



## DESIGNER DIAMOND™ Technique Project #22 Free Motion Meadow in Bloom Postcard

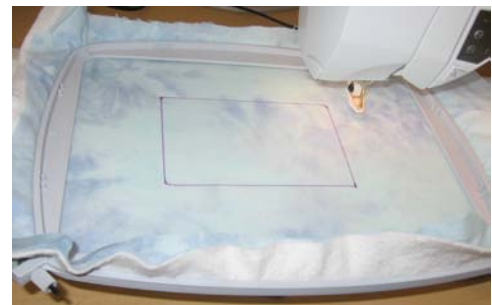
Make these fun free motion postcards to send to your friends around the world! What fun to open up the mail box and find a special keepsake, made just for you, delivered by the postman!

### Sewing Supplies:

- Clear B Edge Joining Foot 413058445
- Open Toe Free Motion Spring Foot 413037646
- Clear Stitch in the Ditch Foot 412927446
- INSPIRA® Topstitch needle, size 90
- 14" x 16" sky fabric
- Cotton batting
- Assorted Threads; 12 wt. cotton, 30 wt. cotton, 40 wt. rayon, etc.
- Bobbin thread
- Sewing thread
- Rotary Cutter, mat and ruler




1. Hoop your Sky Fabric and cotton batting in your 260mm x 200mm DESIGNER™ Crown Hoop.
2. In the center of the hooped fabric, using your Pictogram Pen, mark a rectangle 4" x 5¾".
3. We are not going to hook the hoop to our embroidery unit, so we can use it in the horizontal direction as shown.
4. Insert an INSPIRA® Topstitch needle, size 90.
5. Thread with desired thread on top in green and bobbin thread in the bobbin. We will start with the grass, and will end up using three or four different greens, so just pick one to get started.



6. Attach your Open Toe Free Motion Spring Foot.

7. Touch Start Menu .

8. Touch Set Menu .

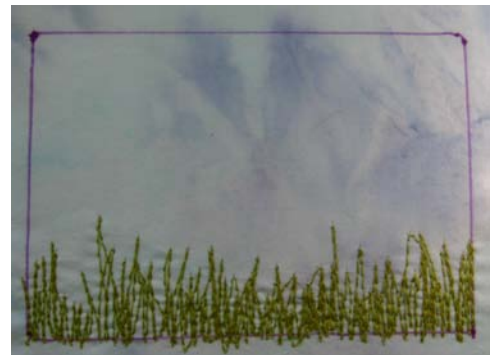
9. Touch Sewing Settings .

10. Touch the box by **Free Motion Spring Action** to put a  in the box.

11. Select Straight Stitch A1:02 .

12. Place the hoop in the machine and check to be sure that you can move it and stitch in all four corners of the marked rectangle. Adjust the fabric in the hoop if necessary. The rectangle needs to be slightly to the right of center.

13. Remember, you are moving the fabric. Beginning in the lower left corner, take one stitch and bring the bobbin thread up to the top. Take a couple of stitches, and then cut your thread tails, Stitch grass by moving the hoop back and forth towards you and away from you. Let the stitching go over the line a bit. Stitch across the bottom of the rectangle as shown. Curve a bit as you are stitching, so the grass is “swaying in the wind”.



14. Change to a different type and color of thread. Try some Blendables, they give very nice results.



15. Thread with a third green, and start paying attention along the bottom, to be sure that it is all filled in. On the sides, go up higher, to “frame” the edges of our meadow.



16. Thread with a fourth green, and begin to make the flower stems and leaves. Try several types. Stitch up the stem, and make a loop, for a leaf, then back up the stem a bit and another loop etc. Be sure to leave a stem at the top, for the flower to sit on.



17. Try some long skinny leaves. Think iris or tulip leaves. Try some with two colors in them.






18. Now, out to the garden you go! Look at the leaves around you and try some of your own!







19. Now, bring on the color! Thread with Flower Color. Leave your stitch at straight stitch and make some concentric ovals for petals.



20. Are you ready now, to “stitch outside the box”? You can take this to mean several things. First of all, if you want to practice, just stitch “outside” our box! We are going to cut out the rectangle when we are done, so anything outside it will be gone. But more important, we are going to use a stitch pattern, L1:6  free motion! It’s fun, just remember, we are free motioning artwork. Not looking for perfection in the stitch. Because the feed teeth are deactivated, you are creating the length of the stitch, so it will be irregular. Practice outside our box a bit, then jump right in! Think about how the stitch starts. It starts narrow, with the small ball shape, then widens out for the large center one. Stitch one or two, and then as you begin the next one, touch   to re-start the pattern.



21. Try L2:28 . Touch  before you begin to sew, and after each time it stops. Begin at the bottom of one of your stems and as you go up the stem, adjust your width and length a bit smaller each time, so the “blossoms” get smaller towards the top of the stem.

22. Try M1:3 . Turn the hoop “upside down” so the grass is away from you. Start the “petal” at the end of the stem, and be sure to touch  before beginning each time.

23. When your meadow is complete, remove the fabric from the hoop.

24. Touch Start Menu .

25. Touch Set Menu .

26. Touch Sewing Settings .

27. Touch the box by **Free Motion Spring Action** to remove the  in the box.

28. Thread with sewing thread top and bobbin.

29. Snap on your Clear Stitch in the Ditch Foot. It will make it easy to follow the line.


30. Place heavy weight fusible interfacing behind the marked rectangle. Cut the interfacing about an inch bigger all the way around your rectangle. Fuse in place. Place Steam-A-Seam 2 on the back of the cream or white canvas. Fuse the canvas to the back of the stitched rectangle.



31. Select straight stitch #A:02 . Stitch on the marked line around your rectangle.

32. Using your rotary cutter and ruler, cut as close as possible outside the line.

33. Snap on your Clear B Edge Joining Foot.

34. Thread with matching 40 wt. rayon thread top and bobbin. This will be the “frame” for your postcard, so pick a pretty color.

35. Select A2:28 .

36. Touch . Touch the  to -1.5, which is all the way to the left. Alt allows you to move the stitch from left to right instead of adjusting the stitch width.

37. Align the edge of your postcard with the flange of the foot as shown and satin stitch around the outer edge of the postcard.

38. On the plain back, use a permanent fabric marking pen to address the postcard and write your message. At the post office, ask them to hand cancel the postcard.

