

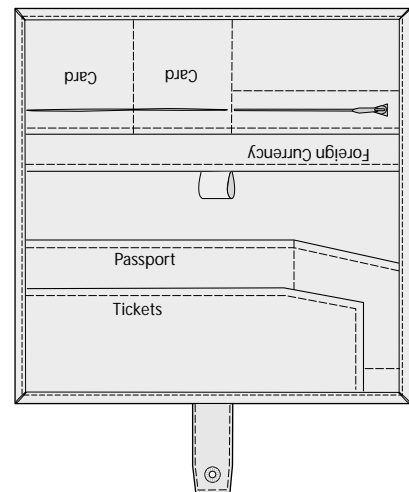
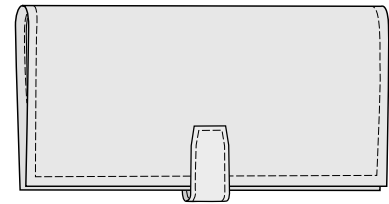
Travelling Wallet

Sewing level: 2



Material

- Soft leather approximately 3 square feet (see cutting instructions)
- 1/3 yd. (30 cm) lining fabric, width at least 90 cm)
- 1 zipper; 4" (10 cm)
- 1 press stud
- Fusible web
- Sewing thread
- Topstitching thread
- 30 wt. Embroidery thread
- Size 90 Topstitching Needle
- Smooth Glide Foot (411 85 30-45)
- Husqvarna Viking Tear Away stabilizer
- Husqvarna Viking cutting mat (412 66 12-01)
- Rotary cutter (415 16 42-01)
- Husqvarna Viking ruler (412 66 17-01)
- Eylet Cutter (412 37 55 - 45)
- Glue



3/8" (1 cm) seam allowance included in all measurements. Trace the pattern pieces C-F on page 5-8 for pockets and pattern piece G for closing flap.

Cut

From leather:

Cut all pocket pieces according to the pattern. Cut out openings to insert cards and zipper on piece F according to the marks on the pattern piece. Cut one outside piece (A) (10 3/8" x 10 3/8" (26.5 x 26.5 cm) and one inside piece (B) 2 1/2" x 9 1/4" (6.5 x 23.5 cm). Cut two pieces from pattern piece G for closing flap and 1 piece for pen flap H, 3/4" x 2 3/8" (2 x 6 cm).

From lining fabric:

Cut lining pockets from pattern C-F (but cut them 3/8" (1 cm) shorter than the leather pockets as you will fold the leather around the upper edge of the lining) Cut one inside piece for lining 9 1/2" x 9 1/2" (24 x 24 cm). To stabilize, press fusible web onto all lining pieces.

Sew

Program the words Passport, Tickets, Card, or Foreign Currency) on your sewing machine. Snap on the Smooth Glide Foot. Thread with embroidery thread on top and regular sewing thread in the bobbin. Sew your programmed letters slowly on the pockets, with tear away stabilizer underneath.

Lining: Place the leather inside piece centered on the lining inside piece. Rethread with topstitching thread on top and regular sewing thread in the bobbin. Adjust stitch length to 3.5 and adjust thread tension to a higher number. Topstitch in place.

Illustration A

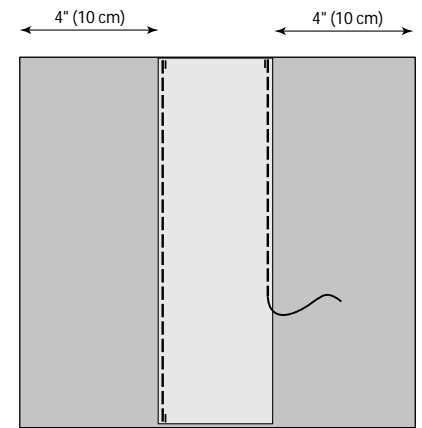


Illustration A.

Passport pocket (C): Place lining and leather wrong sides together, lower edges aligned. Clip in the seam allowance on the bias cut edge seam allowance and fold the upper edge to the lining. Topstitch the upper edge. Place the piece to the right on the lining back piece and topstitch through all layers for an extra pocket.

Illustration B

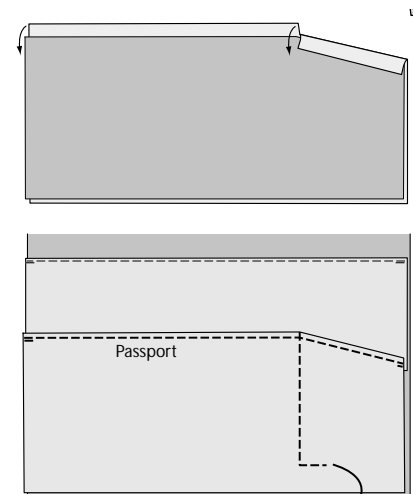


Illustration B.

Ticket pocket (D): Repeat in the same way as on pocket C but continue topstitching down on the side. Put a little glue in the lower corners and place this pocket on top of pocket C, raw edges aligned.

Illustration C

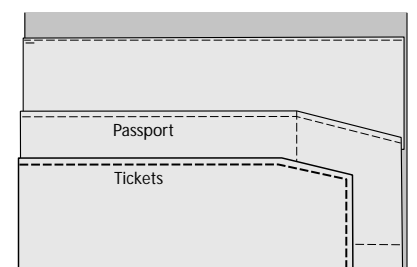


Illustration C.

Foreign Currency pocket (E): Place lining and leather wrong sides together, lower edges aligned. Fold the upper edge of the leather $\frac{3}{8}$ (1 cm) to the lining. Fold the $\frac{3}{4}$ x $2 \frac{3}{8}$ (2 x 6 cm) piece double and place it centered under the upper edge. Topstitch along the upper edge backstitch over the pen flap to reinforce the seam. Place this pocket to the left of the lining back piece.

Illustration D

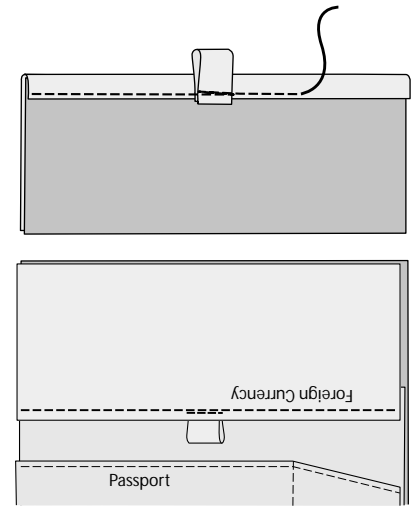


Illustration D.

Card and zipper pocket (F): Place the zipper under the zipper opening. Adjust needle position to the right and stitch the zipper in place. Place lining and leather piece wrong sides together and fold the upper edge $\frac{3}{8}$ (1 cm) around the lining. Topstitch the upper edge. Topstitch through all layers to divide the card pocket and the zipper pocket. Place this pocket on top of pocket E, raw edges aligned with a little glue in the corners.

Illustration E

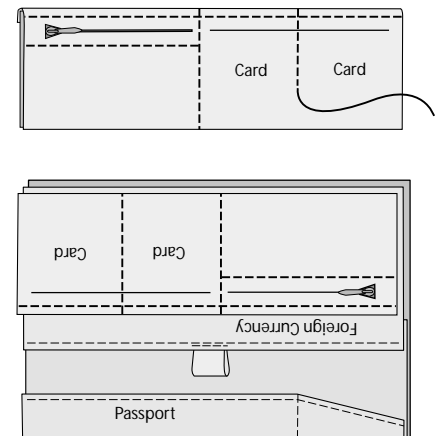


Illustration E.

Closing flap (G): Mark $\frac{5}{8}$ (1 1/2 cm) in from the bias short side one of the leather pieces G for closing flap. Place a small piece of cardboard on the wrong side to stabilize the leather and make a hole with the eylet cutter. Attach the press stud. Place it with the second piece G wrong sides together with a little glue in between and topstitch all around with Tear Away Stabilizer underneath to prevent marks from the feed teeth. Attach the opposite part of the press stud centered on an outside leather piece side $1 \frac{5}{8}$ (4 cm) from the edge. (for extra strength, put a small piece of leather underneath)

Illustration F

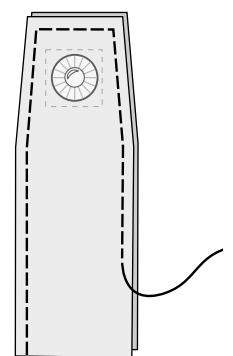


Illustration F.

Place the lining piece with all the pockets on the wrong side of the leather back piece with edges extending approx. 1/2" (12 mm) on all sides. Cut the corners and fold around the edges as illustrated. Instead of pinning, put a little glue to attach the edges before you sew. Be sure the glue is outside the area where you will be sewing.

Illustration G

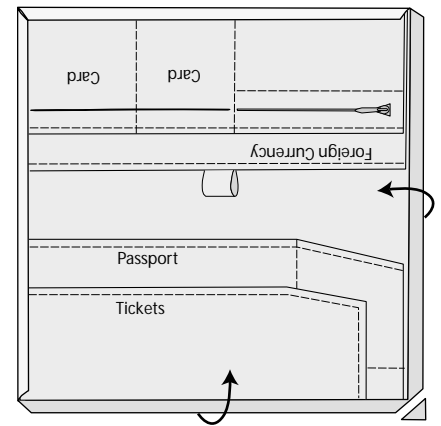


Illustration G..

Cut a small hole on the outside of the wallet and insert the closing flap between the layers.

Illustration H

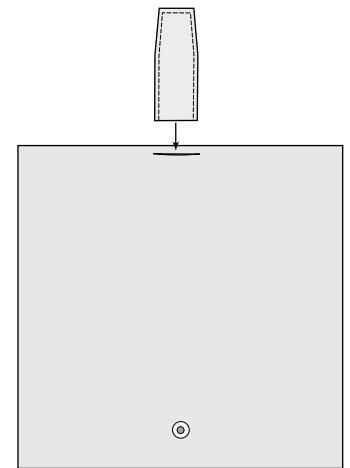


Illustration H.

Place tear away stabilizer underneath the leather and topstitch all edges and the closing flap in place.

Illustration I

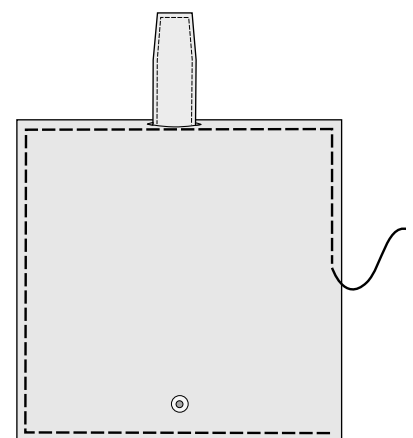
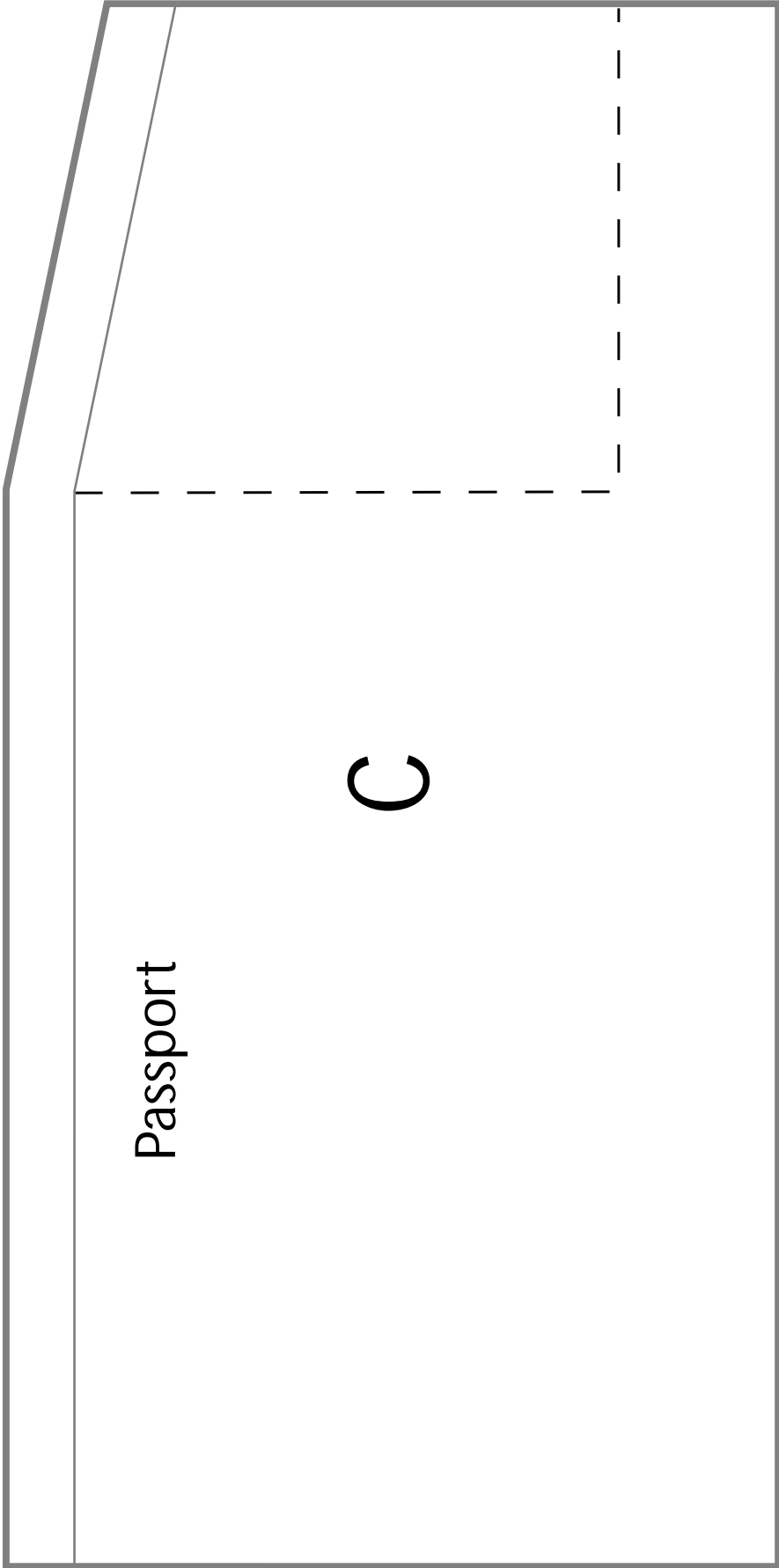


Illustration I.



Passport

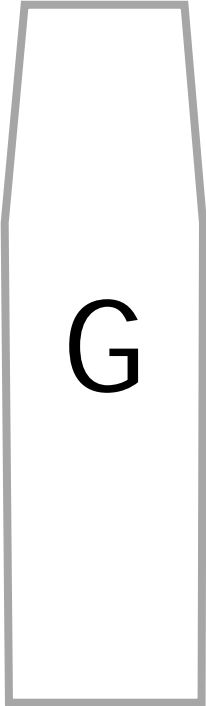
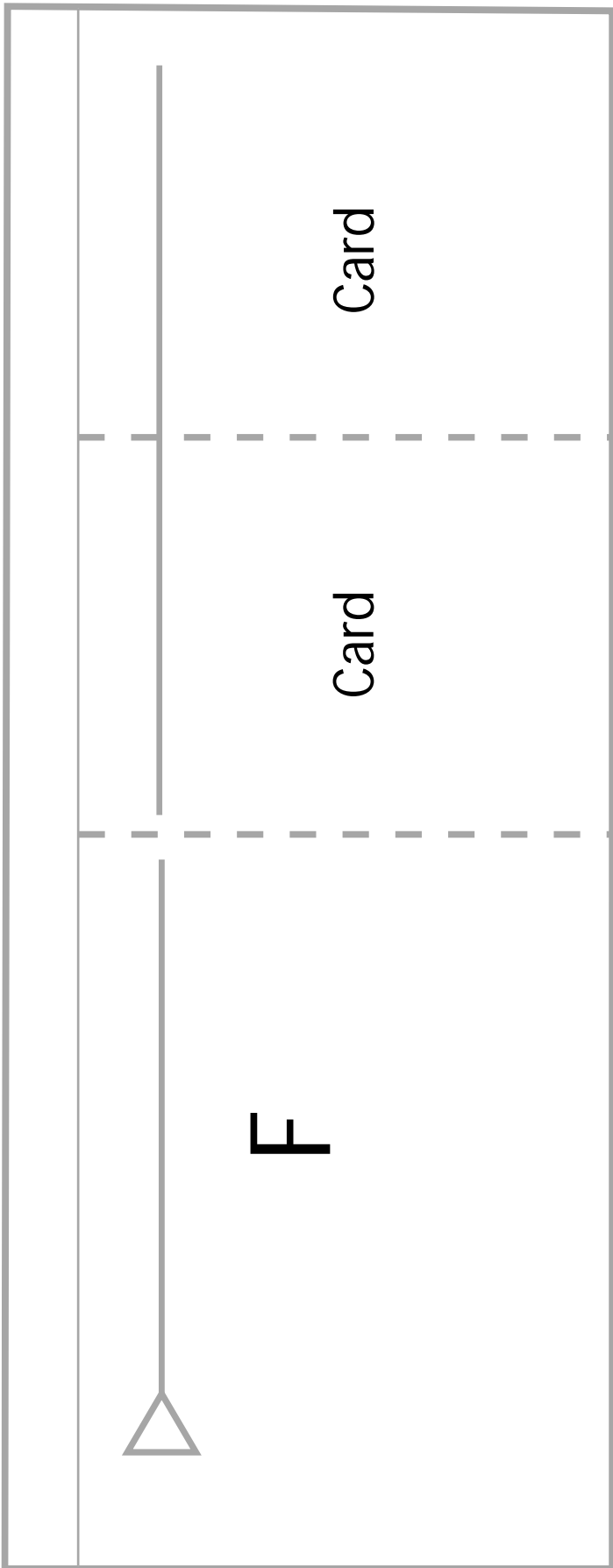
C

Tickets

D

Foreign Currency

E



 **Husqvarna**

VIKING