



STITCH OVERVIEW

Below, find a stitch overview of all the Huskylock s25 stitches. When selecting fabric and stitch, settings for tension, stitch length, differential feed and presser foot pressure are set automatically. The table shows the settings that need to be done manually. The pre-set values for thread tension that are set for each stitch/fabric are our recommendations based on normal conditions. It may be necessary to adjust the thread tension according to the stitch, type of fabric and thread you are using.

Icon Explanation Sheet



Needle position



2-thread converter



Cutting width

S/C

Setting for upper cutter, clutch lever and use of cutter cover S or coverstitch table C

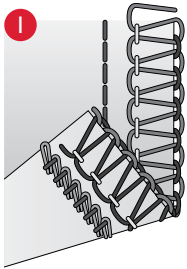
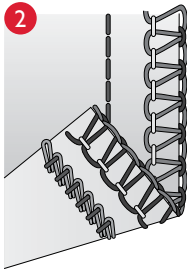
N/R

Stitch finger setting

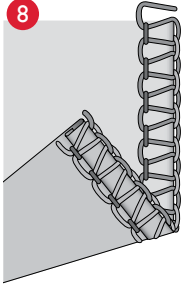
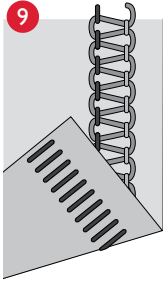
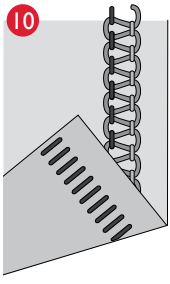
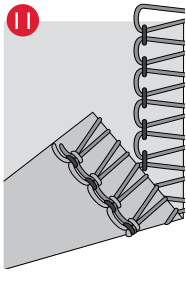
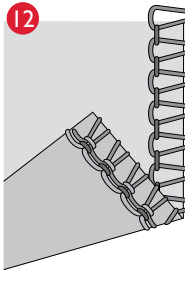


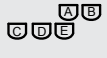



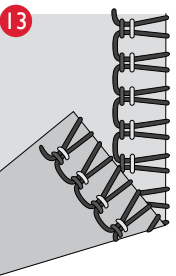
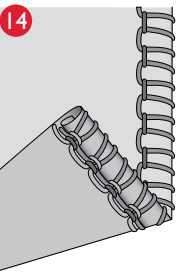
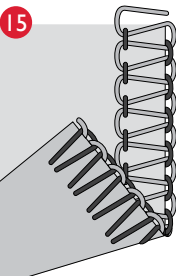
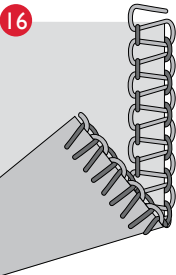
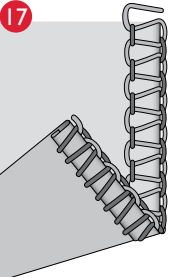
Indicates threading path for each stitch.

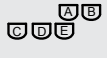



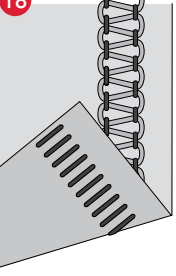
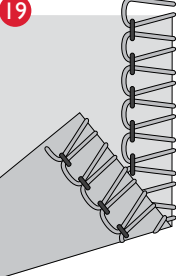
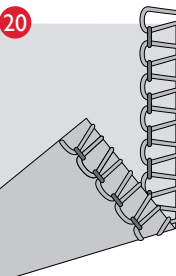
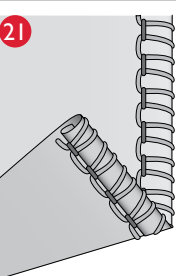
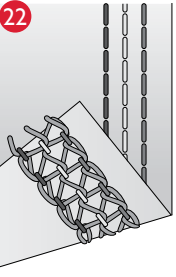
Y = yellow, R = red, G = green, B = blue, P = purple

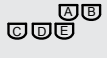



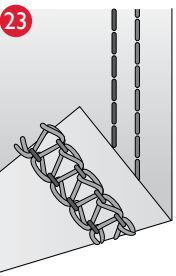
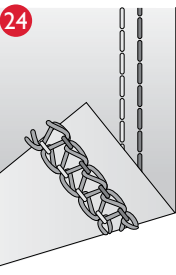
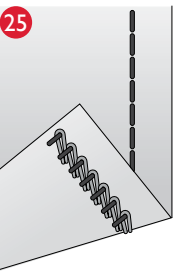
STITCH	Needle position	Cutting width	N/R	2-thread converter	S/C	Threading path				
						Y	R	G	B	P
1  5-THREAD SAFETY STITCH, WIDE For joining with a reinforced stitch and overcasting in one step. A durable chainstitch seam with overlock edge for garment sewing, quilt piecing and other projects.	A and D	N	N	No	S	•	•	•	•	•
2  5-THREAD SAFETY STITCH, NARROW For joining with a reinforced stitch and overcasting in one step. A durable chainstitch seam with overlock edge for garment sewing, quilt piecing and other projects.	B and D	N	N	No	S	•	•	•	•	•

STITCH			N/R		S/C					
						Y	R	G	B	P
3 4-THREAD OVERLOCK For all seams where stretch or give is needed, such as neck edges, side seams, sleeves, etc. Specialty techniques can be done with a 4-thread overlock seam such as gathering, applying piping with the optional piping foot and elastic with the optional elastic foot.	A and B	N	N	No	S	•	•	•	•	
4 4-THREAD SAFETY STITCH, WIDE For joining with reinforced stitch and overcasting in one step. Converter required.	A and D	N	N	Yes	S	•	•		•	•
5 4-THREAD SAFETY STITCH, NARROW For joining with reinforced stitch and overcasting in one step. Converter required.	B and D	N	N	Yes	S	•	•		•	•
6 3-THREAD OVERLOCK WIDE For sewing two layers of stretchy fabric or overcasting a single layer of light to medium fabric. Use heavier threads in the loopers to create decorative braids. (Hold your hand behind the presser foot and gently and slowly pull the thread chain as you sew, trying to keep the same tension as it has been sewn onto fabric.)	A	N	N	No	S	•		•	•	
7 3-THREAD OVERLOCK, NARROW 1-needle 3-thread overlock is used for overlocking and seaming on common fabrics. A 4 mm overlock is obtained by using the right needle position.	B	N	N	No	S		•	•	•	

STITCH	N/R		S/C							
				Y	R	G	B	P		
8  3-THREAD NARROW EDGE For sewing two layers of stretchy fabric or overcasting a single layer of light fabric. Popular for creating decorative tucks. Use decorative threads in the loopers and regular thread in the needle. Use different colors in the loopers to get an interesting effect. <i>This stitch is not recommended for heavy weight fabric.</i>	B	N	R	No	S		•	•	•	
9  3-THREAD FLATLOCK, WIDE For sewing stretchy fabrics together with a decorative effect either with the flatlock side or the ladder stitch side. Create varying effects by threading the loopers with decorative thread.	A	N	N	No	S	•		•	•	
10  3-THREAD FLATLOCK, NARROW For sewing stretchy fabrics together with a decorative effect either with the flatlock side or the ladder stitch side. Create varying effects by threading the loopers with decorative thread.	B	N	N	No	S		•	•	•	
11  3-THREAD WRAPPED OVERLOCK, WIDE For finishing edges on lightweight fabrics. Adjust the differential feed to create a lettuce edge on fine fabrics.	A	N	N	No	S	•		•	•	
12  3-THREAD WRAPPED OVERLOCK, NARROW For finishing edges on lightweight fabrics. Adjust the differential feed to create a lettuce edge on fine fabrics.	B	N	N	No	S	•		•	•	

STITCH			N/R		S/C					
						Y	R	G	B	P
13  3-THREAD STRETCH OVERLOCK For sewing extra stretchy fabrics. Add additional stretch by using a stretchy type thread in the loopers. Change the thread tension accordingly.	A and B	N	N	Yes	S	•	•		•	
14  3-THREAD ROLLED EDGE For edging lightweight fabrics. It gives a nice finish on silky scarves, pillow ruffles and napkins. For a beautiful rolled edge, thread the looper with decorative thread and the needle and lower looper with lightweight regular thread. <i>This stitch is not recommended for woven heavy, stretch medium and stretch heavy weight fabric.</i>	B	N	R	No	S		•	•	•	
15  2-THREAD OVERLOCK, WIDE For overcasting a single layer of light to medium weight fabrics. Converter required.	A	N	N	Yes	S	•			•	
16  2-THREAD OVERLOCK, NARROW For overcasting a single layer of light to medium weight fabrics. Converter required.	B	N	N	Yes	S		•		•	
17  2-THREAD NARROW EDGE Use for edging lightweight fabrics. Converter required.	B	N	R	Yes	S		•		•	

STITCH			N/R		S/C					
						Y	R	G	B	P
18  <p>2-THREAD FLATLOCK, WIDE For sewing stretchy fabrics together with a decorative effect either with the flatlock side or the ladder stitch side. Create varying effects by threading the loopers with decorative thread. Converter required.</p>	A	N	N	Yes	S	•			•	
19  <p>2-THREAD WRAPPED OVERLOCK, WIDE Decorative finish for garments and homedec. Converter required.</p>	A	N	N	Yes	S	•			•	
20  <p>2-THREAD WRAPPED OVERLOCK, NARROW Gives a beautiful finish to lightweight fabrics. Use transparent threads with this stitch to get an almost invisible edge, this gives a very beautiful look on finer fabrics. Converter required..</p>	B	N	N	Yes	S	•			•	
21  <p>2-THREAD ROLLED EDGE For edging lightweight fabrics. It gives a nice finish on silky scarves, pillow ruffles and napkins. Thread the looper with a decorative lightweight thread, such as 40 weight rayon for a beautiful satin edge. Converter required. <i>This stitch is not recommended for wovenn heavy, stretch medium and stretch heavy weight fabric.</i></p>	B	N	R	Yes	S	•			•	
22  <p>COVERSTITCH, TRIPLE For hems on stretch fabrics and for decorative effects on all kind of fabrics. Use decorative thread in looper for embellishment.</p>	C, D, E	–	R	No	C	•	•	•		•

STITCH			N/R		S/C					
						Y	R	G	B	P
23  <p>COVERSTITCH, WIDE For hems on stretch fabrics and for decorative effects on all kind of fabrics. Use decorative thread in looper for embellishment.</p>	C and E	–	R	No	C	•		•		•
24  <p>COVERSTITCH, NARROW For hems on stretch fabrics and for decorative effects on all kind of fabrics. Use decorative thread in looper for embellishment.</p>	C and D	–	R	No	C	•	•			•
25  <p>CHAINSTITCH For all types of sewing such as construction, hemming and piecing quilts. Baste with ease for construction as it is an easily unraveled stitch, and never run out of bobbin thread. Use decorative thread in looper for embellishment.</p>	D	–	R	No	C		•			•