

































STITCHES

A – Utility Stitches







Stitches for garment sewing and mending.

<i>Stitch</i>	<i>Stitch description</i>	<i>Presser Foot</i>
	A1,A2,A3 – Straight Stitch, left, center and right needle position For all types of sewing. Touch stitch width and Side-to-Side mirror image to select 29 different needle positions.	A
	A4,A5,A6 – Stretch Stitch, left, center and right needle position For seams in tricot and stretch fabrics.	A
	A7,A8,A9 – Reinforced Straight Stitch, left, center and right needle position Triple and elastic, for reinforced seams. For topstitch, increase the stitch length. 29 different needle positions.	A
	A10,A11,A12 – Zigzag, left, center and right needle position For sewing on lace, bands and appliqués.	A
	A13 – Three Step Zigzag For overcasting, mending, sewing on patches and elastic. Suitable for light and medium weight fabrics.	A
	A14 – Serpentine Stitch For mending and elastic applications.	A
	A15 – Four-Step Zigzag For overcasting, mending, sewing on patches and elastics on loosely woven fabrics.	A
	A16 – Overcast Stitch Seam and overcast in one step along the edge or trim later. For light stretch and non-stretch fabrics.	J
	A17 – Stretch Seam Overcast Stitch Seam and overcast in one step along the edge or trim later. For medium and medium/heavy stretch fabrics.	B
	A18 – Double Overlock Stitch Seam and overcast in one step along the edge or trim later. For heavy stretch and heavy woven fabrics.	B
	A19 – Overlock Stitch Seam and overcast in one step along the edge or trim later. For medium stretch fabrics.	B
	A20 – Flatlock Stitch Decorative hems and overlapped seams, belts and bands. For medium/heavy stretch fabrics.	B
	A21 – Elastic/Casing Stitch For overlapped seams in tricot. To sew casing over narrow elastic.	B
	A22 – Reinforced Zigzag Stitch For joining fabric edge to edge or overlapping in leather. For decorative sewing.	B
	A23 – Basting Stitch For joining two pieces of fabric with a long stitch length and reduced tension.	A
	A24 – Stretch Blind Hem Stitch Blind hems in stretch medium and heavy fabrics.	D

<i>Stitch</i>	<i>Stitch description</i>	<i>Presser Foot</i>
	A25 – Woven Blind Hem Stitch Blind hems in medium and heavy woven fabrics.	D
	A26 – Shell Edge Stitch For edgings, sew over the edge on light stretch fabrics, sew woven fabric on bias.	A
	A27 – Elastic or Smocking Stitch Sew over two rows of elastic thread for elastic shirring.	B
	A28 – Bridging Stitch For joining two pieces of fabric with finished edges and for elastic shirring.	B
	A29 – Bartack Stitch Reinforce pockets, shirts openings, belt loops as well as at lower end of a zipper.	B
	A30 – Darning Stitch (Forward and Backward) Darn and mend small holes in work clothes, jeans, tablecloths and linen towels. Stitch over hole, touch reverse for continuous darning and auto stop.	A
	A31 – Darning Stitch (Side to Side) For mending small tears.	A
	A32 – Reinforced Darning Stitch Darn and mend work clothes, jeans, table cloths and linen towels. Stitch over hole, touch reverse for continuous darning and auto stop.	A
	A33 – Bartack, Manual Reinforce pockets, shirts openings, belt loops as well as at lower end of a zipper.	B
	A34 – Gathering Stitch For gathering.	A
	A35 – Belt Loop Stitch For securing belt loops.	A
	A36 – Three-Step Zigzag For overcasting, mending, sewing on patches and elastic. Suitable for light and medium weight fabrics.	J
	A37 – Two-Step Zigzag For joining two pieces of fabric with finished edges and for elastic shirring.	A
	A38 – Straight stitch with FIX Begins and ends with forward and reverse sewing.	A
	A39 – Straight Basting Stitch Use together with the foot control to baste pieces of the fabric together. Feed the fabric by moving to the next baste position when sensor foot lifts. Feed teeth lowered automatically.	A
	A40 – Zigzag Basting Use together with the foot control to baste layers of the fabric by moving to the next baste position when foot lifts.	A

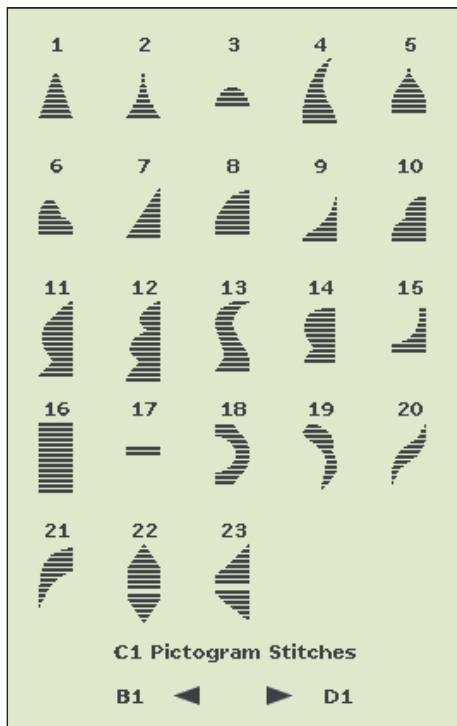
B - Buttonhole Stitches

Different styles of buttonholes, eyelets and button sewing.

<i>Stitch</i>	<i>Stitch description</i>	<i>Presser Foot</i>
	B1 – Bartack Buttonhole For most fabric weights.	Sensor Buttonh. Foot /C
	B2 – Round-End Buttonhole For blouses and children's garments.	Sensor Buttonh. Foot /C
	B3 – Medium Reinforced Buttonhole For medium fabrics.	C
	B4 – Heirloom Buttonhole For hand look on fine and delicate fabrics. <i>Tip: For jeans buttonholes, increase length and width of the buttonhole. Use thicker thread.</i>	Sensor Buttonh. Foot /C
	B5 – Round-End Heirloom Buttonhole For hand look on fine and delicate fabrics.	Sensor Buttonh. Foot /C
	B6 – Keyhole Buttonhole Square end for tailored jackets, coats, etc.	Sensor Buttonh. Foot /C
	B7 – Heavy Duty Buttonhole With reinforced bartacks.	Sensor Buttonh. Foot /C
	B8 – Leather Buttonhole (Straight Stitch) For leather and suede.	A
	B9 – Bound Buttonhole (Straight Stitch) With extra cutting space for bound buttonholes.	A
	B10 – Automatic Button Sewing For sewing on buttons	-
	B11 – Round Eyelet For belts, laces, etc.	B
	B12 – Decorative Fashion Buttonhole For most fabric weights.	Sensor Buttonh. Foot /C

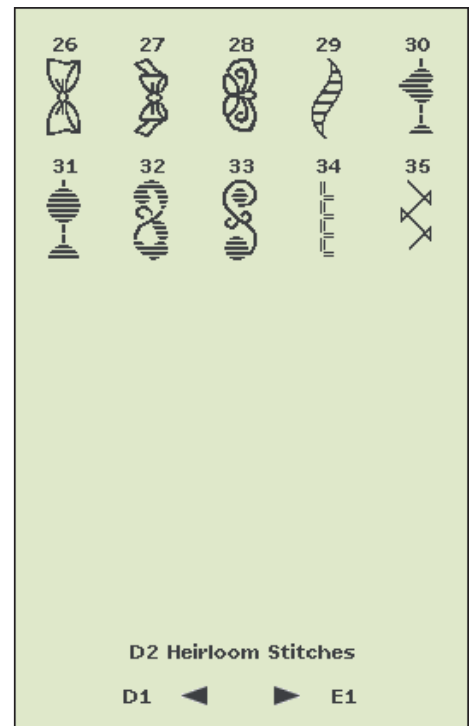
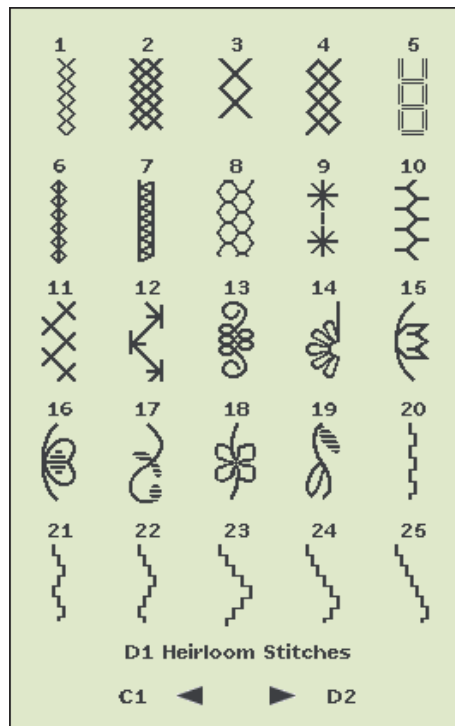
C - Pictogram Stitches

Pictogram satin elements to program original satin stitch designs.



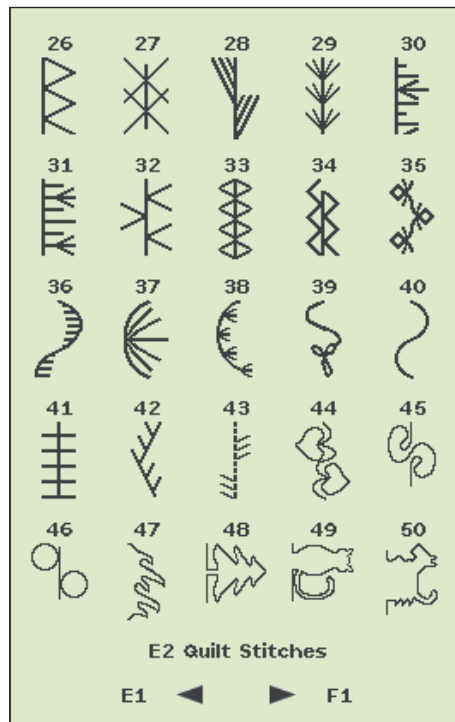
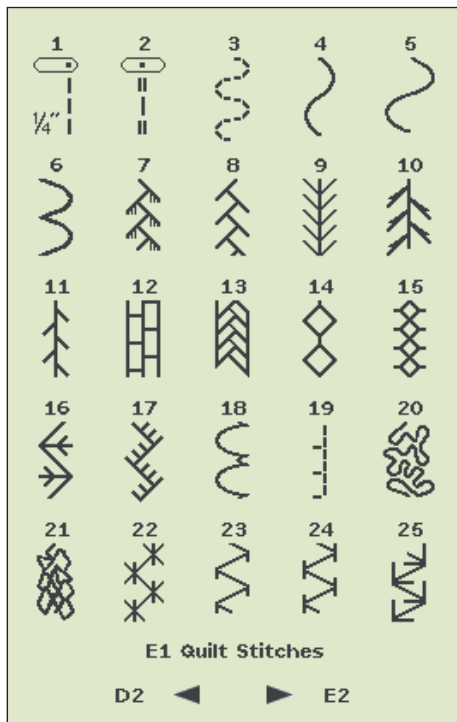
D - Heirloom Stitches

For hemstitching, smocking and sewing on lace and trims.



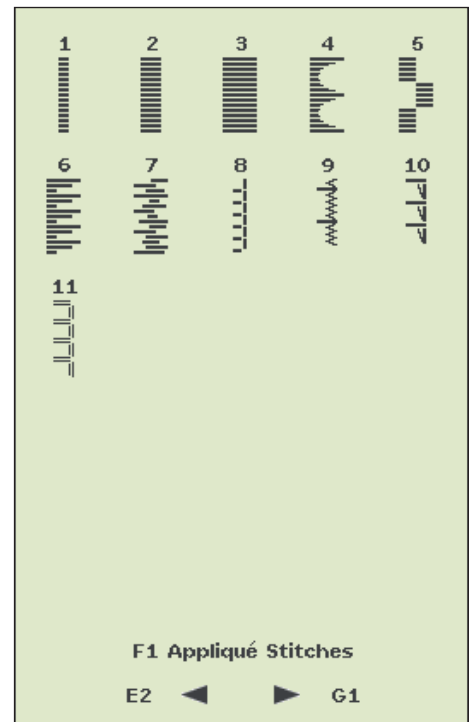
E - Quilt Stitches

Stitches for all types of quilting techniques.



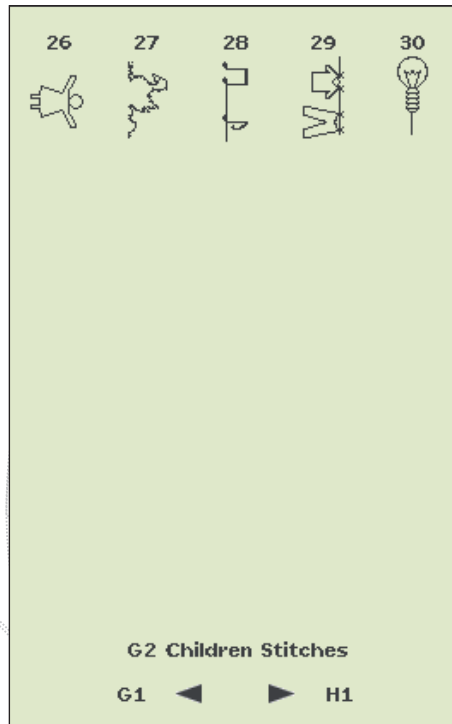
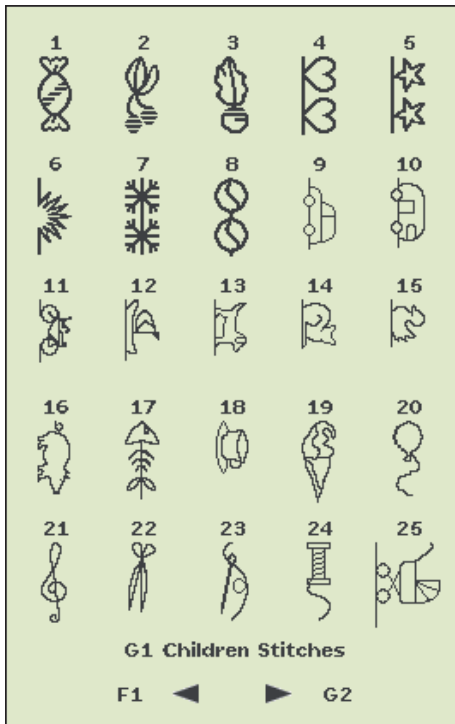
F - Appliqué Stitches

For sewing appliques with different effects.



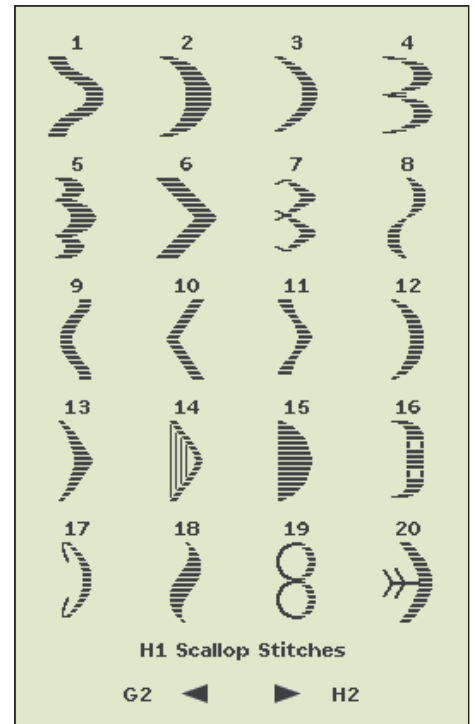
G - Children Stitches

Stitches suitable for sewing on children's clothes and projects.



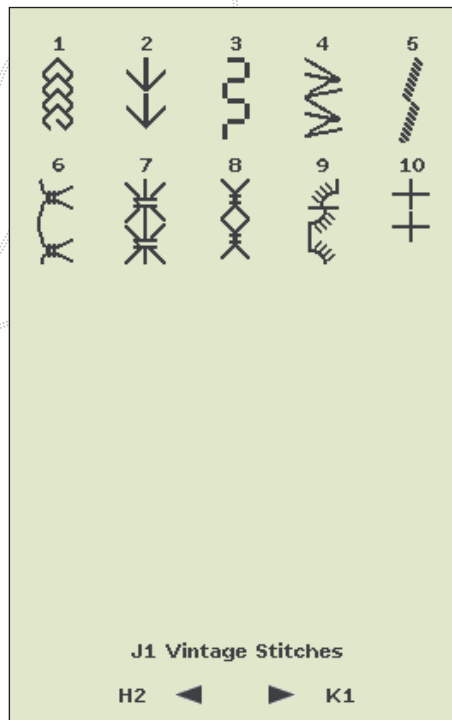
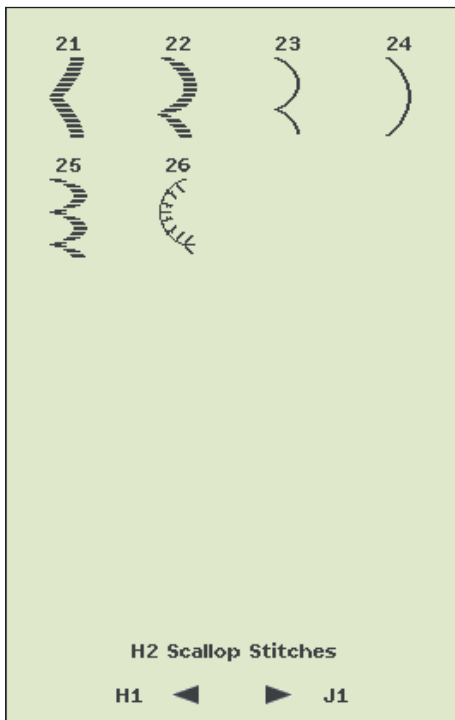
H - Scallop Stitches

Create scallop details and finish edges with beautiful scallop stitches.



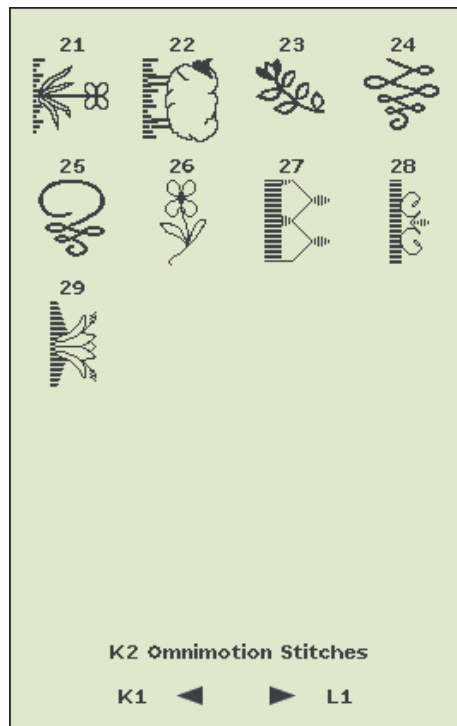
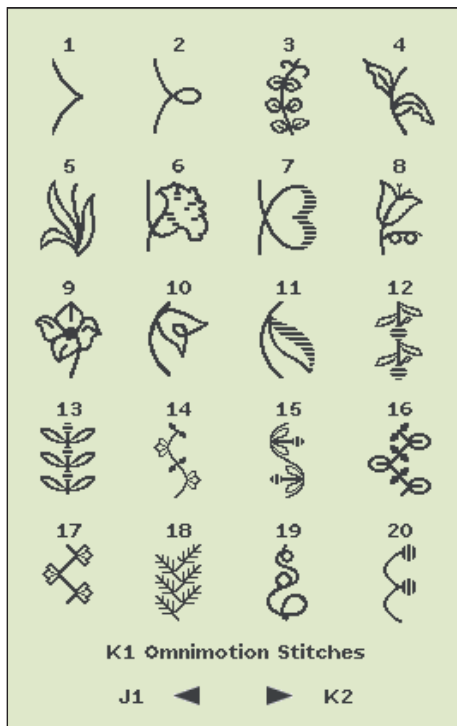
J - Vintage Stitches

A selection of quilt stitches for crazy patch quilting and decorative stitching.



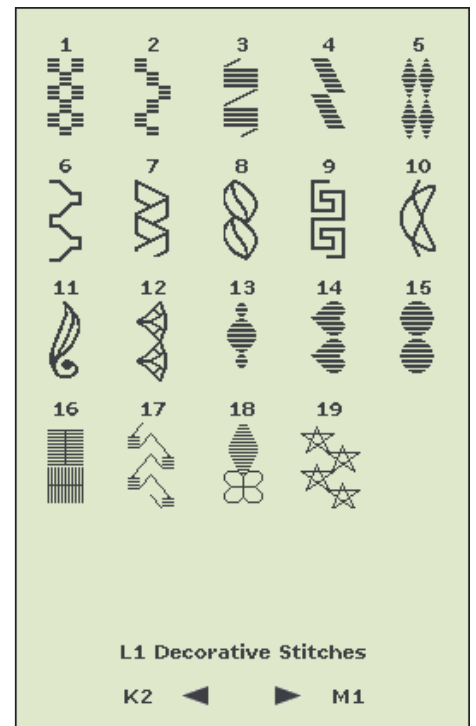
K - Omnimation Stitches

Program these stitches into an unlimited number of combinations. Stitches are formed with side motion. The stitch width can be up to 40 mm wide or more.



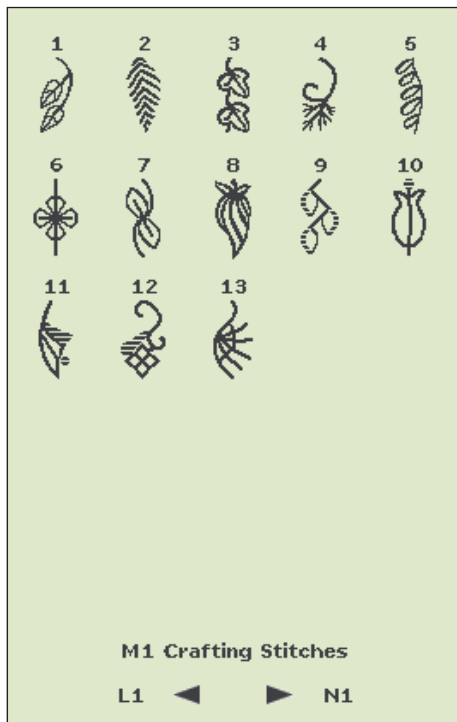
L - Decorative Stitches

For decorative sewing.



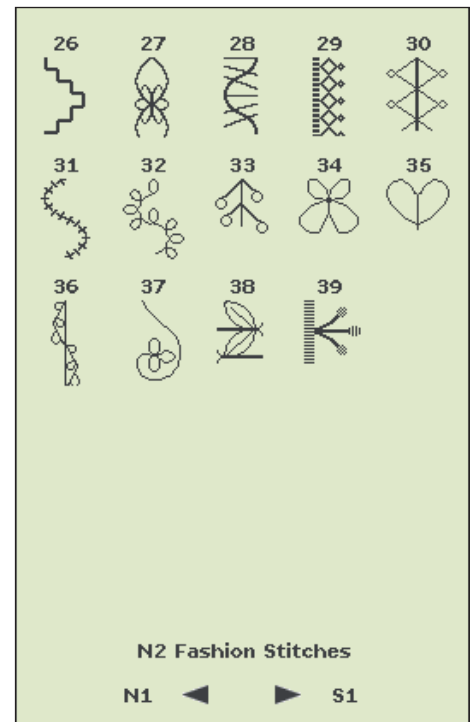
M - Crafting Stitches

For decorative stitches to embellish crafts.



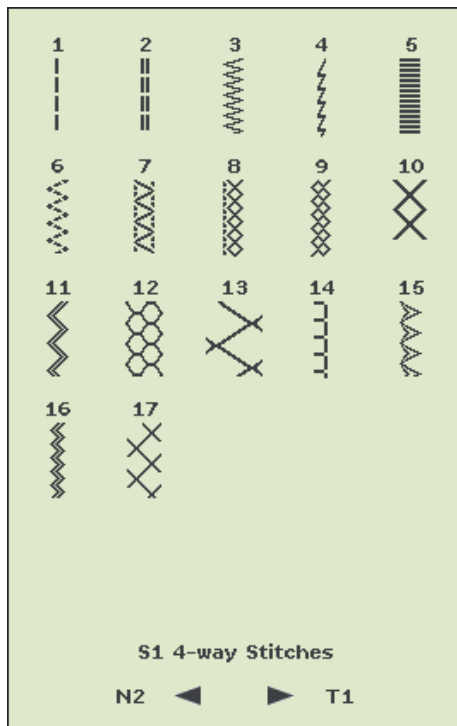
N - Fashion Stitches

Fashion stitches to decorate clothing and accessories.



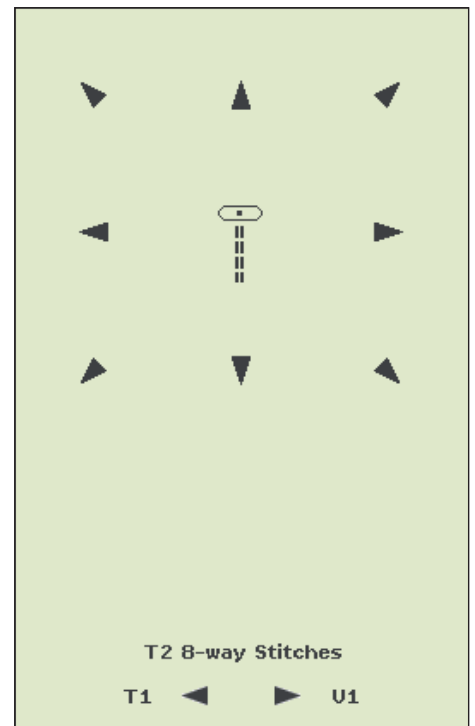
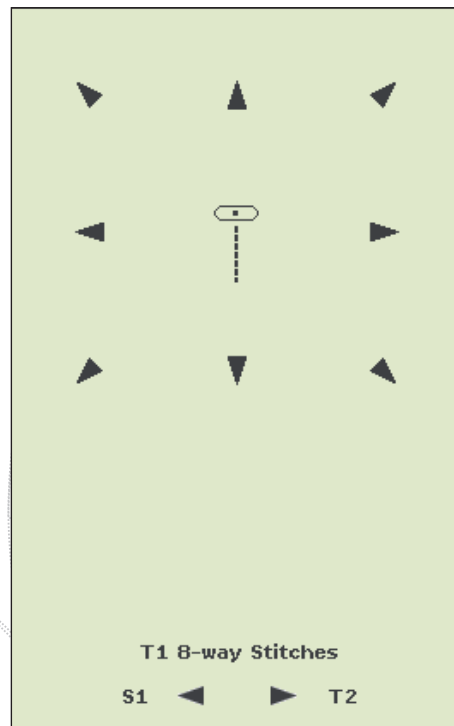
S - 4-way Stitches

For directional sewing and patching using the free arm



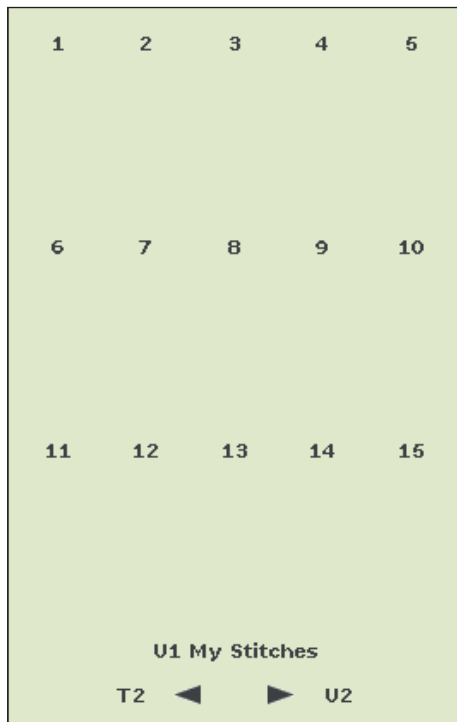
T - 8-way Stitches

Straight stitch and reinforced straight stitch in eight different directions without turning the fabric.



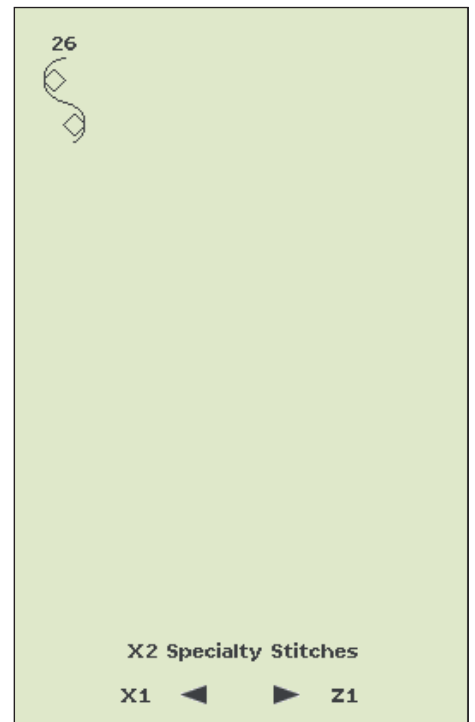
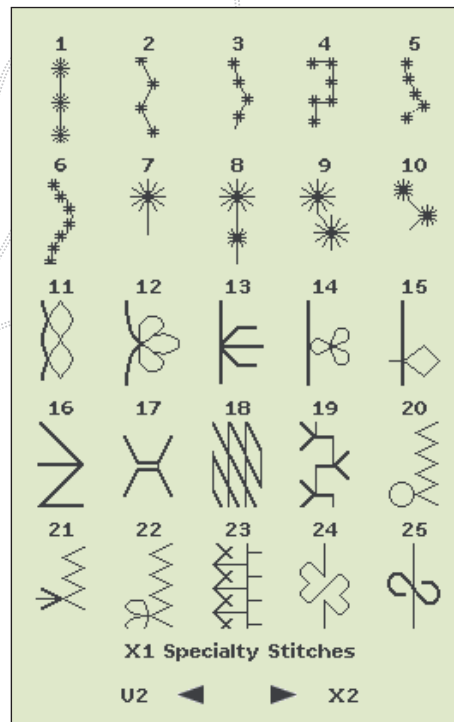
U - My Stitches

Save your own personally adjusted and favorite stitches and stitch programs.



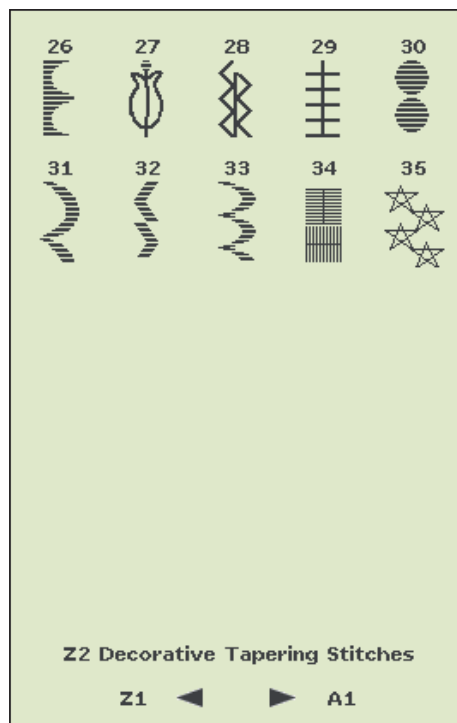
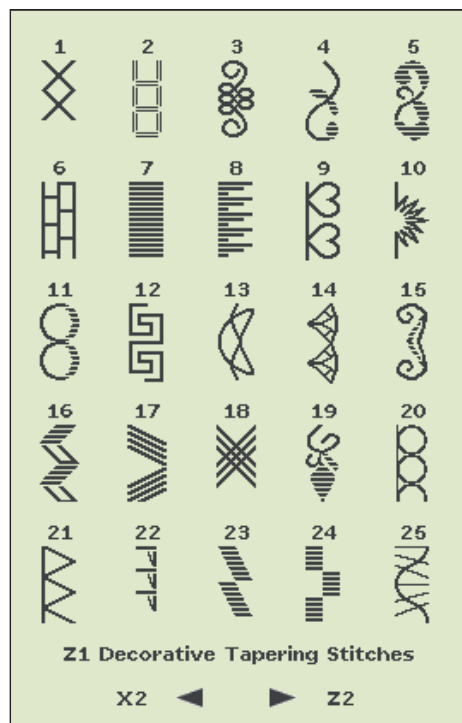
X - Specialty Stitches

Sew special techniques including candlewicking and edging. Extra accessories may be needed. Use Quick Help for detailed information



Z - Decorative Tapering Stitches

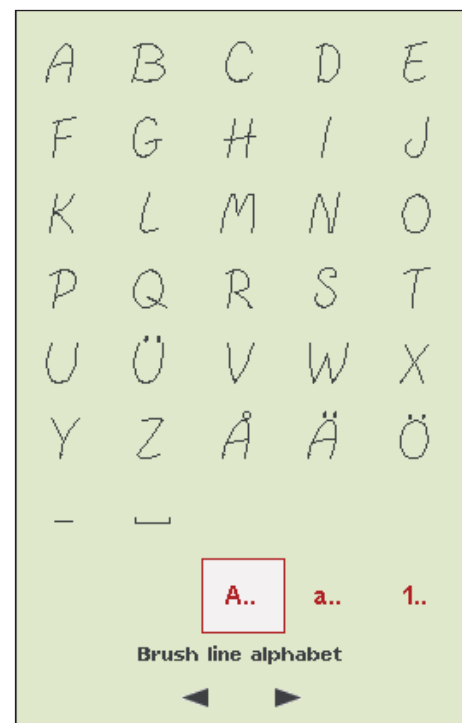
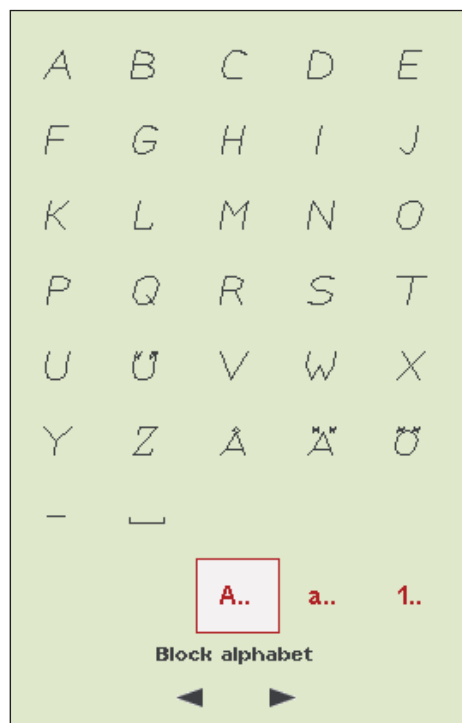
Decorative stitches with tapering.



Block Alphabet

Outline block Alphabet

Brush Line Alphabet



Script Alphabet

Cyrillic Alphabet

Hiragana Alphabet

A	B	C	D	E
F	G	H	I	J
K	L	M	N	O
P	Q	R	S	T
U	V	W	X	Y
Z	aa	bb	cc	dd
-	-	-	-	-

A.. a.. 1..

Script alphabet

◀ ▶

A	Б	В	Г	Д
Е	Ж	З	И	Й
К	Л	М	Н	О
П	Р	С	Т	У
Ф	Х	Ц	Ч	Ш
Щ	Ъ	Ы	Ь	Э
Ю	Я	-	-	-

A.. a.. 1..

Cyrillic alphabet

◀ ▶

は	な	た	さ	か
あ	ひ	に	ち	し
き	い	あ	ぬ	つ
す	く	う	へ	ね
て	せ	け	え	ほ
の	と	そ	こ	お
ゝ	ゞ	ゝ	-	-

あ.. ま..

Hiragana alphabet

◀ ▶

