
























































STITCHES

Stitch	Stitch no.	Stitch name	Presser Foot	Application
	A1, A2, A3	Straight Stitch, left center and right needle position	A	For all types of sewing. Touch stitch width and Side-to-Side mirror image to select 29 different needle positions.
	A4, A5, A6	Stretch Stitch, left ,center and right needle position	A	For seams in tricot and stretch fabrics.
	A7, A8, A9	Reinforced Straight Stitch, left, center and right needle position	A	Triple and elastic, for reinforced seams. For topstitch, increase the stitch length. 29 different needle positions.
	A10, A11, A12	Zig Zag, left, center and right needle position	A	For sewing on lace, bands and appliques.
	A13	Three Step Zig Zag	A	For overcasting, mending, sewing on patches and elastic. Suitable for light and medium weight fabrics.
	A14	Serpentine Stitch	A	For mending and elastic applications.
	A15	Four-Step Zig Zag	A	For overcasting, mending, sewing on patches and elastics on loosely woven fabrics.
	A16	Seam/Overcast Stitch	J	Seam and overcast in one step along the edge or trim later. For light stretch and non-stretch fabrics.
	A17	Stretch Seam Overcast Stitch	B	Seam and overcast in one step along the edge or trim later. For medium and medium/heavy stretch fabrics.
	A18	Double Overlock Stitch	B	Seam and overcast in one step along the edge or trim later. For heavy stretch and heavy woven fabrics.
	A19	Overlock Stitch	B	Seam and overcast in one step along the edge or trim later. For medium stretch fabrics.
	A20	Flatlock Stitch	B	Decorative hems and overlapped seams, belts and bands. For medium/heavy stretch fabrics.
	A21	Elastic/Casing Stitch	B	For overlapped seams in tricot. To sew casing over narrow elastic.
	A22	Reinforced Zig Zag Stitch	B	For joining fabric edge to edge or overlapping in leather. For decorative sewing.
	A23	Basting Stitch	A	For joining two pieces of fabric with a long stitch length and reduced tension.
	A24	Stretch Blind Hem Stitch	D	Blind hems in stretch medium and heavy fabrics.
	A25	Woven Blind Hem Stitch	D	Blind hems in medium and heavy woven fabrics.
	A26	Shell Edge Stitch	A	For Edgings, sew over the edge on light stretch fabrics, sew woven fabric on bias.

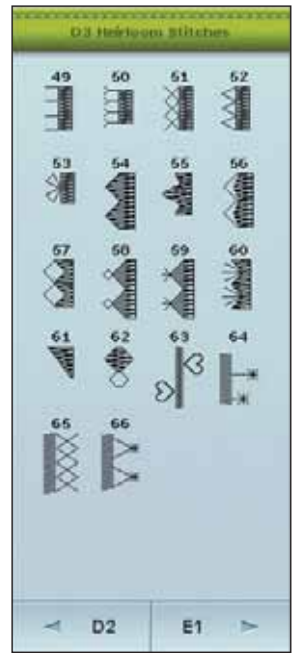
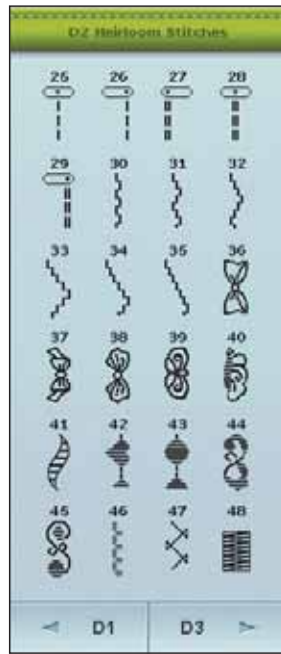
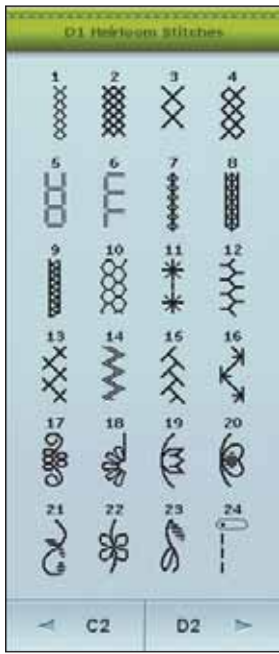
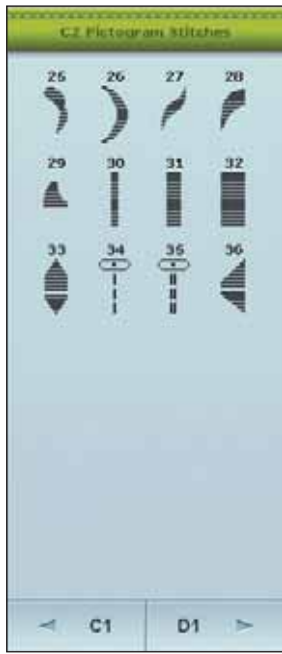
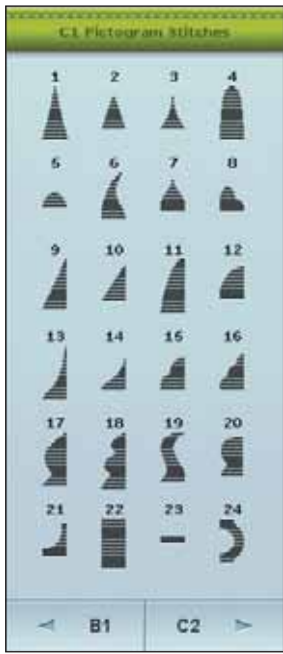
	A27	2 mm Satin Stitch	B	For appliqués, sewing on laces and trims. For light and medium fabrics.
	A28	4 mm Satin Stitch	B	For appliqués, sewing on laces and trims. For light and medium fabrics.
	A29	6 mm Satin Stitch	B	For appliqués, sewing on laces and trims. For heavy fabrics.
	A30	Elastic or Smocking Stitch	B	Sew over two rows of elastic thread for elastic shirring.
	A31	Bridging Stitch	B	For joining two pieces of fabric with finished edges and for elastic shirring.
	A32	Bartack Stitch	B	Reinforce pockets, shirts openings, belt loops as well as at lower end of a zipper.
	A33	Darning Stitch (Forward and Backward)	A	Darn and mend small holes in work clothes, jeans, tablecloths and linen towels. Stitch over hole, touch reverse for continuous darning and auto stop.
	A34	Darning Stitch (Side to Side)	A	For mending small tears.
	A35	Reinforced Darning Stitch	A	Darn and mend work clothes, jeans, table cloths and linen towels. Stitch over hole, touch reverse for continuous darning and auto stop.
	A36	Bartack, Manual	B	Reinforce pockets, shirts openings, belt loops as well as at lower end of a zipper.
	A37	Gathering Stitch	A	For gathering.
	A38	Belt Loop Stitch	A	For securing belt loops.
	A39	Three-Step Zig Zag	J	For overcasting, mending, sewing on patches and elastic. Suitable for light and medium weight fabrics.
	A40	Two-Step Zig Zag	A	For joining two pieces of fabric with finished edges and for elastic shirring.
	A41	Straight stitch with FIX	A	Begins and ends with forward and reverse sewing.
	A42	Straight Basting Stitch	A	Use together with the foot control to baste pieces of the fabric together. Feed the fabric by moving to the next baste position when sensor foot lifts. Feed teeth lowered automatically.
	A43	Zig Zag Basting	A	Use together with the foot control to baste layers of the fabric by moving to the next baste position when foot lifts.

Note: Fabric Care stitches (A49-A57). Touch Quick Help, then touch the stitch to identify the name of the stitch. Make labels for your garments.

	B1	Wide Bartack Buttonhole	Sensor Buttonh. Foot /C	For medium and heavy fabrics with extra cutting space.
	B2	Bartack Buttonhole	Sensor Buttonh. Foot /C	For most fabric weights.
	B3	Rounded Bartack Buttonhole	Sensor Buttonh. Foot /C	For light weight fabrics.
	B4	Round End Buttonhole	Sensor Buttonh. Foot /C	For blouses and children's garments.
	B5	Heavy Reinforced Buttonhole	Sensor Buttonh. Foot /C	For utility and heavy fabrics.
	B6	Medium Reinforced Buttonhole	C	For medium fabrics.
	B7	Medium Reinforced Decorative Buttonhole	C	For medium fabrics.
	B8	Heirloom Buttonhole	Sensor Buttonh. Foot /C	For hand look on fine and delicate fabrics. Tip: For jeans buttonholes, increase length and width of the buttonhole. Use thicker thread.
	B9	Rounded Heirloom Buttonhole	Sensor Buttonh. Foot /C	For hand look on fine and delicate fabrics.
	B10	Keyhole Buttonhole	Sensor Buttonh. Foot /C	Square end for tailored jackets, coats, etc.
	B11	Tapered Keyhole Buttonhole	Sensor Buttonh. Foot /C	Tapered end for tailored garments.
	B12	Heavy Duty Buttonhole	Sensor Buttonh. Foot /C	With reinforced bartacks.
	B13	Decorative Fashion Buttonhole	Sensor Buttonh. Foot /C	For most fabric weights.
	B14	Leather Buttonhole (Straight Stitch)	A	For leather and suede.
	B15	Bound Buttonhole (Straight Stitch)	A	With extra cutting space for bound buttonholes.
	B16	Automatic Button Sewing	-	For sewing on buttons
	B17	Round Eyelet	B	For belts, laces, etc.
	B18	Teardrop Eyelet	B	For laces, embellishments.
	B19	Oval Eyelet	B	For laces, embellishments.
	B20	Decorative Fashion Buttonhole	Sensor Buttonh. Foot /C	For most fabric weights.

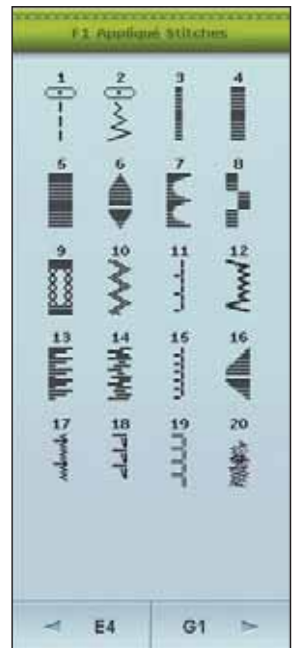
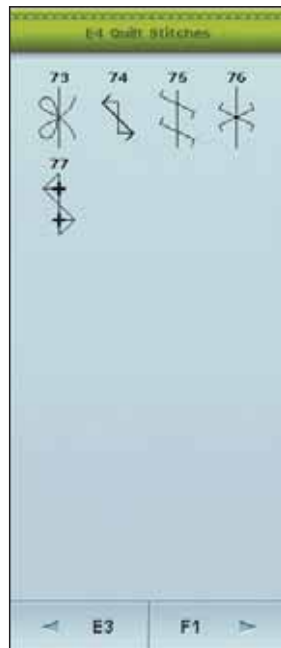
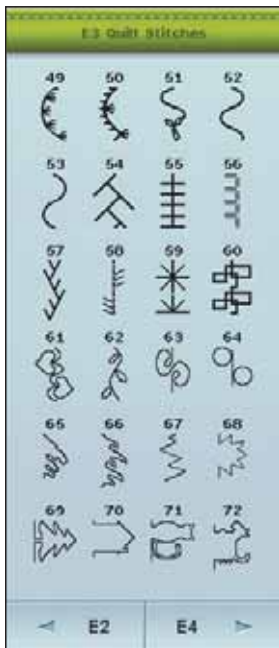
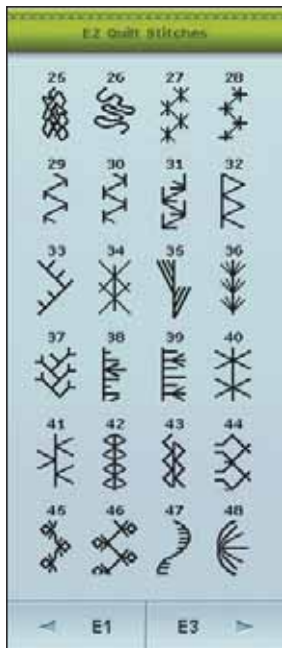
C - Pictogram Stitches

D - Heirloom Stitches

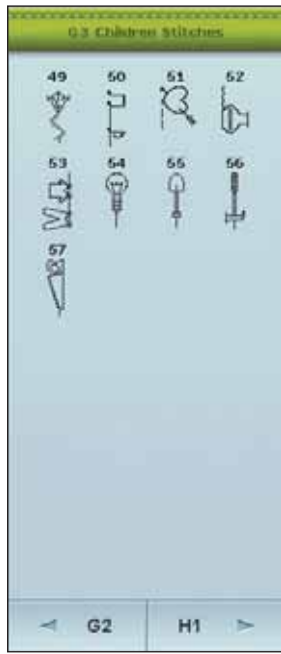
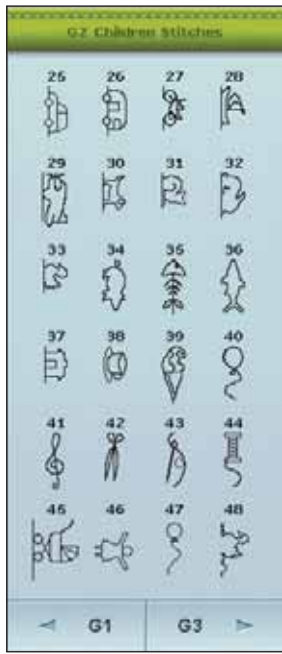
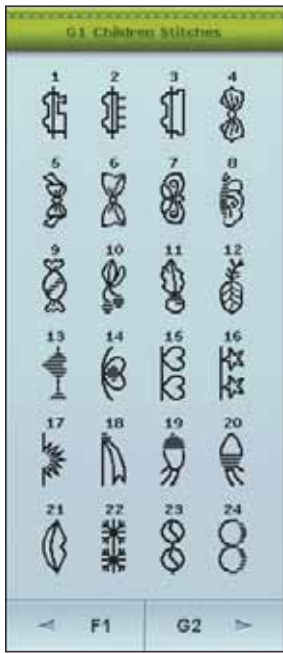


E - Quilt Stitches

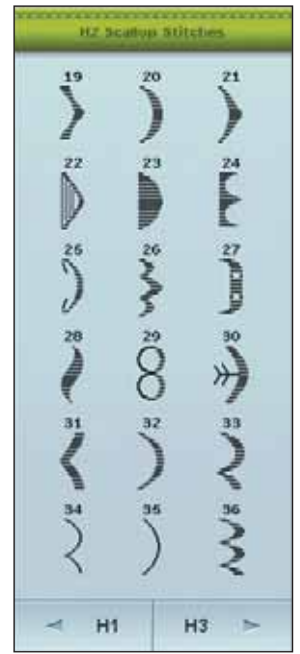
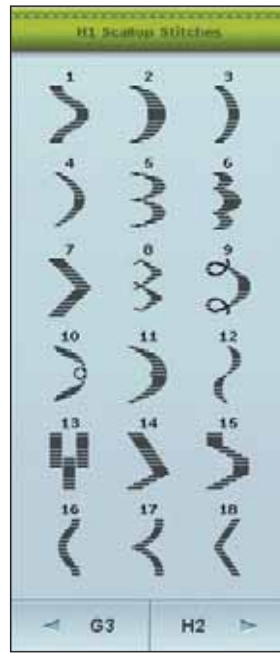
F - Appliqué Stitches



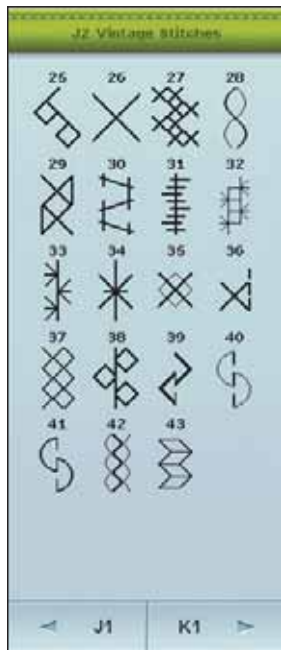
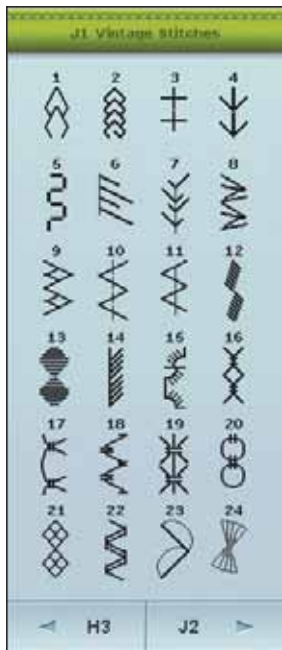
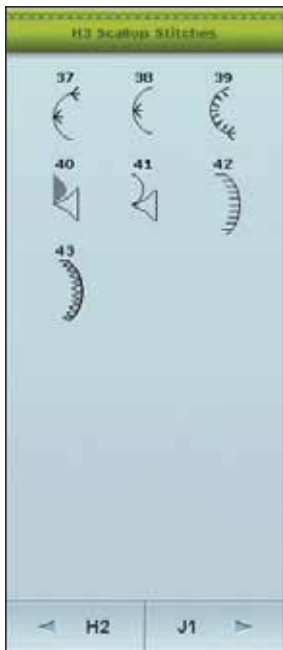
G - Children Stitches



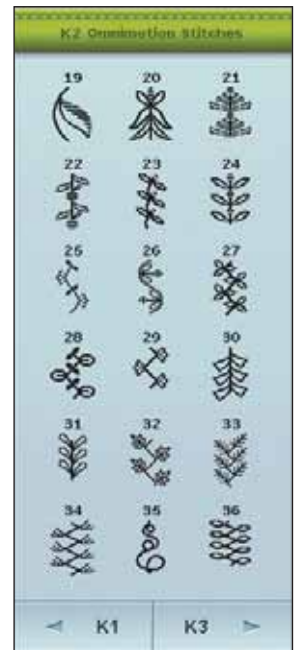
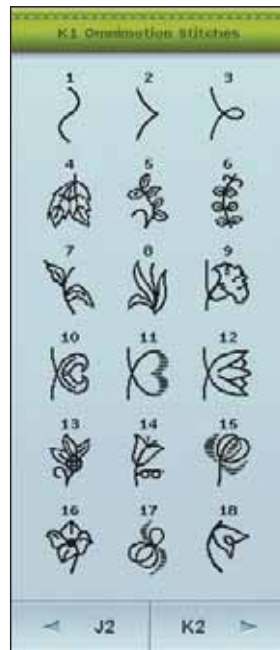
H - Scallop Stitches



J - Vintage Stitches

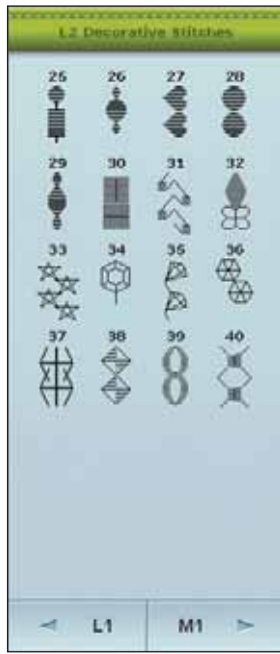
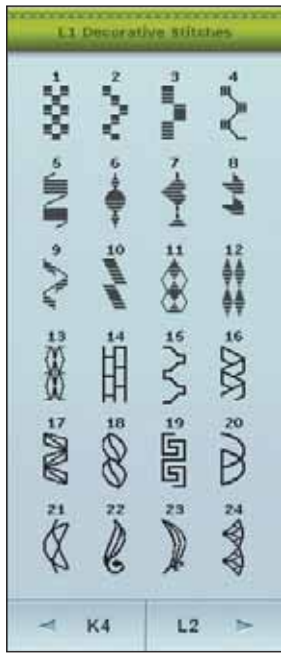
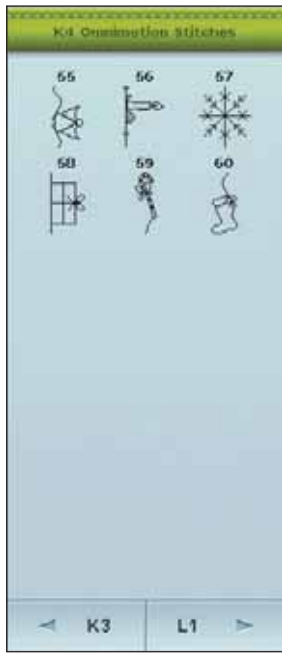
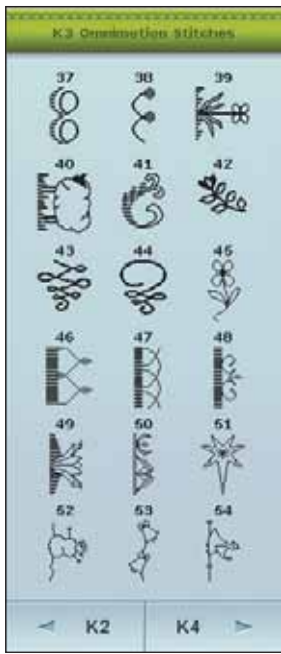


K - Omnimotion Stitches



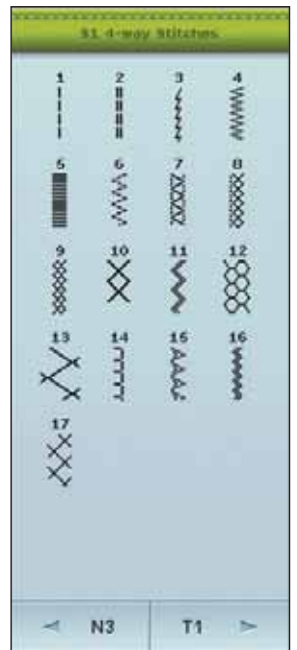
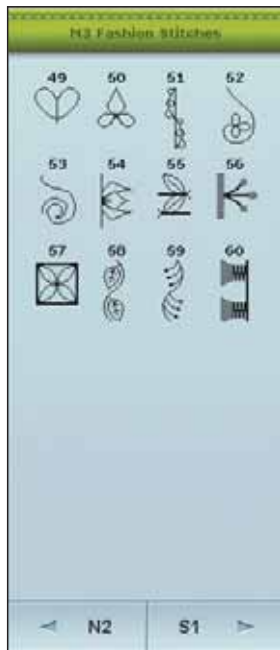
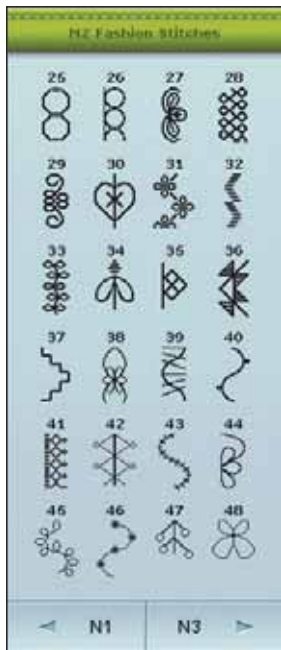
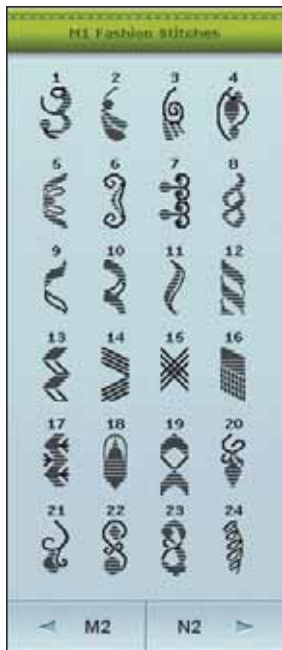
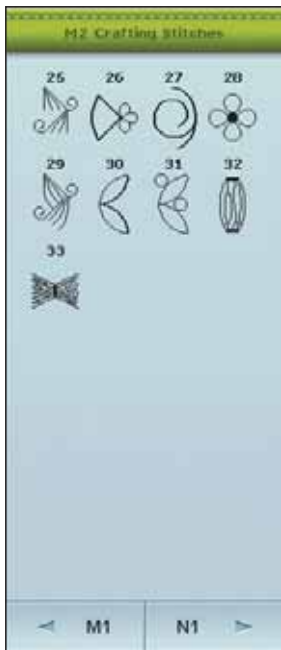
L - Decorative Stitches

M - Crafting Stitches

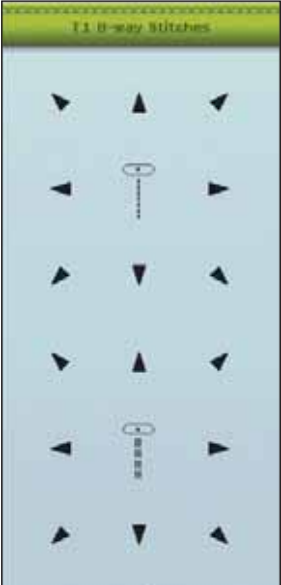


N - Fashion Stitches

S - 4-way Stitches



T - 8-way Stitches U - My Stitches

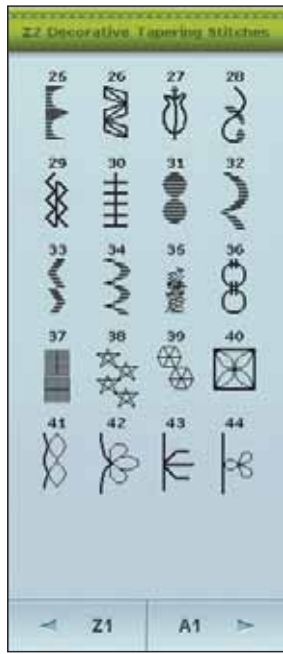
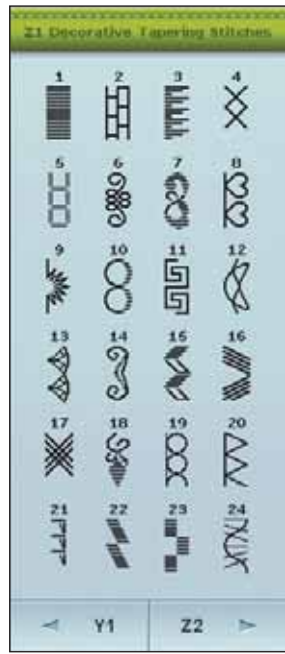
T1 8-way Stitches	U1 My Stitches	U2 My Stitches	U3 My Stitches	U4 My Stitches
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◀ S1 U1 ▶	◀ T1 U2 ▶	◀ U1 U3 ▶	◀ U2 U4 ▶	◀ U3 X1 ▶

X - Specialty Stitches

Y - Dimensional Stitches

X1 Specialty Stitches	X2 Specialty Stitches	Y1 Dimensional Stitches	Y2 Dimensional Stitches
1-4: Zigzag, wavy, dotted, dashed lines 5-8: Dotted, wavy, starburst, starburst patterns 9-12: Starburst, wavy, diamond, loop patterns 13-16: Branching, loop, diamond, zigzag patterns 17-20: Branching, wavy, zigzag, zigzag patterns 21-24: Zigzag, wavy, zigzag, zigzag patterns	25: Loop pattern 26: Wavy pattern 27: Zigzag pattern 28: Zigzag pattern 29: Zigzag pattern 30: Zigzag pattern	1-4: Tulip, leaf, starburst, flower patterns 5-8: Flower, flower, heart, heart patterns 9-12: Heart, flower, flower, flower patterns 13-16: Flower, flower, diamond, flower patterns 17-20: Flower, flower, flower, flower patterns 21-24: Flower, flower, flower, flower patterns	25: Flower pattern 26: Flower pattern
◀ U4 X2 ▶	◀ X1 Y1 ▶	◀ X2 Y2 ▶	◀ Y1 Z1 ▶

Z - Decorative Tapering Stitches



Block Alphabet



Outline Alphabet



Brush Line Alphabet



Script Alphabet



Cyrillic Alphabet



Hiragana Alphabet

