



Hand bag

Designed & Created by Lena Mattsson and Karin Larsson

Use your favorite pattern for hand bags. In this project you will see how useful the templates for the hoops are when you create your own patterned fabric.



Sewing Supplies

- Husqvarna Viking Scandinavia 300
- White nylon fabric, amount: see your pattern instruction
- Turquoise faux suede, amount: see measurements below
- Rust red faux suede, amount: see measurements below
- White lining, amount: see your pattern instruction
- Sewing thread
- 40 wt. embroidery thread

Husqvarna Viking Accessories

- Non stick glide foot H (412 79 61-45)
- Pictogram Pen (412 08 38-48)
- Tear Away™ stabilizer

You can find these and many other accessories in the Husqvarna Viking Accessory User's Guide or on our web site www.husqvarnaviking.com, for purchase at your nearest Husqvarna Viking Dealer.

CUT

Place the pattern for the hand bag on the white nylon fabric, trace with a Pictogram Pen all around the pattern as a guide line for when you are embroidering. Cut out roughly about 4" (10 cm) outside the markings.

Cut the lining according to the pattern.

Cut the shoulder strap according to the pattern from the turquoise faux.

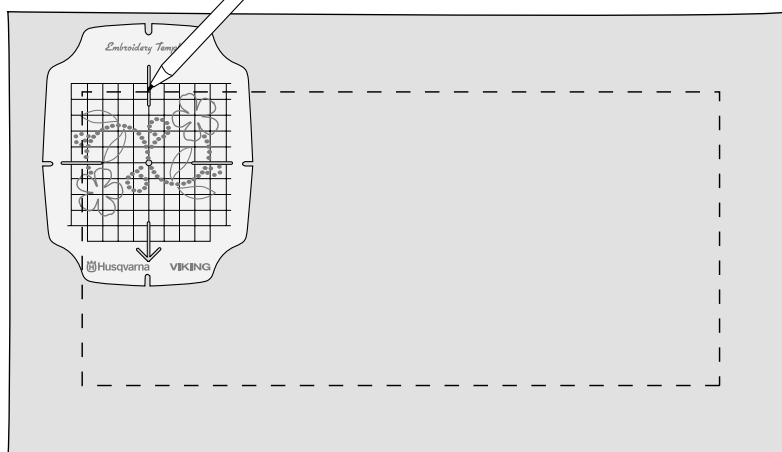


Illustration A.

EMBROIDER

Place the template for the standard hoop (100 mm x 100 mm) on top of the image of the flower design in the booklet that comes with your sewing machine. With the marking pen trace the outline of the design. Place the template on the white nylon fabric, start at a corner, flip and turn the template to fit the design. When you have found the best place, draw with a Pictogram Pen in the openings of the template. Hoop the fabric with stabilizer underneath matching the pictogram markings to the markings on the hoop. *Illustration A.*

Slide on the embroidery unit and select the flower design from the card. Thread your sewing machine with embroidery thread on top and bobbin thread in the bobbin. Embroider.

When finished, tear away the stabilizer. Place the template on the fabric again and place the design so there will be space between the embroideries. Repeat all over the fabric until you have covered all the area inside the traced lines. *Illustration B.*

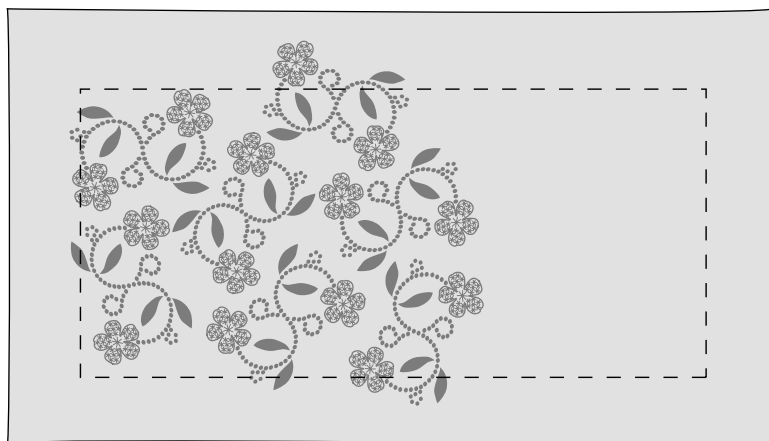


Illustration B.

We decorated our bag with a strap of rust red faux suede around the upper edge and a strap of turquoise faux suede at the lower edge of the bag.

We used the Non stick glide foot H to sew on the suede to make the fabric run smooth under the presser foot.



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VIKING