

Recycle, Repurpose and a Bag is Born!

By Marie Duncan, Education Creative Coordinator

We made this bag out of an old linen tablecloth. It was stained and really no longer usable as a table cloth but there were good sections that were usable, and that is what we used to make our bag. The lace was a collection of scraps, not long enough for other projects and a test stitch out from Husqvarna Viking Embroidery Collection 208, design #220810. We applied the same principals to a jacket and created a one of a kind beauty from left over lace scraps and a “ho hum” jacket from a discount store!



Sewing Supplies:

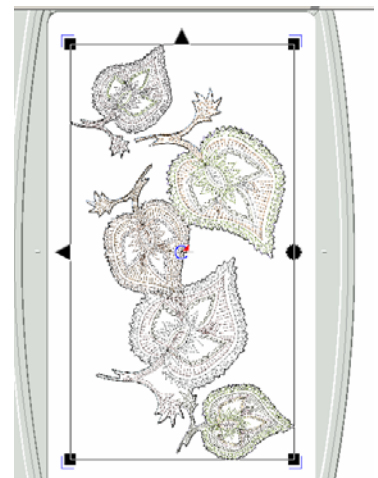
- Husqvarna Viking Sewing/Embroidery Machine
- Old Linen Tablecloth or 1/2 yard Linen Fabric
- 1/2 yard Lining Fabric
- Assorted threads, 12 wt. Cotton, 30 wt. Cotton, 40 wt. Rayon, Cotton Sewing Thread
- INSPIRA® Tear-A-Way Stabilizer
- Sensor Q Foot #412 59 75-45
- April 2009 Monthly Design download from www.husqvarnaviking.com
- Clear A Feet Set #920237096
- Eight 3/4” Grommets
- Two yards Cording

Cut:

Two pieces 17” x 19” for front and back from linen
 Two pieces 17” x 19” for front and back from lining
 Two pieces 8” x 6” for pockets from lining

Embroider:

1. How you embroider will depend on the how large the embroidery area is on your Husqvarna Viking Embroidery machine. We used the 200mm x 360mm Royal Hoop on our Designer Diamond. In 4D Embroidery Software, or on your Designer Diamond, bring in the design. Copy and paste it several times. Using Resize (NOT scale) enlarge the design to 120mm and some to 150mm. Resize will re-calculate the

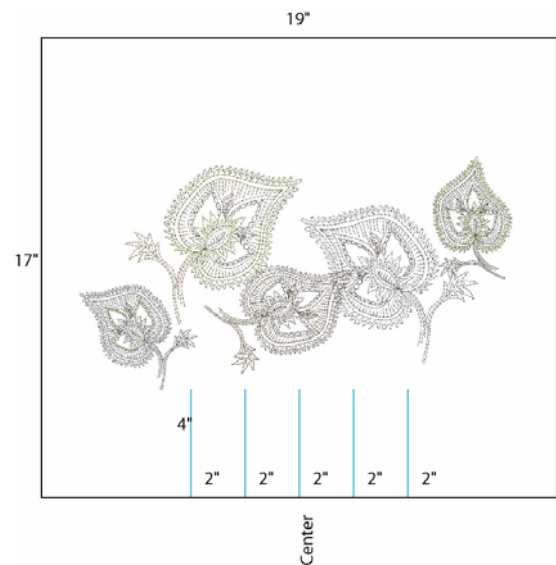


stitch count so the design will retain its integrity. Fill your hoop with designs. If you have a smaller hoop size, you will need to embroider several “hoops full”.

2. Hoop INSPIRA® Tear-A-Way Stabilizer. Place your hoop on your Designer Diamond. Place your linen on the stabilizer with the 17” side towards you and approximately centered left to right. You don’t need to be precise with the fabric, you just want the embroidery approximately centered. If it is too far to the left (the bottom of the bag) or to the right (the top of the bag) you won’t see as much of the embroidery.
3. Embroider the front piece and back piece the same way.

Tucks:

1. On both the front and back embroidered pieces, mark the tuck locations as shown. They are on the bottom of the bag. Mark the center one first. Then mark two more on each side, 2” apart. They should all be 4” high.
2. Repeat for marking the tucks on the lining.
3. Snap on your Clear A Edge Stitching Foot.
4. Select straight stitch center needle position.
5. Fold the fabric wrong sides together and stitch the tuck, backstitching at each end. Stitch the tucks on both embroidered pieces and on both lining pieces.
6. Press all the tucks on one piece in the same direction. Press all the tucks on the other piece in the opposite direction.
7. Place the two embroidered pieces right sides together matching the tucks. Align the flange on your Clear A Edge Stitching Foot with the raw edge of the fabric and stitch the sides and the bottom.



Pocket:

1. Place the two 6” x 8” pieces of pocket fabric right sides together. Stitch aligning the flange of the foot with the raw edge of the fabric. Leave a 3” opening on one short side for turning.
2. Clip the corners, turn and press.

3. Pin the pocket 3" down from the top, centered, on one of the lining pieces. Select right needle position and align the edge of the pocket with the flange on the foot. Stitch the sides and bottom.
4. Select center needle position. Stitch the sides and bottom of the lining leaving a 6" opening along one of the side seams.
5. Place the lining inside the outer bag, right sides together, matching the top edges. Pin. Stitch around the top edge.
6. Turn through the opening in the lining. Topstitch the opening closed. Press.
7. Insert 8 grommets evenly spaced around the top of the bag, 1/2" down from the finished edge.
8. Thread the cord through the grommets and tie the end in a knot.