light Tan HST blocks, the Dark Tan HST blocks and all of the Tan RIGHT and LEFT QST blocks, repeat steps 1 and 2 to make a $12\frac{1}{2}$ " x $66\frac{1}{2}$ " Tan block row.



Tan block row

5. Using the Light Rose HST blocks, the Med to Dark Rose HST blocks and all of the Rose RIGHT and LEFT QST blocks, repeat steps 1 and 2 to make a $12\frac{1}{2}$ " x $66\frac{1}{2}$ " Rose block row.



Rose block row

6. Using the Light Aqua HST blocks, the Med to Dark Aqua HST blocks and all of the Aqua RIGHT and LEFT QST blocks, repeat steps 1 and 2 to make a $12\frac{1}{2}$ " x $66\frac{1}{2}$ " Aqua block row.



Aqua block row

7. Refer to the Quilt Assembly diagram on page 5; sew the (5) block rows together in the order shown. Press the seams open.
8. Sew the short ends of the (4) $6\frac{1}{2}$ " x 42" Light Background sashing strips together to make a long strip. Crosscut the long strip into (2) $6\frac{1}{2}$ " x $66\frac{1}{2}$ " sashing strips.
9. Sew a Light Background sashing strip to the top and bottom of the quilt rows to make a $66\frac{1}{2}$ " x $72\frac{1}{2}$ " quilt top.

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ADDING THE BORDER:

1. Sew the short ends together of (7) $2\frac{1}{2}$ " x 42" Light Background border strips. Press seams open to make a long border strip.
2. Crosscut the long border strip into (2) $72\frac{1}{2}$ " lengths and (2) $70\frac{1}{2}$ " lengths.
3. Sew the (2) $72\frac{1}{2}$ " lengths to the sides of the quilt top. Press seams toward the border strips.
4. Sew the (2) $70\frac{1}{2}$ " lengths to the top and bottom of the quilt top. Press seams toward the border strips to complete a $70\frac{1}{2}$ " x $76\frac{1}{2}$ " quilt.

FINISHING:

1. Press the quilt.
2. Piece your backing fabric so that it is at least 6" larger than the top if you are quilting, and 8" larger if you are giving it to a long arm quilter.
3. Layer the quilt top, batting and backing and baste (only if quilting on your domestic machine). Layers should remain separate for a long arm quilter.
4. Quilt as desired. Using the (8) $2\frac{1}{4}$ " binding strips, bind your quilt.

