



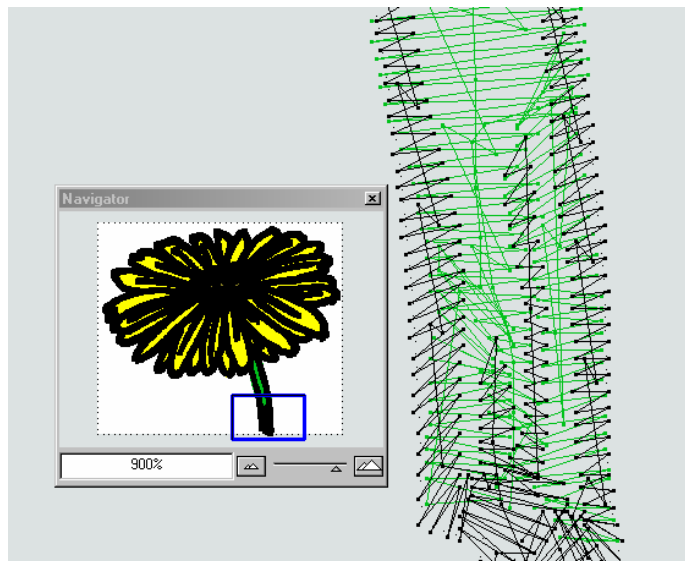


autodigitizing

Getting Started

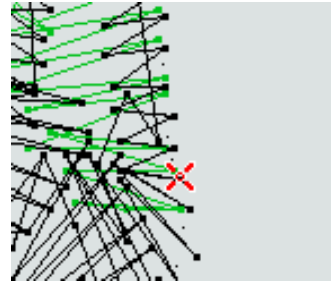
The Daisy: View, Insert, and Stitch Menu

1. Open autodigitizing, or click New Design  to get a blank screen if autodigitizing is already open.
2. Set Display Preferences: Change hoop to the largest hoop available for your machine. Select Horizontal (this is only available in rectangular hoop settings).
3. Click the Load Design  icon. Use the black arrow at the right side of the Look In box to locate C:/autodigitizing/StitchFile,
OR
Scroll the button on the left half of the screen to find the autodigitizing folder under C:/ . If there is a + sign in front of autodigitizing, click the plus sign to open the folder. Double click on the Stitch File folder to open it.
4. Open "Daisy". The ASD file will load onto the display area in Stitch View. If 3D is selected, deselect it.
5. Left click within the Daisy design to select it. Boxes should appear around the design.
6. Click the Edit Mode icon  in the bottom toolbar.
7. Click the Show Stitch Position icon . Stitch points will appear in the design.
8. Select View/Navigator Window. Using the triangular slider at the bottom of the Navigator Window, click+hold and drag the slider to the right until you are zoomed about 900%. (Note: You can type 900% in the percentage box and press the Enter key on the keyboard. The screen will zoom to the new percentage.)

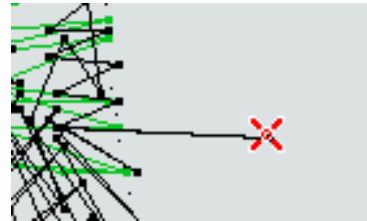


9. Click+hold to drag the blue frame within the Navigator window to view different areas of the screen within the display area.


10. Drag the blue box to the bottom of the daisy stem. Notice that the satin stitches that form the stem are jumbled at the bottom.



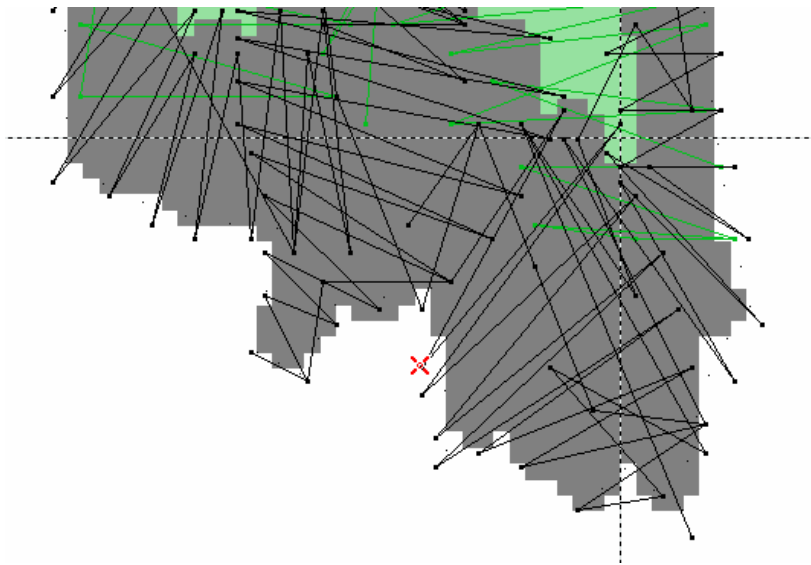
11. Click on any black dot at the end of a stitch, and an X with a dot in the center will appear. This is a stitch point, the place where the needle pierces the fabric on the embroidery machine.



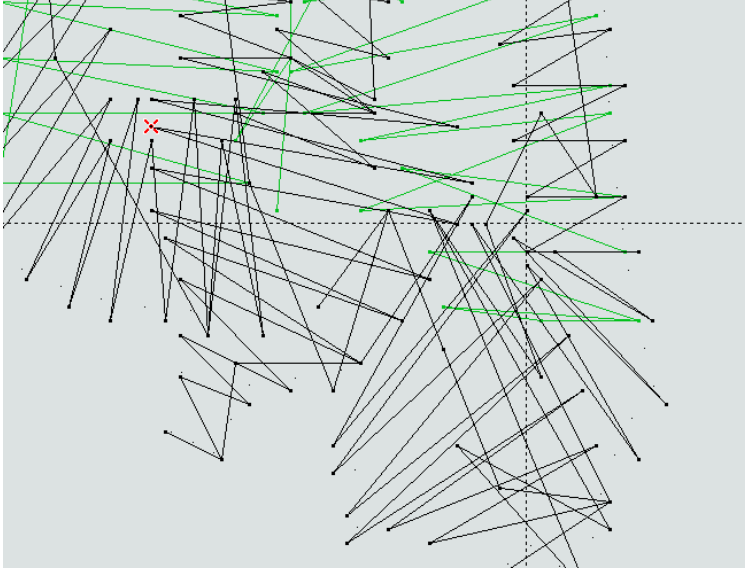
12. Click+hold and drag the X to a new position, releasing to place the stitch.

13. Click Undo  and the stitch will move back to its original position.

14. Select the stitch shown in the zoomed Stitch View below.



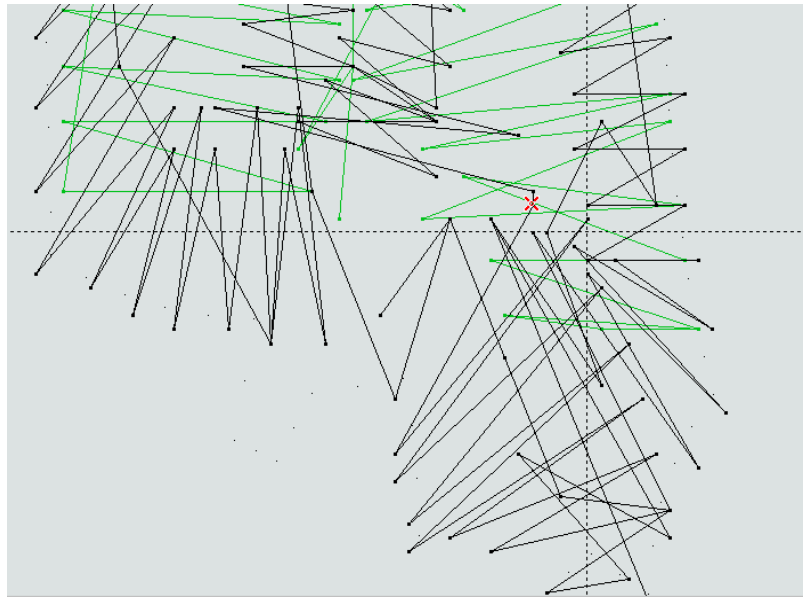
15. Use the Up Arrow key (moving toward the start of the design) until you reach the stitch shown below. You will see the cursor move through the design, stitch by stitch. You may wish to zoom the Navigator to 1400 or so for a closer view of the stitches.



16. You can select Edit/Delete to remove a stitch (or press the DEL key on the keyboard).


17. Each time you select Delete, another stitch will be removed. Continue deleting until you are at the stitch shown below.

- If you delete too many stitches, click undo until you are positioned correctly.
- If you see light colored “ghosts” of the stitches that have been removed, select View/Refresh, or press the F5 key on the keyboard, to refresh the graphics on the screen.

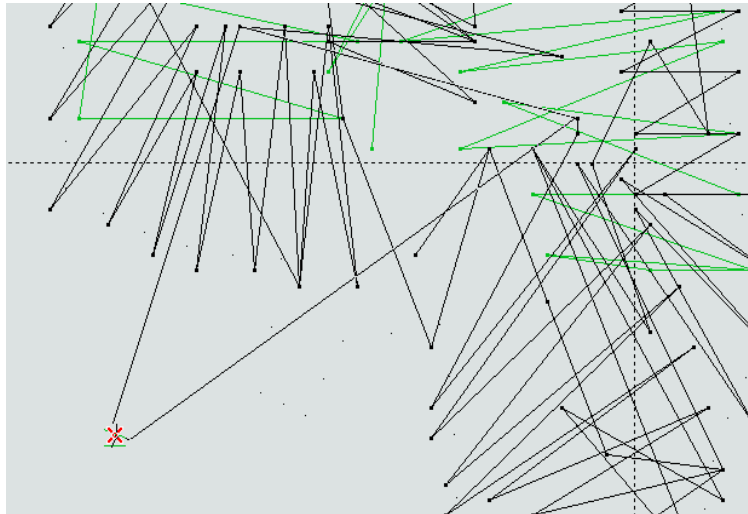



- Delete will remove the stitch following the selected stitch point. (In other words, you will delete from the selected stitch toward the end of the design. This is the same direction that you move when pressing the down arrow key.)
- You can use the Up/Down Arrow keys on the keyboard to move the X. This will show you the direction of the stitches. Up Arrow moves toward the beginning of the design, and Down Arrow moves toward the end. Use the keyboard arrow until you are at the beginning of the section of stitches you wish to delete.
- You can use the Ctrl + Home/End key to move the X to the beginning or end of the whole design. Use the Home/End key to move the X to the beginning or end of the stitches of the current object, and use the Page Up/Page Down key to move the X 100 stitches forward or backward in the design.
- Use Undo if you remove more stitches than you intended, or remove the wrong stitches.


18. Use the Up Arrow key and move two stitches (press the up arrow two times) toward the beginning of the design, until you are positioned as shown below. This will position the cursor for inserting stitches to fill the gap you just created. The stitches will be inserted before the selected stitch.

19. Select the Insert Stitches icon . The cursor will become a crosshair, and will be attached to the stitches. As you left click to insert stitches in a zig zag fashion, you will work to the right across the design, until the gap you created is filled with new stitches. (You are actually placing the stitches toward the beginning of the design.)

20. Place the last stitch so it forms the other half of a zig zag. When all stitches are placed, press the Enter key to end the insert stitches mode

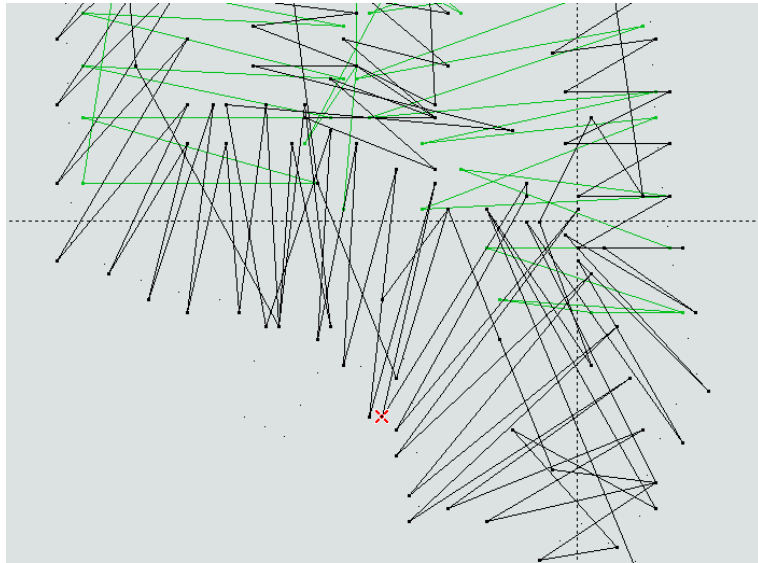


21. Close the Navigator Window. Click the Zoom All  icon.

22. Click the Edit Mode  icon to turn off the edit mode.


23. Left click the design to select it.





24. Select Stitch/Stitch Processor. Leave a check in the Ratio Proportions box. Type 75 into the X coordinate (width) box. Press the Tab key on the keyboard, and the Y coordinate will change proportionately.




- To reduce the density of the daisy by 10%, type in 110 in the % of original box. Note the total stitch count before you click OK to accept the changes.
- The design is now 75 mm wide, and we have decreased the entire design density by 10%.
- If you wished to increase the density by 10%, you would type 90 in the % of original box.

25. Left click outside the selected area of the design to deselect.

26. Click the Play Stitches  icon in the left toolbar. A new Window will open, but no stitches will be visible on the screen.

- Click the 100 Stitches  icon.
- Click the Forward  icon. The stitches will draw, 100 at a time, in the same order they will stitch out.
- Click the Quick Forward  icon. The remaining stitches for this color will quickly appear.
- Click the Exit  icon. You will return to the main display screen.

27. Select the Film icon.
28. Left click the bright yellow thread spool. Notice that all the yellow sections of the daisy become highlighted (darker) in the Filmstrip.
29. Open the Default/Quick Change tool bar. Select the color change box, and choose the color pink. The daisy will change to pink on the screen.
30. Right Click on any of the highlighted Filmstrip sections. A menu will pop up.
31. Select Move to Top. All sections of pink will move to the top of the filmstrip, so they will stitch first.
32. Select the gold thread spool. Scroll up or down in the frames until the first highlighted frame for this thread color appears (closest to the top of the film).
33. Above the frame is a bright colored red/blue box. This is a color change icon.
34. Left click the bright colored box once, and the color stop that changes the center to gold will be removed. Left click the same box a second time and the color change dialogue box will open.
35. Select a bright yellow as the new center for the flower. Click OK to accept.
36. Right click outside the design area to deselect all.
37. Generate.
38. Click the Save Current Design As icon  and name the file DaisyNew in the MyOwnDesigns folder.
39. Stitch the original Daisy from the C:/autodigitizing/Stitches folder and the Daisy New. Note the difference in size and density between the two designs, and the difference in the finished stitches at the end of each stem.

