

































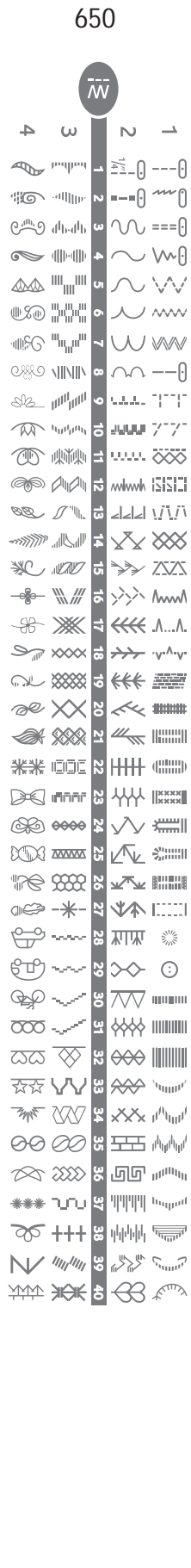
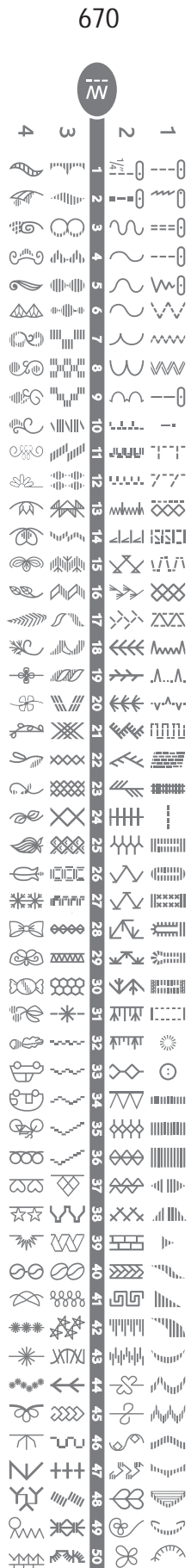


STITCH TABLE – UTILITY STITCHES

Stitch	Stitch No.		Stitch Name	Presser Foot	Application
	670	650			
	1	1	Straight Stitch, center needle position	A/B	For all types of sewing. Select 29 different needle positions.
	2	2	Stretch Stitch, left needle position	A/B	For seams in tricot and stretch fabric.
	3	3	Reinforced Straight Stitch, center needle position	A/B	For seams which are subject to considerable strain. Triple and elastic for reinforced seams. Use to reinforce and topstitch sportswear and working clothes. For topstitch, increase the stitch length.
	4	–	Straight Stitch with FIX	A/B	Begins and ends with forward and reverse sewing.
	5	4	Zigzag	A/B	For appliqué work, lace edging, sewing on bands etc. Stitch width increases equally to the left and right.
	6	5	Three-Step Zigzag	A/B	For mending, sewing on patches and elastics. Suitable for light and medium weight fabric..
	7	6	Two-Step Zigzag	A/B	For joining two pieces of fabric with finished edges and for elastic shirring.
	8	7	Reinforced Zigzag	B	For joining fabric edge to edge or overlapping in leather. For decorative sewing.
	9	8	Baste Stitch	A/B	For joining two pieces of fabric with a long stitch length (reduce thread tension according to recommendations on the GraphicDisplay (650)).
	10	–	Straight Basting Stitch	A	Use together with the foot control to baste layers of the fabric together. Lower the feed teeth. Sew a stitch, raise the presser foot and move the fabric. Lower the presser foot and make the next stitch. Repeat until the basting is done.
	11	9	Overcast Stitch	J	Seam and overcast in one step along the edge or trim later. For light stretch and non-stretch fabrics.
	12	10	Stretch Seam Overcast Stitch	B	Seam and overcast in one step along the edge or trim later. For medium and medium/heavy stretch fabrics.
	13	11	Double Overlock Stitch	B	Seam and overcast in one step along the edge or trim later. For heavy stretch and heavy woven fabrics.
	14	12	Overlock Stitch	B	Seam and overcast in one step along the edge or trim later. For medium stretch fabrics.
	15	13	Elastic/Casing Stitch	B	For overlapped seams in tricot. To sew casing over narrow elastic.
	16	14	Elastic Stitch or Smocking	A/B	Sew over two rows of elastic thread for elastic shirring.
	17	15	Flatlock Stitch	B	Decorative hems and overlapped seams, belts and bands. For medium/heavy stretch fabrics.
	18	16	Stretch Blind Hem Stitch	D	Blind hems in medium and heavy stretch fabrics.
	19	17	Woven Blind Hem	D	Blind hems in medium and heavy woven fabrics.

Stitch	Stitch No.		Stitch Name	Presser Foot	Application
	670	650			
	20	18	Bridging Stitch	A/B	For joining two pieces of fabric with finished edges and for elastic shirring.
	21	–	Darning Stitch (side to side)	A	For mending small tears.
	22	19	Darning Stitch (forward and backward)	A/B	Darn and mend small holes in work clothes, jeans, tablecloths and more. Stitch over the hole, press reverse for continuous darning and auto stop.
	23	20	Bartack (manual)	A/B	Reinforce pockets, shirts openings, belt loops as well as at lower end of a zipper.
	24	–	Belt Loop Stitch	A	For securing belt loops.
	25	21	Bartack Buttonhole	Sensor One-Step Buttonhole Foot/C	Standard buttonhole for most fabric weights.
	26	22	Round End Buttonhole	Sensor One-Step Buttonhole Foot/C	For blouses and children's garments.
	27	23	Medium Reinforced Buttonhole	C	For medium and heavy fabrics
	28	24	Heirloom Buttonhole	Sensor One-Step Buttonhole Foot/C	For “hand look” on fine and delicate fabrics. <i>Tip: For jeans buttonholes, increase length and width of the buttonhole. Use thicker thread.</i>
	29	25	Keyhole Buttonhole	Sensor One-Step Buttonhole Foot/C	For tailored jackets, coats, etc.
	30	26	Heavy Duty Buttonhole	Sensor One-Step Buttonhole Foot/C	With reinforced bartacks.
	31	27	Leather Straight Stitch Buttonhole	A/B	For leather and suede.
	32	28	Eyelet	B	For belts, laces, etc.
	33	29	Automatic Button Sewing	No presser foot	For sewing on buttons. Set the number of stitches on the GraphicDisplay/ TouchScreen.
	34	30	Satin stitch, narrow	B	For appliqués, sewing on laces and trims. For light and medium fabrics.
	35	31	Satin stitch, medium	B	For appliqués, sewing on laces and trims. For light and medium fabrics.
	36	32	Satin stitch, wide	B	For appliqués, sewing on laces and trims. For heavy fabrics.

STITCH OVERVIEW



FONTS

Block (670/650)

A B C D E F G H I J K L M N O P Q
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Brush Line (670)

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 a b c d e f g h i j k l m n o p q
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R S T U Ü V W X Y Z Å Ä Ö - , _
 r s t u ü v w x y z å ä ö @ . _
 á ç è é ê í ó ù ú Ñ ñ ß & ? ! ' . _

Cyrillic and Hiragana (670/650)

Russian and Japanese fonts. See the fonts on the GraphicDisplay/TouchScreen of your sewing machine.