

Christmas Snowball

*Designed by: Jennifer Lokey, USA.
Finished size 54" x 54" (137 x 137 cm).*



Sewing Supplies

Cotton quilt fabrics 45" wide:

- White 1 3/4 yds. (160 cm)
- Green 1/2 yd. (50 cm)
- Light red 5/8 yd. (60 cm)
- Red 1 1/4 yd. (120 cm)
- Binding 1/2 yd. (50 cm)
- Backing 3 1/3 yd. (3.10 m)
- Batting 60" x 60" (150 x 150 cm)
- Light color sewing thread
- Sewing thread matching backing
- Sulky Invisible thread
- Schmetz Quilting Needles (412 40 20-01)
- Safety pins
- Husqvarna Viking Ruler (412 66 17-01) or (412 66 15-01)
- Husqvarna Viking Cutting Mat (412 66 13-01)
- Olfa Ergonomic® Rotary Cutter (415 16 42-01)

1/4" (6 mm) seam allowance included in all measurements.
Wash and press all fabrics before you cut and sew.

CUT

- In white:
 - 40 squares, 6 1/2" (16.5 cm)
 - 32 squares, 2 1/2" (6.5 cm)
- In green:
 - 109 squares, 2 1/2" (6.5 cm)
- In light red:
 - 128 squares, 2 1/2" (6.5 cm)
- In red:
 - 260 squares 2 1/2" (6.5 cm)
- From binding fabric:
 - 7 strips 2 1/4" (5.5 cm) x width of fabric

SEW

Snap on presser foot A. Insert Stitch d-Card E1. Select stitch E1 01 for a perfect 1/4" seam allowance when the fabric edges line up with the edge of the A foot.

SNOWBALL BLOCKS – MAKE 40

Draw a line diagonally across the wrong side of 160 of the 2 1/2" (6.5 cm) squares in red. This will be your stitching line.

To make the corner triangles, place four of the 2 1/2" (6.5 cm) squares on the corners of a 6 1/2" (16.5 cm) white square, right sides together. Be careful to note the direction of the drawn diagonal lines. Stitch on the drawn lines. **III. 1** Carefully trim the two corner layers away leaving 1/4" (6 mm) seam allowance. Press remaining corners up to reform the squared corners. **III. 2**

NINE PATCH 1 – MAKE 13

Select stitch E1 01. Using 2 1/2" (6.5 cm) squares, make a nine patch of four light red, four red, and one green. The green is in the centre of the nine patch and the light red is in the four corners. **III. 3.**

NINE PATCH 2 – MAKE 12

Using 2 1/2" (6.5 cm) squares, make a nine patch of four red, four green, and one light red. The light red square is in the centre of the nine patch and the green is in the four corners. **III. 4.**

NINE PATCH 3 – MAKE 16

Using 2 1/2" (6.5 cm) squares, make a nine patch of four light red, three green, and two white. The green is in the centre and the two corners. The white is in the other two corners. **III. 5.**

Referring to the illustration, lay out blocks nine across and nine down. Be sure to rotate the nine patch block 3 so that the green chain is in the correct position. Sew nine blocks together to form each row. Sew the nine rows together to complete the quilt top. **III. 6.**

QUILTING

Place the backing on a flat surface, wrong side up. Place the batting on the backing and place the quilt top right side up on batting. Safety-pin baste the layers together with one or two safety pins in every block.

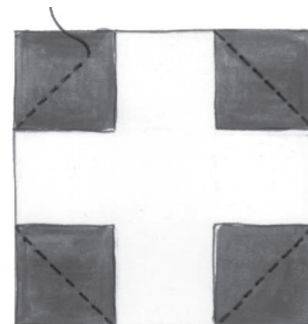


Illustration 1.

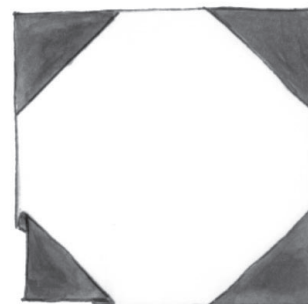


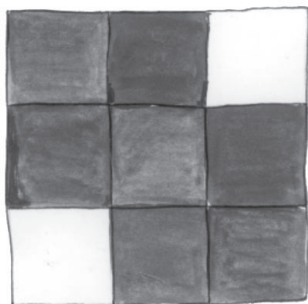
Illustration 2.



Block I. Illustration 3.



Block II. Illustration 4.



Block III. Illustration 5.

With ruler and pictogram pen, mark a line from corner to corner and with approx. 2 3/4" (7 cm) space all over the quilt top. Make sure to match the corners and seams correctly.

Thread the machine with invisible thread on top and sewing thread matching backing in the bobbin. Use presser foot A and stitch A1 02. Adjust stitch length to 3.0 and the Sensor System will feed the layers smoothly. Follow the diagonal marks to quilt the whole area.

BINDING

Rethread the machine with sewing thread on top and bobbin matching fabric for the binding. Use presser foot A and stitch A1 02.

Sew the bias strips together to be long enough to go all the way around the quilt with bias seam to reduce the bulk in the seam allowance. Place two strips right sides together, at a 90-degree angle and stitch the diagonal. **III. 7.**

Trim the seam allowances to 3/8" (1 cm) and press flat open.

Sew the remaining strips in the same way. Fold in half lengthwise, wrong sides together, and press.

Starting at the bottom edge of the quilt, lay a binding strip on the wrong side of your quilt, with the raw edges together. Touch needle stop down. Start stitching 2" (5 cm) in from the beginning of the binding and stop when you get to 1/4" (6 mm) from the first corner edge. When the needle stops down, the Sensor Foot Pivot automatically raises the presser foot sensing the exact pivot height for your fabric layers. Pivot towards the corner, and stitch diagonally off the corner. **III. 8.**

Fold the binding across the diagonally stitched line and back on itself along the right side.

Start sewing again, 1/4" (6 mm) from the right edge, beginning at the top edge. Continue this way all the way around. **III. 9.**

To sew a mitered seam where the two pieces of binding meet, fold one piece up and the other down and press. **III. 10.**

Pin together along the fold lines and stitch, being careful not to catch the quilt in this seam. Trim off excess binding.

Turn the binding to the right side and pin in place. Tuck excess fabric at the corners into a miter. With presser foot A, select straight stitch A1 02 and stitch the binding in place from the right side of the quilt. The exclusive Husqvarna Viking Sensor System feeds all the layers evenly.

To label the quilt with your name, the name of the quilt, date, and other information, use the letters and numbers on your Husqvarna Viking Stitch d-Card O1. Read about programming letters in your Quilt Designer User's Guide.

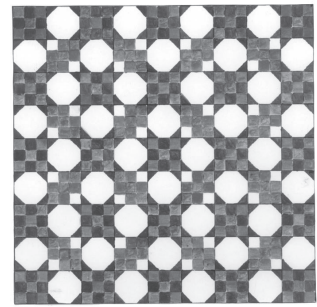


Illustration 6.

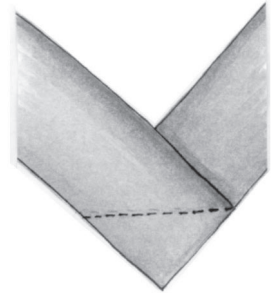


Illustration 7.

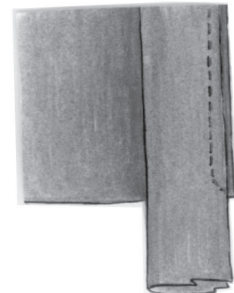


Illustration 8.

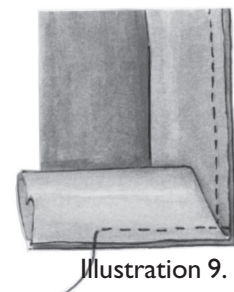


Illustration 9.

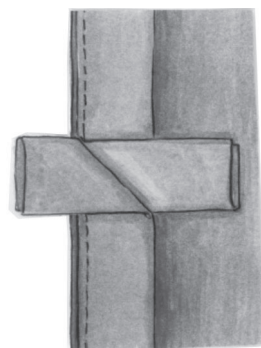


Illustration 10.



 Husqvarna

VIKING