












STITCHES

Utility Stitches, Menu 1 & 2

Use those stitches for utility sewing, garment sewing and mending.

		
	1:0 – Buttonhole Buttonhole for blouses shirts and linen.	C
	1:1 – Straight Stitch For all kinds of sewing in woven fabrics.	A
	1:2 – Stretch Stitch For seams in tricot and stretch fabrics.	A
	1:3 – Reinforced Straight Stitch For seams which are subject to considerable strain. Use to reinforce and topstitch sportswear and working clothes.	A
	1:4 – Three-Step Zigzag For overcasting, mending, sewing on patches and elastics.	A
	1:5 – Zigzag For lace edging and sewing on bands.	A
	1:6 – Flatlock Decorative hems and overlapped seams, belts and bands. For medium/heavy stretch fabrics.	B
	1:7 – Overcast Stitch Seam and overcast in one step along the edge or trim later. For light stretch and non-stretch fabrics.	J
	1:8 – Overlock Seam and overcast in one step along the edge or trim later. For medium and medium/heavy stretch fabrics.	B
	1:9 – Sewing on Button Sew on buttons with two or four holes.	—



B



2:01 – Double Overlock

Seam and overcast in one step along the edge or trim later. For heavy stretch fabrics.



2:02 – Darning Stitch

Darn and mend work clothes, jeans, table cloths and towels.



2:03 – RicRac Stitch

For joining fabric edge to edge, overlapping leather, or decorative stitching.



2:04 – Elastic Blind Hem

Invisible hems in stretch medium and heavy fabrics.



2:05 – Woven Blind Hem

Invisible hems in woven fabrics.



2:06 – Bridging Stitch

For joining two pieces of fabric with finished edges and for elastic shirring.



2:07 – Darning Stitch

Darn and mend work clothes, jeans, table cloths and more.



2:08 – Bartack Stitch

For applying belt loops and reinforcing pockets.



2:09 - Rounded Buttonhole

Heirloom buttonhole for "hand look" on fine and delicate fabrics. Also for lapels in suit coat.



2:10 – Stretch Buttonhole

Heavy reinforced buttonhole for heavy fabrics.



2:11 – Keyhole Buttonhole

Keyhole buttonhole with square end for tailored jackets, coats, etc.



2:12 – Eyelet

For garments and home textiles.



2:13 – Satin Stitch 2mm

For appliqués, rounded edge, sewing on laces and bands.



2:14 – Satin Stitch 4mm

For appliqués, rounded edge, sewing on laces and bands.



2:15 – Satin Stitch 6mm

For appliqués, rounded edge, sewing on laces and bands.

B

Utility Stitches, Menu 2

only EMERALD™ 203



B



2:16 – Overlock Stitch

Seam and overcast in one step along the edge or trim later. For medium stretch fabrics.



2:17 - Gathering Stitch

For gathering.

A



2:18 – Shell Edge Stitch

For edgings, sew over the edge on light stretch fabrics, sew woven fabric on bias.

A



2:19 – Elastic or Smocking Stitch

Sew over two rows of elastic thread for elastic shirring.

B



2:20 – Heirloom Buttonhole

For hand look on fine and delicate fabrics. Tip: For jeans buttonholes, increase length and width of the buttonhole. Use thicker thread.

C



2:21 – Heavy Duty Buttonhole

With reinforced bartacks.

C



2:22 – Leather Buttonhole (Straight Stitch)

For leather and suede.

C



2:23 – Scallop Stitch

B

Decorative Stitches

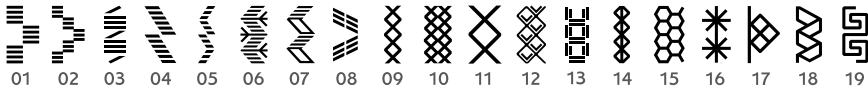
Menu 3



only EMERALD™ 203



Menu 4



only EMERALD™ 203



Menu 5



only EMERALD™ 203



Alphabet Menu

EMERALD™ 203

EMERALD™ 183

ABCD ABCD ABCD

Alphabet Position Table

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z
01	02	03	04	05	06	07	08	09	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26
a	b	c	d	e	f	g	h	i	j	k	l	m	n	o	p	q	r	s	t	u	v	w	x	y	z
27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52
Å	Ä	Æ	Ñ	Ü	Ö	Ø	å	ä	à	á	æ	ç	ë	è	é	ê	í	ñ	ó	ü	ö	ø	ù	ú	ß
53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78
0	1	2	3	4	5	6	7	8	9	&	?	!	'	,	.	@	-	┌							
79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97							