

Harvest Basket

By Marie Duncan, Education Creative Coordinator

With the crisp cool nights of autumn upon us, it is nice to bring a bit of the end of summer harvest indoors. Make this quilted basket to hold gourds and Indian corn, or yummy biscuits hot from the oven! The Endless embroidery creates a rich look sure to bring compliments your way! Endless embroidery is a design that has been digitized to connect to itself, creating a border design. There are markings at the beginning and ending that help you align your designs.



Sewing Supplies:

Husqvarna Viking Sewing/Embroidery Machine

Cotton Tone on Tone Rust for Border Fabric

5/8 yard Black Tone on Tone Coordinating Cotton for Basket

5/8 yard Fat Bat

Cotton Batting Scraps

Inspira Tear-A-Way 8" wide Stabilizer #141000543

40 wt. Rayon Embroidery Thread

Bobbin Thread

Endless Embroidery Hoop #920 05 00-96

Rotary Cutter, Mat and Ruler

September 2007 design (Download it for free during September and October 2007 and purchase it thereafter from www.myembroideries.com.)

Clear 1/4" Piecing Foot with Guide #412927445

Fray Block

1/4" Steam-A-Seam 2

Dual Feed Foot

Pearl Cotton or other Heavy Thread

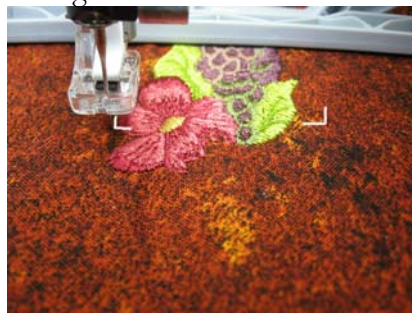
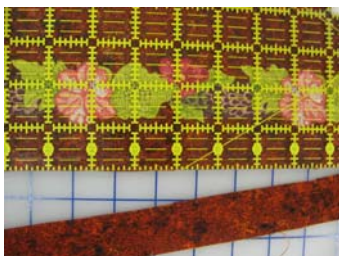
Husqvarna Viking Narrow Braid/Cord Foot #411 85 09-45

1. Using a rotary cutter, mat and ruler, cut border fabric 8" wide x width of the fabric. Thread with 40 wt. rayon embroidery thread on top and bobbin thread in the bobbin. Snap on your Endless Embroidery Hoop. Align the

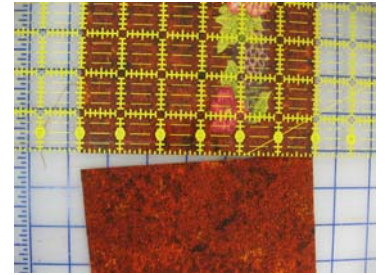
fabric on top of your stabilizer. Insert it into your Endless Embroidery Hoop so that the right hand edge of the fabric and stabilizer are even, and lined up with the ledge on the right. Begin at the top of the

strip, but be sure that there is fabric in the hoop on all the edges.

2. Embroider the first repeat of the September 2007 design.
3. When the design is complete, the last stitches are the marking stitches. They are little “corners” you will use to match the next design.
4. You are now back at the beginning of the design. Advance past the first two stitches of your design to stitch #3 which will take you towards the back of the hoop. Un-snap your Endless Embroidery Hoop and pull the fabric towards you until you can lower the needle into the left “corner” stitching as shown. With the needle in the fabric at the corner, align the right hand edge of your fabric and stabilizer with the “ledge” on the hoop and clamp the hoop closed. Embroider your next design.
5. Continue embroidering as before until you have five repeats of the design.
6. Tear off the excess stabilizer. Mark a line 1” from one long edge of the embroidery and 4” from the other long edge of the embroidery as shown.



7. On the flower end, cut 1/2” from the embroidery as shown.



8. On the leaf end, apply Fray block to the last half inch or so of the exterior of the leaf and allow to dry. Cut around the leaf, next to the stitching on that 1/2” only. Fold under the remaining fabric to the wrong side as shown. Press.



9. Place Steam-A-Seam 2 on the folded edge, on the underside. Press lightly with a dry iron.



10. Remove the paper. Overlap the pieces so the leaf nestles in to the space on the flower. When it is placed just right, press with steam to fuse the two pieces together.

11. At your machine, fold the ends so they are right sides together and stitch along the fold, starting and stopping before and after the leaf. Press the seam to one side.



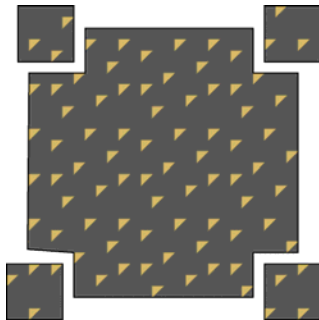
12. Thread with the same color thread as was used to embroider the leaf. Select a small

zig zag stitch and stitch the leaf tip flat. You now have a “seamless” endless embroidery!

13. Fold under each raw edge 1/2” to the inside and press. Both edges are now finished with a folded edge. Unfold and spray with Sulky KK2000 Temporary Spray Adhesive™. Cut cotton batting into two pieces 27” x 2 3/8”. Place on the wrong side of the embroidered band, not in the seam allowances. Fold the embroidered band in half, wrong sides together matching the folded under edges. Set aside.

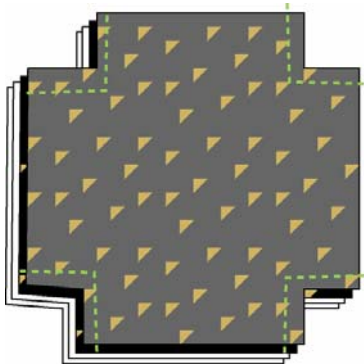
Make the Basket:

1. Cut two 18” squares from black tone on tone print fabric. Cut two 18” squares from Fat Batting. Place the fabric squares



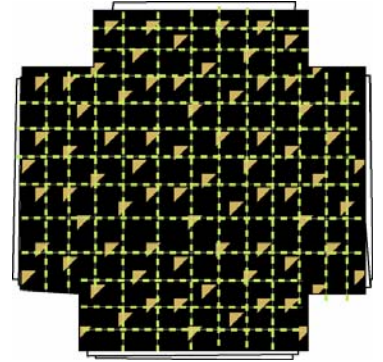
right sides together. Cut out a 4” square from each corner. Repeat with the batting.

2. Place the fabric pieces still right sides together on top of the stacked batting and pin. Stitch the corners only, as shown.



3. Clip the corners. Turn right side out. Stitch across the open sides, close to the raw edges.

4. Select Woven Heavy on your Sewing Advisor®. Attach your Dual Feed foot. Attach your Quilting guide and set it 1 1/4” from the needle. Stitch quilting lines across your basket as shown in each direction.



5. Snap on your Narrow Braid/Cord Foot. Select a narrow zig zag. Stitch over the cord, on the raw edges. Stop and start on each edge.



6. Fold the embroidered band in half and put a pin on each fold. Fold again, to mark the quarter points. Unfold the band so the seam allowance on the embroidered side is flat. Pin the band right sides together with the basket side. Gather the basket side along the cord to fit into the marked quarter of the band. Pin.
7. Stitch, using a 1/2” seam allowance. You can stitch along the pressed crease on the embroidered band.
8. Fold over the band enclosing the raw edges and hand stitch the band to the inside.