Friendship Garden
By Marie Duncan

Our friendship wall hanging is perfect to give to your friends! The garden motif makes it ideal for your gardening friends and anyone who loves flowers! The quilted “frame” makes a beautiful border and the handlook quilt stitch will fool all but the most experienced of quilters!

Our garden is the June 2012 Monthly Design, #412901. It is free for the month of June, 2012 from www.myembroideries.com. Click on the link, Free Monthly Design, on the HUSQVARNA VIKING® website to download it.

When you get to the Checkout, enter the coupon code FreeJun2012 in the box. Click Apply Coupon. After March 2012, the design will be available for purchase on www.myembroideries.com.
Sewing Supplies:
- HUSQVARNA VIKING® Sewing and Embroidery Machine
- Interchangeable Dual Feed 920219096
- Clear ¼” Piecing Foot w/ Guide 412927445
- Changeable ¼” Guide Foot 413238345
- Button Foot with Placement Tool 412934545
- INSPIRA® Tear-A-Way stabilizer 141000803
- INSPIRA® Topstitch needle, size 90 620071896
- ⅜ yard linen or solid cotton
- 1 yard small allover print
- ¼ yard multicolor batik
- ⅛ yard for cornerstones
- Warm and Natural cotton batting
- Sewing thread
- Robison-Anton 40 wt. rayon embroidery thread or 30 wt. cotton
- Bobbin thread
- Invisible thread
- 1 package medium rick rack
- 1 yard ⅛” wide grosgrain ribbon
- Five ½” buttons
- ½” wide Steam-A-Seam 2
- Pinking shears
- 24” dowel with decorative ends
- Fray blocking liquid

Cut:
From linen/solid cotton:
- One piece 12” long x 16” wide for embroidery
From allover print:
- Two pieces 2” long x 10⅛” wide
- Two pieces 2” long x 12” wide
- Two pieces 11” long x 23” wide
From multicolor batik:
- Two pieces 2” long x 12” wide
- Two pieces 2” long x 13½” wide
From corner batik:
- Four 2” squares
From Ribbon:
- Five pieces 6” long
**Embroider:**

1. Insert a size 90 Topstitch needle.

2. Hoop the 12” x 16” linen/solid cotton and stabilizer in your 260 x 200 DESIGNER™ Crown hoop.

3. This design can be stitched with 40 wt. rayon thread or 30 wt. cotton thread. Thread with one of these on top and bobbin thread in the bobbin.

4. Stitch the design.

**Sew:**

1. Cut down the embroidered piece to 9” long x 10¾” wide with the embroidery centered.

2. Thread with sewing thread top and bobbin.

3. Snap on your Clear ¼” Piecing Foot w/Guide.


5. Place the two strips 2” long x 10¾” wide along the top and bottom of the embroidery and sew in place as shown.

6. Press seam allowances away from the linen, to one side.

7. Place the two 2” long x 12” wide strips along the sides and sew in place as shown.

8. Place the 2” x 12” strips along the sides and stitch in place.

9. Place the 2” x 2” squares on each end of the 2” x 13¼” strips and stitch in place as shown.
10. Place the strips with the cornerstones along the top and bottom and stitch in place.

11. Place the quilt top on cotton batting.

12. Attach your Interchangeable Dual Feed.


14. Thread with invisible thread on top and cotton sewing thread in the bobbin. The bobbin thread is what will show.

15. Select **E1:02** the handlook quilt stitch.

Note: There are several things that will make the mock hand quilting stitch successful. The size 90 topstitch needle pokes a larger hole, making it easier for the bobbin thread to be pulled to the top. The top tension should be increased. Practice on a scrap of the fabrics and cotton batting you are using. If you are not achieving the hand-look you desire, try increasing the top thread tension several clicks to pull more thread to the top. The Specialty Bobbin Case (920211096) allows you to loosen the bobbin tension, which will result in more thread being pulled to the top. When you are comfortable with your stitch, you are ready to quilt the wall hanging.

16. Align the guide on the foot with the seam, and stitch ¼” from the seams on each strip.

17. Trim off any excess batting even with the edge of the fabric.

18. With your Changeable ¼” Guide Foot still in place, place rick rack along one edge of the fabric. Align the edge of the rick rack and the edge of the fabric with the flange of the foot.

19. Select **A1:02**.

20. Stitch rick rack along the first edge. Stop and cut the rick rack at the corner. Start back up on the next side and repeat for the other three sides stopping each time and cutting at the corner instead of turning the corner. This will give “crisp” corners to our frame.

21. Print or trace two copies of the frame templates. Join at the dotted line to create one full top and bottom template and one full side template as shown.

22. With a double layer of fabric from the remaining allover print fabric, right sides together, cut one side template and one top/bottom template.

23. Stitch the frame pieces to the embroidered center, starting and stopping ¼” from the beginning of the frame piece to allow the miter to be stitched after the pieces are in place.
24. Stitch the mitered seams.

25. Press the miter open and the remaining seams towards the frame.

26. Place the two 11” x 23” rectangles right side together. Stitch along the long edge using a ¼” seam allowance. Stop half way and backstitch. Change your stitch length to 5.0. Stitch 4” to 5”. Reselect A1:02 to return the stitch length to normal. Backstitch, and sew the remainder of the seam.

27. Place the embroidered piece right side up on top of batting.

28. Snap on your Changeable Zigzag foot.

29. Stitch all the way around close to the edge.

30. Trim the batting even with the edge of the fabric.

31. Place the trimmed embroidered front right sides together with the back piece. The seam should be centered.

32. Align the edge of the trimmed fabric with the right side of the center opening in the foot as shown. The batting side of the hanging will be up. Stitch all the way around.

33. Trim away the excess fabric using your pinking shears to grade the curved seam.

34. Open up the basting in the center of the seam and turn through the opening.

35. Press. Insert Steam-A-Seam 2 in the opening and press with steam to close.

36. Begin at the corner of the frame stitching from the inside where the rick rack is out to the edge. Stitch the first row of channel quilting from the corner, straight out perpendicular to the rick rack seam.

37. Continue stitching row of quilting from the rick rack seam out to the edge of the quilt aligning the edge of your foot with the previous row of stitching each time. Skip the corners for now.

38. To finish the corners, mark dots ½” apart around the curve. Connect the corner to the dots marking the quilting lines. Stitch on the lines as shown.

39. Apply fray blocking liquid to each end of the 6” pieces of ribbon and allow them to dry.
40. Place the ribbon pieces forming a loop, at the peak of each scallop. Stitch a button through all the layers to hold the loops in place.

41. Insert the dowel and you are ready to call your friend, and plant a friendship garden!