

Pop-Up-Pals by Margit Grimm Embroidery 129

This is intended as a supplement to your Design book, provided with Embroidery Disk 129.

All of the Pop-Up Pals designs work on the same principle. The three dimensional part of the design is sewn first, on Tear-A-Way Stabilizer, or water soluble stabilizer, and then set aside. Your project fabric is then hooped, and the design stitched. At some point in the embroidery, there will be a “O” symbol next to the color. It is accompanied by a picture, labeled with the same symbol and color number. It is at that point that the three dimensional portions are added. We will use Menu 1, Design #1, as our example.

Menu 1, Design #1:


You will begin by preparing the three dimensional elements of the design. In this case, the curtains.

1. Hoop Tear-A-Way Light Stabilizer.

2. Touch  . Your Husqvarna Viking will stitch the outline of the curtain.

3. Place your curtain fabric where indicated and touch  . The fabric will be sewn in place and your Husqvarna Viking will stop.

4. Trim the excess fabric closely around the stitching lines.

5. Touch  . The satin stitch will be sewn.

6. Remove the stabilizer.

That completes the prep portion. Hoop your garment, or project fabric, and embroider the first 7 colors. The 8th color has a O symbol next to it indicating that you need to look at the pictures, to determine what to do.

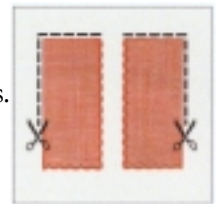
In this case, the first picture, for color 8 is indicating that you need to lay the “tie-back” ribbon in place on the left side.

The second picture, for color 10 is indicating that the ribbon needs to be placed for the right side.

The third picture, for color 11, is indicating that the left curtain, that you made earlier and set aside, will be sewn in place.

The fourth picture for color 12 is indicating that the right curtain that you made earlier and set aside, will be sewn in place.

The other Pop-Up-Pals designs are very similar. Follow the illustrations, and have fun!



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