

A Night in Paris....

By Marie Duncan, Education Creative Coordinator

This design is created from a number of different Husqvarna Viking 4D Embroidery Software elements. The background building effect was created in 4D Cross Stitcher. The remainder of the embroidery was created in 4D Sketch. They were combined in 4D Embroidery Extra layering the different designs as needed. The Cross Stitch design of leaves overlaying the main design was created in 4D Cross Stitcher as well. Stitch it on Cindy Taylor Oates delightful retro apron and watch the magic happen! We have added the embroidery, and also a vintage scallop trim, all done by machine, of course! Your Grandma would be SOOOO jealous!



Sewing Supplies:

Retro Aprons by Cindy Taylor Oates (Book)
2 1/4 yards Fabric for Apron and Lining
3/4 yard Binding Fabric (you will have leftovers)
3/4 yard Scallop Trim Fabric (you will have leftovers)
Scraps Of Organza Or Other Sheer Fabric For Appliqué
Inspira Tear-A-Way Light Stabilizer
Sulky Blendable 30 wt. Thread
90 Topstitch Needle
40 wt. Rayon Embroidery thread
Sewing Thread
Rotary Cutter, Board and Ruler
Edge Joining Foot #412 79 68-45
1/4" wide Steam-A-Seam 2

Cut:

Cut out two Apron B main pattern pieces according to pattern directions, one for outer apron and one for lining. Cut straps and ties according to pattern but cut two extra straps for lining. Cut binding strips 2 1/2" wide instead of 2" wide. We left off the pocket.


Embroider:

1. On one of the main apron pieces, embroider the designs from www.husqvarnaviking.com, Free Design, April 2007. After June 1, 2007, the designs will be available for purchase from www.mydesigns.com.
2. Hoop Inspira Tear-A-Way Light Stabilizer. Thread with 40 wt. Rayon Embroidery thread on top or cotton sewing thread and bobbin thread in the bobbin. Baste the apron piece to the stabilizer centering the design approximately 15" from the top depending on the size of the apron cut, or as desired.
3. The first color to sew will be the background buildings. You can use a rayon 40 wt. thread or a cotton sewing thread. This will give a "faded" background look to the rest of the embroidery.
4. The second color stitches the rest of the background buildings.
5. The third color stitches the leaves in the upper left hand corner. We made them autumn, brown leaves but if you are looking for spring, make them green!
6. Color four stitches the raw edge sheer appliqué leaves in the upper left corner. Place sheer organza or other sheer fabric before the stitching begins. Stitch and trim after the color is complete approximately 1/4" outside the stitching.
7. Color five stitches the "people". They're "having a nice night out!"
8. Color six is the raw edge appliqué. We layered the scallop trim fabric and a sheer organza. Stitch, then trim 1/8 to 1/4" from the edge of the stitching.
9. Color seven is the "windows" on the right side, which stitches over the raw edge appliqué flower.
10. Color eight is the letters "AU CAFE".
11. Color nine is the remainder of the writing.
12. When the embroidery is complete, remove the basting and the excess stabilizer.
13. Bring up the Cross Stitch Leaves design. Thread with Sulky Blendable Thread on top and Bobbin Thread in the bobbin. Stitch the design on an angle on each side of the main embroidery. Look at the photograph for placement ideas.

Binding and Scallop Trim:

1. Cut 2 1/2" strips on the bias to equal the distance around your apron and straps, approximately 170". Seam end to end. Fold in half lengthwise, right sides together.

2. Thread with sewing thread top and bobbin. Select E1:6, straight stitch scallop stitch

 Line up the fold near the edge of your presser foot. Stitch the scallops all the way along the bias strip.

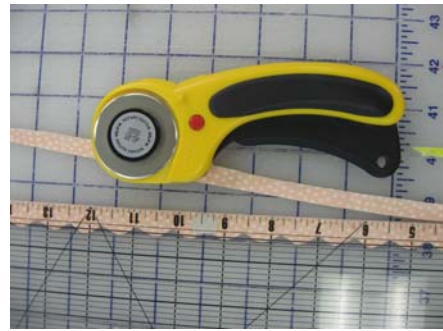
3. Trim 1/8" from the edge of the stitching around the scallops.

4. Using your finger, gently "poke" out the scallops. Press.



5. Trim the seam allowance to 1/4" by lining up the 1/4" mark on your ruler with the inside point of the scallop as shown.

6. Sew the center back seam on both sets of straps. Place the two strap pieces wrong sides together. Place the two aprons wrong sides together.



7. Follow the instructions in the book for applying the binding but stitch with the edge of your foot along the raw edge of the binding. This will give you a seam allowance of approximately 3/8". To make this stitching easy, snap on your Edge Joining Foot. Guide the edge of the fabric against the flange on the foot. Stitch the binding to the wrong side of the apron first.

8. After the binding is stitched to the wrong side of the apron, bring it to the right side and press. Place Steam-A-Seam 2 along the seam allowance. Place the scalloped trim over the Steam-A-Seam 2 and fuse in place.



9. Place Steam-A-Seam 2 along the raw edge of the scalloped trim and press.

10. Bring the binding around in place and press with steam to fuse. Stitch with a zig zag stitch or desired decorative stitch of your choice. Follow this procedure for all the binding steps.



11. Your apron is done! Wear it with pride, and dream of Paris, as you prepare dinner.