





































# Husqvarna Viking Embroidery Sewing Machine

## Stitch Chart



















Icon	Stitch Names	Designer I	Designer II	#1+	Rose	Iris	Platinum +
<b>UTILITY STITCHES</b>							
	<b>Straight Stitch, Left Needle Position</b>	A1, D24	A1:1	A1			
	Straight utility stitch, left needle position; use to gather with the Gathering foot Or for topstitching						
	<b>Straight Stitch, Center Needle Position</b>	A2, C34, D25, F1	A1:2	A2	1	1	1:01
	A straight stitch, center needle position; 25 needle positions; use Edge-Stitch Foot for edge-stitching woven fabrics						
	<b>Straight Stitch, Right Needle Position</b>	A3, D26	A1:3	A3			
	Straight utility stitch, right needle position; use Edge-Stitch Foot for edge-stitching woven fabrics						
	<b>Stretch Stitch - Left Needle</b>	A4	A1:4	A5	3	3	1:02
	Left needle stretch stitch						
	<b>Stretch Stitch - Center Needle</b>	A5	A1:5	A6			
	A zigzag-type stitch that makes a stretchy seam; suitable for seaming tricot and light-weight stretch fabrics						
	<b>Stretch Stitch - Right Needle</b>	A6	A1:6	A7			
	Right needle Stretch stitch						
	<b>Reinforced Straight Stitch - Left Needle</b>	A7, D27	A1:7	A8,			
	A Tri-motion reinforced stitch, left needle position						
	<b>Reinforced Straight Stitch - Center Needle</b>	A8, C35, D28	A1:8	A9	2	2	1:03
	Tri-motion reinforced stitch, center needle position; 25 needle positions; for seams subject to strain and to topstitch						
	<b>Reinforced Straight Stitch - Right Needle</b>	A9, D29	A1:9	A10			
	A Tri-motion reinforced stitch, right needle position						
	<b>Zigzag - Left Needle</b>	A10	A1:10	A11			
	A 3mm wide zigzag stitch; changing width leaves left-hand stitch in the same needle position						
	<b>Zigzag - Center Needle</b>	A11, F2	A1:11	A12	4	4	1:05
	A slanting 3mm wide stitch that goes from side to side as it stitches forward; stitch centered regardless of width						
	<b>Zigzag - Right Needle</b>	A12	A1:12	A13			
	A 3mm wide zigzag stitch; changing width leaves right-hand stitch in the same needle position						
	<b>Three-Step Zigzag</b>	A13	A1:13	A19	5	5	1:08
	3 stitches forward 5mm to one side, then 3 forward to the other side; for overcasting, mending; drop feed teeth for a bartack						
	<b>Short Serpentine</b>	A14	A1:14	A20			
	.8mm long straight stitches in a 5mm wide curving line; for mending and darning and elastic applications; narrower than E3						
	<b>Four-Step Zigzag 9mm</b>	A15	A1:15				
	9mm wide stitch, utilizing side motion feed; overcasting, mending, sewing on patches and elastics in loosely woven fabrics						
	<b>Overcast Stitch</b>	A16	A1:16	A21	6	6	1:09
	Stitch a seam and a 5mm overcast on the edge of woven fabric, in one step (or trim later)						
	<b>Stretch Seam Overcast</b>	A17	A1:17	A22	7	7	
	Stitch a seam and a 5mm overcast on the edge of medium to heavy stretch fabric, one step (or trim later)						
	<b>Double Overlock Stitch</b>	A18	A1:18	A24			
	Stitch a seam and a 5mm overcast on the edge of heavy stretch fabrics in one step (or trim later)						

# Husqvarna Viking Embroidery Sewing Machine



















## Stitch Chart

Icon	Stitch Names	Designer I	Designer II	#1+	Rose	Iris	Platinum +
	<b>Seam Overcast</b>	A19	A1:19	A23	13		
	Stitch a seam and a 5mm overcast on the edge of medium stretch fabrics in one step along an edge (or trim later)						
	<b>Flatlock Stitch</b>	A20	A1:20	A25	14	8	1:11
	A 5mm wide stitch to use for decorative hems and overlapped seams, belts or bands on medium to heavy stretch fabrics						
	<b>Elastic/Casing Stitch</b>	A21	A1:21	A28			
	A 5mm wide stitch to sew overlapped seams in tricot OR to sew casing over a narrow elastic						
	<b>Ric Rac Stitch</b>	A22, D14, F10	A1:22	A18			1:07
	A 5mm wide tri-motion zigzag stitch; for joining fabric edge to another edge or overlapping in leather						
	<b>Basting Stitch</b>	A23	A1:23				1:04
	For temporarily joining 2 pieces of fabric -- programmed to use long stitch and loosened tension						
	<b>Elastic Blind-Hem Stitch</b>	A24, F12	A1:24	A29	15	9	1:13
	A 3mm wide stitch to sew invisible hems in stretch medium and heavy fabrics						
	<b>Woven Blind-Hem Stitch</b>	A25	A1:25	A30	16		
	A 3mm wide stitch to sew invisible hems in woven fabrics						
	<b>Shell Rolled-Edge</b>	A26	A1:26				
	Sew over the edge for a shell edging on light stretch fabric; or sew on the bias on woven fabric; 6mm wide stitch						
	<b>2mm Satin Stitch</b>	A27, C30, F3	A1:27	A14		14	
	2mm wide, short satin stitch; stitch is the shape of a "Z"; use for appliques, rounded edges and sewing on laces and bands						
	<b>4mm Satin Stitch</b>	A28, C31, F4	A1:28	A15			
	4mm wide, short satin stitch; stitch is shape of a "Z"; use for appliques, rounded edges and sewing on laces and bands						
	<b>6mm Satin Stitch</b>	A29, C32, F5	A1:29/C1:22	A16	38		1:06
	6mm wide short satin stitch; stitch is the shape of a "Z"; use for appliques, rounded edges and sewing on laces and bands						
	<b>Smocking Stitch</b>	A30	A1:30	A26			
	Single stitches smoking-type design; sew over 2 rows of elastic thread for 6mm shirring						
	<b>Bridging Stitch</b>	A31	A1:31	A27	17	10	1:12
	Join two pieces of fabric with finished edges; attach lace to a finished edge; 6mm wide stitch						
	<b>Bartack</b>	A32	B1:18	A37			
	Stitches forward and back, then zigzags over straight stitching; for reinforcement; 1.5 mm wide, finished width						
	<b>Darning Stitch (forward and backward)</b>	A33	A1:32	A38	11	18	1:15
	Stitches forward and backward in 25 needle positions; to darn and mend work clothes, jeans, etc.; 6mm wide						
	<b>Darning Stitch (Side to Side)</b>	A34	A1:33	A39			
	Stitches 6mm from side to side; to darn and mend work clothes, jeans, etc..						
	<b>Automatic Darning</b>	A35	B1:19	A40			
	Stitches forward and backward in 25 needle positions, then side to side; to darn and mend; 6mm wide						
<b>BUTTONHOLE STITCHES</b>							
	<b>Wide Bartack Buttonhole</b>	B1	B1:1	A41			
	5mm wide Bartack (both ends) Buttonhole for medium and heavy fabrics with extra cutting space between lips						



















# Husqvarna Viking Embroidery Sewing Machine Stitch Chart

Icon	Stitch Names	Designer I	Designer II	#1+	Rose	Iris	Platinum +
	<b>Bartack Buttonhole</b> Bartack (both ends) Buttonhole for most fabric weights; 5mm wide	B2	A1:34	A42	8	19	1:17
	<b>Round End/Bartack Buttonhole</b> Buttonhole with one round end for light weight fabrics; 5mm wide	B3	B1:2	A43	10		
	<b>Round End Buttonhole</b> Buttonhole with two round ends for blouses and children's garments; 5mm wide	B4	B1:3	A44			
	<b>Heavy, Reinforced Buttonhole</b> Heavy, reinforced buttonhole for utility and heavy fabrics; 5mm wide	B5	B1:4	A45			
	<b>Medium, Reinforced Buttonhole</b> Medium, reinforced buttonhole for medium wool and Tyrolean jackets; 5mm wide	B6	B1:5	A46			
	<b>Medium, Reinforced Decorative Buttonhole</b> Medium, reinforced decorative buttonhole for medium wool; 5mm wide	B7	B1:6				
	<b>Heirloom Buttonhole</b> Buttonhole for a "hand look" on fine and delicate fabrics; 5mm wide	B8	B1:7, D2:20	A47			1:18
	<b>Round-End Heirloom Buttonhole</b> Round-End Buttonhole for a "hand look" on fine and delicate fabrics; 5mm wide	B9	B1:8				
	<b>Keyhole Buttonhole</b> Keyhole buttonhole with one square end for tailored jackets, coats, etc.; 6mm wide	B10	A1:35	A48	9	20	1:19
	<b>Tapered Keyhole Buttonhole</b> Keyhole buttonhole with one tapered end for tailored garments; 6mm wide	B11	B1:9	A49			
	<b>Heavy-Duty, Satin End Buttonhole</b> Heavy-duty buttonhole with reinforced bartacks at both ends; 5mm wide	B12	B1:10				
	<b>Fashion Buttonhole</b> A fashion buttonhole that is tapered at both ends; for use on most fabric weights; 5mm wide	B13	B1:11				
	<b>Leather Buttonhole (Straight-Stitch)</b> Straight-stitch buttonhole for use on leather and suede; 3.5mm wide	B14	B1:12				
	<b>Bound Buttonhole (Straight-Stitch)</b> Straight-stitch buttonhole with extra cutting space for bound buttonholes; 6mm wide	B15	B1:13	E49			
	<b>Automatic Button Sewing</b> Stitch programmed for sewing on buttons, with feed teeth lowered; touch reverse to repeat	B16	B1:14	A31			
	<b>Round Eyelet</b> 6mm wide round eyelet for belts, laces, etc.	B17	B1:15	E47			
	<b>Teardrop Eyelet</b> 6mm wide teardrop eyelet for laces, embellishments, etc.	B18	B1:16	E48			
	<b>Oval Eyelet</b> An oval shaped 6mm wide eyelet used for laces, embellishments, lacing ribbon and making beading	B19	B1:17				



















# Husqvarna Viking Embroidery Sewing Machine Stitch Chart

Icon	Stitch Names	Designer I	Designer II	#1+	Rose	Iris	Platinum +
<b>PICTOGRAM STITCHES -- Mostly 6mm wide satin elements to program together to form design shapes</b>							
	<b>Pictogram -- Long Triangle</b>	C1	C1:1	D31	27		
	Pictogram stitch element--two elements, wide sides together create a diamond or a small leaf						
	<b>Pictogram - Short Triangle</b>	C2	C1:2	D32	28		
	Pictogram stitch element						
	<b>Pictogram - Concave Triangle</b>	C3	C1:3	D33			
	Pictogram stitch element						
	<b>Pictogram -Long Dome</b>	C4	C1:4	D34			
	Pictogram stitch element -- two elements, wide sides together create a long oblong						
	<b>Pictogram - Half Circle</b>	C5	C1:5	D35	30		
	Pictogram stitch element -- two elements, wide sides together create a ball						
	<b>Pictogram - Curly Top</b>	C6	C1:6	D36	37		
	Pictogram stitch element						
	<b>Pictogram -Minaret</b>	C7	C1:7	F42			
	Pictogram stitch element						
	<b>Pictogram - Dollop</b>	C8	C1:8	F41			
	Pictogram stitch element						
	<b>Pictogram - Long Right-angle Triangle</b>	C9	C1:9	D41			
	Pictogram stitch element -- four elements, wide sides together create a large diamond or a leaf						
	<b>Pictogram - Short Right-angle Triangle</b>	C10	C1:10	D46			
	Pictogram stitch element -- four elements, wide sides together create a square						
	<b>Pictogram - Long Quarter Cove</b>	C11	C1:11	D43			
	Pictogram stitch element						
	<b>Pictogram - Quarter Cove</b>	C12	C1:12	D44	40		
	Pictogram stitch element						
	<b>Pictogram - Long Concave Right-angle Triangle</b>	C13	C1:13	D45			
	Pictogram stitch element						
	<b>Pictogram - Short Concave Right-angle Triangle</b>	C14	C1:14	D42			
	Pictogram stitch element						
	<b>Pictogram - Indented Quarter Cove</b>	C15	C1:15	F44			
	Pictogram stitch element						
	<b>Pictogram - Half a pyramid</b>	C16	C1:16	F45			
	Pictogram stitch element						
	<b>Pictogram - Uneven Satin Scallop</b>	C17	C1:17	F48			
	Pictogram stitch element						
	<b>Pictogram - Triple Uneven Satin Scallop</b>	C18	C1:18	F49			
	Pictogram stitch element						

# Husqvarna Viking Embroidery Sewing Machine Stitch Chart

Icon	Stitch Names	Designer I	Designer II	#1+	Rose	Iris	Platinum +
	<b>Pictogram - Upside-down Tornado</b> Pictogram stitch element	C19	C1:19	F46			
	<b>Pictogram - Half a Knob</b> Pictogram stitch element	C20	C1:20	F47			
	<b>Pictogram - Half a Minaret</b> Pictogram stitch element	C21	C1:21	D49			
	<b>Pictogram - Long Satin Bar</b> Pictogram stitch element; stitches a satin bar when STOP is selected	C22	C1:22	D39			
	<b>Pictogram - Short Satin Bar</b> Pictogram stitch element	C23	C1:23	D40			
	<b>Pictogram - Half-ring</b> Pictogram stitch element -- two elements, wide sides together create a circle or a ring	C24	C1:24	D37			
	<b>Pictogram - Wave</b> Pictogram stitch element	C25	C1:25	D38			
	<b>Scallop</b> Pictogram stitch element; 6mm scallop	C26, H20	H1:18	D27	36		1:21
	<b>Pictogram - Swish</b> Pictogram stitch element	C27		D47			
	<b>Pictogram - Half Swish</b> Pictogram stitch element	C28	C1:26	D48			
	<b>Pictogram - Fin</b> Pictogram stitch element	C29	C1:27	F43			
	<b>2mm Satin Stitch</b> A 2mm wide satin stitch	C30, A27, F3	A1:27	A14			
	<b>4mm Satin Stitch</b> A 4mm wide satin stitch	C31, A28, F4	A1:28	A15			
	<b>6mm Satin Stitch</b> 6mm wide short satin stitch; stitch is the shape of a "Z"; use for appliques, rounded edges and sewing on laces and bands	C32, A29, F5	A1:29, C1:22	A16	38	14	1:06
	<b>Automatic Taper Stitch</b> Satin stitches programmed to stitch tapers at both ends of a 6mm wide satin column; tapers controlled by the reverse button	C33, F6	B1:20	A17	12	17	1:16
	<b>Straight Stitch, Center Needle Position</b> A straight stitch, center needle position; 25 needle positions; helps hide stitches and eliminate "tails" in Pictograms	C34, A2, D25, F1	A1:2	A2	1	1	1:01
	<b>Reinforced Straight Stitch - Center Needle</b> A Tri-motion, reinforced straight stitch, used for lines in Pictogram designs. 25 needle positions	C35, A8, D28,	A1:8	A9	2	2	1:03
<b>HEIRLOOM STITCHES</b>							
	<b>Small Cross Stitch</b> Decorative Heirloom stitch; 3mm wide on right hand side of stitch space.	D1	D1:1	D1	21		1:24



















# Husqvarna Viking Embroidery Sewing Machine Stitch Chart

Icon	Stitch Names	Designer I	Designer II	#1+	Rose	Iris	Platinum +
	<b>Triple Entredeux OR Rhodes Stitch</b>	D2	D1:2	D2			
	6mm wide decorative stitch; use for a smocking look, or as a decorative stitch; a classic when stitched with a Wing Needle						
	<b>Large Cross Stitch</b>	D3	D1:3	D3			
	6mm wide decorative stitch; can be used for a smocking look, or for a decorative stitch; use a Wing Needle for a different look						
	<b>Smocking Stitch</b>	D4	D1:4	D4	18		1:26
	Double stitched; sew over 2 rows of elastic thread for 6mm faux smocking; a 6mm wide hemstitch variation using a Wing needle						
	<b>Turkish Hemstitch</b>	D5	D1:5	D5			
	5mm wide hemstitch, using a Wing needle; reduce length and width for a delicate look; stitch over 1/8" ribbon for a nice touch						
	<b>Pin Stitch</b>	D6	D1:6	D6	19		
	Use wing needle or large sized (100 or 110) Universal needle for 5mm wide hemstitching						
	<b>Entredeux</b>	D7	D1:7	D7	20	13	1:27
	A diamond shaped 3mm design; resembles ready-made entredeux with a wing needle; use to join lace to fabric						
	<b>Double Heirloom OR Double Entredeux</b>	D8	D1:8	E31			
	Decorative 4mm wide hemstitch; use Wing needle for unusual effects						
	<b>Single Heirloom Herring Bone</b>	D9	D1:9	E32			
	A 3mm wide decorative stitch that resembles Turkish Hemstitching when done with a Wing needle						
	<b>Honeycomb Wing</b>	D10	D1:10	D8			
	A 6mm wide decorative stitch; gives interesting results when stitched with a Wing Needle						
	<b>Daisy Wing</b>	D11	D1:11	D9			1:29
	A 6mm wide decorative heirloom stitch with a Wing needle; reduce to 1.5 SL and 4.5 SW for a Baby Daisy						
	<b>Perle Stitch and Cretan Stitch</b>	D12, E18	D1:12, E1:18				
	A 6mm wide type of feather stitch; use for bridging; use stitch as set by machine for a Perle stitch, shorten for a Cretan Stitch						
	<b>Herringbone Stitch</b>	D13, E17	D1:13, E1:17				
	A 6mm wide cross stitch; resembles Herringbone hand embroidery; use for decorative effects or with Wing Needle for variety						
	<b>Ric Rac Stitch</b>	D14, A22, F10	D1:14, A1:22	A18			1:07
	A 5mm tri-motion zigzag stitch; for joining fabric edge to another edge or overlapping in leather						
	<b>Feather Stitch</b>	D15, E8	D1:15, E1:8	A35	34	12	1:28
	A traditional 6mm wide feather stitch, resembling a hand worked feather stitch						
	<b>Capped Feather Stitch</b>	D16, E19	D1:16	F4			
	A 6mm wide zigzag with a "T" at each tip						
	<b>Looped Scroll</b>	D17, N29	D1:17, N1:29	E36			
	Two 6mm wide decorative line scrolls with soutache loops between						
	<b>Daisy Half</b>	D18	D1:18	F27			
	A 6mm wide decorative open design for half a daisy; pivot, mirror image and stitch again for a full one						
	<b>Tulips</b>	D19	D1:19	F20			
	A 6mm wide decorative open design						



















# Husqvarna Viking Embroidery Sewing Machine

## Stitch Chart



















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Icon	Stitch Names	Designer I	Designer II	#1+	Rose	Iris	Platinum +
	<b>Heart</b> A 6mm wide decorative line heart design that encircles a satin ball; suitable for borders	D20, G14	D1:20, G1:14	E5			
	<b>Floral Scroll</b> A 6mm wide decorative scroll line design with satin leaves and bud	D21, M19	M1:19	B39			
	<b>Serpentine Daisy</b> A 6mm wide serpentine stitch with open daisy design	D22, M12	D2:13, M1:12	D14	24		1:32
	<b>Serpentine Leaves</b> A 6mm wide serpentine stitch with leaves of satin and open design	D23, M11	D2:14, M1:11	D15	23		1:31
	<b>Straight Stitch, Left Needle Position</b> Straight stitch, left needle position	D24, A1	A1:1	A1			
	<b>Straight Stitch, Center Needle Position</b> A straight stitch, center needle position; 25 needle positions; use Edge-Stitch Foot for edge-stitching woven fabrics	D25, A2, C34, F1	A1:2	A2	1	1	1:02
	<b>Straight Stitch, Right Needle Position</b> Reinforced (Tri-motion) stitch, right needle position	D26, A3	A1:3	A3			
	<b>Reinforced Straight Stitch - Left Needle Position</b> A Tri-motion reinforced stitch, left needle position	D27, A7	A1:7	A8,			
	<b>Reinforced Straight Stitch - Center Needle Position</b> Reinforced (Tri-motion) stitch, center needle position, for seams subject to strain; also to topstitch sportswear; 25 needle positions	D28, A8, C35	A1:8	A9	2	2	
	<b>Reinforced Straight Stitch - Right Needle Position</b> Reinforced (Tri-motion) stitch, right needle position	D29, A9	A1:9	A10			
	<b>Cable Stitch</b> A preprogrammed 1mm wide Basic Smocking design to be stitched on pleated fabric	D30	D2:1				1:33
	<b>1-Step Wave</b> A preprogrammed 3mm wide Smocking design consisting of 3 stitches right and 3 left; to be stitched on pleated fabric	D31	D2:2				1:34
	<b>2-Step Wave</b> A preprogrammed 4.5mm wide Smocking design consisting of 4 stitches right and 4 left; to be stitched on pleated fabric	D32	D2:3				
	<b>3-Step Wave</b> A preprogrammed 6mm wide Smocking design consisting of 5 stitches right and 5 left; to be stitched on pleated fabric	D33	D2:4				1:35
	<b>4-Step Wave</b> A preprogrammed 6mm wide Smocking design consisting of 6 stitches right and 6 left; to be stitched on pleated fabric	D34	D2:5				
	<b>5-Step Wave</b> A preprogrammed 6mm wide Smocking design consisting of 7 stitches right and 7 left; to be stitched on pleated fabric	D35	D2:6				
	<b>Bow</b> A 6mm wide decorative open bow design	D36, G6	D2:7,G1:6	E41			
	<b>Bow with Tails</b> A 6mm wide decorative open bow design with ribbon tails added	D37, G5	D2:8, G1:5	E42			



















# Husqvarna Viking Embroidery Sewing Machine Stitch Chart

Icon	Stitch Names	Designer I	Designer II	#1+	Rose	Iris	Platinum +
	<b>Rounded Bow</b> A 6mm wide decorative open bow design	D38, G6	D2:9, G1:4	E43			
	<b>Butterfly, Full View</b> A 6mm wide decorative open butterfly design, full view	D39, G7	D2:10, G1:7	E44			
	<b>Butterfly, Side View</b> A 6mm wide decorative open butterfly design, side-view	D40, G8	D2:11, G1:8	E45			
	<b>Squiggle</b> A 6mm wide decorative satin design	D41	D2:15				
	<b>Satin Hearts</b> A 6mm wide decorative satin heart design; reduce size for "baby" hearts	D42, G13, L7	D2:16,G1:13,L1:7	D24	26		1:22
	<b>Satin Balls</b> A 6mm wide decorative satin design consisting of a string of balls	D43	D2:17				
	<b>Leafy Scroll</b> A 6mm wide decorative line and satin scroll design	D44, N23	D2:18, N1:23	E24			
	<b>Scrolled Buds</b> A 6mm wide decorative line scroll with satin buds	D45, N22	D2:19, N1:22	E22			
	<b>Peggy's Pin Stitch</b> A 1.5mm wide stitch to use for Madeira Applique; use a (100 or 110) Universal Needle; adjust for other applications	D46					
<b>QUILT STITCHES</b>							
	<b>1/4" Seam</b> Sews stitches 1/4" from the right edge of the presser foot; use an Edge-stitch foot for easy, perfect 1/4" seams	E1	E1:1	F1			
	<b>Hand-look Quilting Stitch</b> Programmed to resemble hand quilting; 25 needle positions; use transparent thread in needle and contrasting thread in bobbin	E2	E1:2	F2	31		
	<b>Serpentine Stitch, Short</b> An .8mm long, 6mm wide stitch for mending, darning and elastic applications; wider than A14	E3	E1:3	A20			
	<b>Long Serpentine Quilting Stitch</b> 2.5mm stitch length, 6mm stitch width stitch suitable for machine quilting	E4	E1:4	A33	32		
	<b>Wide Serpentine Quilting Stitch</b> A 2.5mm long and 9mm wide serpentine stitch also suitable for machine quilting	E5, K1	E1:5				
	<b>Straight-stitch Scallop</b> A 6mm wide straight stitch scallop	E6	E1:6	A32			
	<b>Fancy Feather Stitch</b> A 6mm zigzag stitch with feathers at each point	E7	E1:7	E1			
	<b>Traditional Feather Stitch</b> Traditional 6mm wide feather stitch, resembling a hand worked feather stitch	E8, D15	E1:8 , D1:15	A35	34	12	1:28
	<b>Double Feather Stitch</b> A 9mm wide variation of a feather stitch; 2 to right, and 2 to left	E9	E1:9				

# Husqvarna Viking Embroidery Sewing Machine Stitch Chart



















Icon	Stitch Names	Designer I	Designer II	#1+	Rose	Iris	Platinum +
	<b>Fern Stitch</b> A 6mm wide variation of a feather stitch; resembles veins in a leaf	E10	E1:10				
	<b>Feathered Roman Stitch</b> A 9mm wide feather stitch with extra branches	E11, M9	E1:11, M1:9				
	<b>Long Armed Feather Stitch</b> A 4mm wide variation of a feather stitch; resembles veins in a leaf	E12	E1:12	F10			
	<b>Bricks</b> An open 6mm wide decorative design resembling a brick wall	E13, L14	E1:13, L1:14	F7			
	<b>Braided Stitches</b> An open 6mm wide decorative design with a braided look	E14	E1:14	F9			
	<b>Large Diamonds</b> A large 6mm wide open-diamond decorative design	E15	E1:15				
	<b>Small Diamonds</b> 6mm wide, open decorative design featuring small diamonds	E16	E1:16				
	<b>Herringbone</b> A 6mm cross stitch that resembles Herringbone hand embroidery; use for decorative effects or with Wing Needle for variety	E17, D13	E1:17, D1:13				
	<b>Perle Stitch and Cretan Stitch</b> A 6mm feather stitch variation; use for bridging; use stitch as set by machine for a Perle stitch, shorten for a Cretan Stitch	E18, D12	E1:18, D1:12				
	<b>Capped Zigzag Stitch</b> A 6mm zigzag stitch with a "T" at each tip	E19, D16	E1:19	F4			
	<b>Branched Zigzag</b> A branch inserted in every concave side of a 6mm wide zigzag stitch	E20	E1:20				
	<b>Narrow Blanket Stitch Crazy Patch</b> A 6mm Crazy Patch stitch created with an angled blanket stitch	E21	E1:21				
	<b>Arch Stitch</b> A 6mm wide decorative line arch design	E22	E1:22	A34			
	<b>Heirloom Applique</b> A 2mm wide blanket-type stitch; simulates the look of hand applique; contains 2 forward stitches between sideward stitches	E23, F11	E1:23	A36	33	11	1:14
	<b>Stippling</b> A 15mm wide programmed stippling stitch that resembles free-motion stippling	E24	E1:24				
	<b>Meandering</b> A 12mm programmed stitch that resembles free-motion meandering	E25	E2:26				
	<b>Wide Stippling</b> A 30mm wide programmed stippling stitch that resembles free-motion stippling	E26	E2:27				
	<b>Criss-cross Zigzag</b> A 9mm wide Crazy Patch zigzag stitch, crossed at each tip	E27	E2:1				

# Husqvarna Viking Embroidery Sewing Machine Stitch Chart



















Icon	Stitch Names	Designer I	Designer II	#1+	Rose	Iris	Platinum +
	<b>Zigzag Plus</b> A 9mm wide Crazy Patch zigzag stitch with plus symbols at each tip	E28	E2:2				
	<b>Lacing stitch</b> A 6mm decorative zigzag stitch	E29	E2:3				
	<b>Chevron Stitch</b> A 6mm decorative zigzag stitch	E30	E2:4				
	<b>Zigzag Arrows</b> A 6mm decorative zigzag stitch	E31	E2:5				
	<b>Single Arrowhead</b> A 6mm decorative underlined zigzag stitch. shorten stitch length for closed Buttonhole stitch	E32	E2:6				
	<b>Wide Blanket Stitch Crazy Patch</b> A 10mm wide Crazy Patch stitch featuring angled blanket stitches	E33	E2:7				
	<b>Split-Cross Crazy Patch Stitch</b> A 9mm wide Crazy Patch cross stitch	E34	E2:8				
	<b>Graduated Crazy Patch Stitch</b> A 9mm wide Crazy Patch stitch	E35	E2:9				
	<b>Feathered Crazy Patch</b> A 6mm wide Crazy Patch feather stitch	E36	E2:10				
	<b>Feathered "Ys"</b> A 9mm wide feathered Crazy Patch stitch	E37	E2:11				
	<b>Grass Stitch Crazy Patch</b> A 6mm decorative blanket stitch or Crazy Patch stitch	E38	E2:12				
	<b>Seeded Grass Stitch Crazy Patch</b> A 6mm decorative blanket stitch or Crazy Patch stitch	E39	E2:13				
	<b>Wide Double Arrowhead Crazy Patch Stitch</b> A 9mm wide Crazy Patch cross stitch	E40	E2:14				
	<b>Wide Double Off-set Arrowhead Crazy Patch Stitch</b> A 9mm wide Crazy Patch stitch with offset "Vs"	E41	E2:15				
	<b>Double Arrowhead</b> A 6mm geometric decorative stitch	E42	E2:16				
	<b>Off-set Double Arrowhead</b> A 6mm geometric decorative stitch	E43	E2:17				
	<b>Trees</b> A 9mm wide Crazy Patch stitch	E44	E2:18				
	<b>Criss-Cross Buds</b> A 9mm wide Crazy Patch zigzag stitch	E45	E2:19				

# Husqvarna Viking Embroidery Sewing Machine



















## Stitch Chart

Icon	Stitch Names	Designer I	Designer II	#1+	Rose	Iris	Platinum +
	<b>Double Cross Stitch Buds</b> A 12mm wide Crazy Patch zigzag stitch, with flowers at each tip	E46	E2:20				
	<b>Twisted Ribbon</b> A 9mm wide Crazy Patch stitch, resembling ribbon	E47	E2:21				
	<b>Feathered Scallop</b> A 9mm wide Crazy Patch scallop stitch	E48	E2:22				
	<b>Feathered Crazy Patch Scallop</b> A 7.5mm wide Crazy Patch scallop stitch	E49	E2:23				
	<b>Crazy Patch Scallop</b> A 8mm wide Crazy Patch scallop stitch	E50	E2:24				
	<b>Serpentine with Leaves</b> A 9mm serpentine stitch with occasional clusters of 3 leaves	E51	E2:25				
	<b>5mm Serpentine</b> A 5mm long, 6mm wide quilting stitch; contains fewer stitches per pattern than E53	E52					
	<b>Flattened Serpentine</b> A 5mm long and 6mm wide quilting stitch; contains more stitches per pattern than E52	E53					
	<b>Wide Traditional Feather Stitch</b> A 9mm wide Crazy Patch feather stitch	E54					
<b>APPLIQUE STITCHES</b>							
	<b>Straight Stitch, Center Needle Position</b> A straight stitch, center needle position; 25 needle positions; use Edge-Stitch Foot for edge-stitching woven fabrics	F1, A2, C34, D25	A1:2	A2	1	1	1:01
	<b>Zigzag - Center Needle Position</b> A slanting 3mm stitch that goes from side to side as it stitches forward; good for lace edging and sewing on bands	F2, A11	A1:11	A12	4	4	1:05
	<b>2mm Satin Stitch</b> A 2mm wide satin stitch	F3, A27, C30	A1:27/C1:22	A14		14	
	<b>4mm Satin Stitch</b> A 4mm wide satin stitch	F4, A28, C31	A1:28/C1:22	A15			
	<b>6mm Satin Stitch</b> 6mm wide short satin stitch; stitch is the shape of a "Z"; use for appliques, rounded edges and sewing on laces and bands	F5, A29, C32	A1:29/C1:22	A16	38		1:06
	<b>Automatic Taper</b> Satin stitches programmed to stitch tapers at both ends of a 6mm wide satin column; tapers controlled by the reverse button	F6, C33	B1:20	A17	12	17	
	<b>Straight Edge Scallop</b> A 6mm wide satin scallop with one straight side; add interest to appliques or create a "cutless" scallop when done on a fold	F7, H24	E1:25, H1:22	D29			
	<b>Checker Double</b> A 3mm satin bar that alternates right and left; 6mm total width	F8, L3	L1:3	D21	25	16	1:23
	<b>Satin Beading Stitch</b> NOT a buttonhole; designed to be sewn over ribbon, to create the effect of a 6mm wide "beading" trim	F9	N1:30	D25			



















# Husqvarna Viking Embroidery Sewing Machine Stitch Chart

Icon	Stitch Names	Designer I	Designer II	#1+	Rose	Iris	Platinum +
	<b>Ric Rac Stitch</b> A tri-motion zigzag stitch; for joining fabric edge to another edge or overlapping in leather	F10, A22, D14	A1:22	A18			1:07
	<b>2 Stitch Heirloom Applique</b> A 2mm wide blanket-type stitch; simulates the look of hand applique; contains 2 forward stitches between sideward stitches	F11, E23	E1:23	A36	33	11	1:14
	<b>Elastic Blind-Hem Stitch</b> To sew invisible hems in stretch medium and heavy fabrics; 3mm wide	F12, A24	A1:24	A29	15	9	
	<b>Feather Satin -- Long and Short</b> An irregular 6mm wide satin stitch; straight on one side and feathered on the other; great for stitching grass	F13	E1:26				
	<b>Feather Satin</b> An irregular 6mm wide satin stitch; feathered on both sides	F14	E1:27				
	<b>1 Stitch Heirloom Applique</b> A 2mm wide stitch that simulates the look of hand applique; contains only 1 forward stitch between sideward stitches	F15					
	<b>Miter Stitch</b> Sews perfectly mitered corners; one at each end, pivot and stitch again around a rectangle; set width to match satin border	F16					
<b>CHILDREN STITCHES</b>							
	<b>Train Engine</b> A 6mm wide decorative open design	G1	G1:1	D11			
	<b>Train Lumber Car</b> A 6mm wide decorative open design	G2	G1:2	D12			
	<b>Train Boxcar</b> A 6mm wide decorative open design	G3	G1:3	D13			
	<b>Rounded Bow</b> A 6mm wide decorative open bow design	G4, D38	G1:4, D2:9	E41			
	<b>Bow with Tails</b> A 6mm wide decorative open bow design with ribbon tails added	G5, D37	G1:5, D2:8	E42			
	<b>Bow</b> A 6mm wide decorative open bow design	G6, D36	G1:6, D2:6	E43			
	<b>Butterfly, Full View</b> A 6mm wide decorative, open butterfly design, full view	G7, D39	G1:7, D2:10	E44			
	<b>Butterfly, Side View</b> A 6mm wide decorative, open butterfly design, side-view	G8, D40	G1:8, D2:11	E45			
	<b>Candy</b> A 6mm wide decorative open design for children	G9	G1:9	E46			
	<b>Cherries</b> A 6mm wide decorative open design leaves and satin cherry	G10	G1:10	E7			
	<b>Acorn</b> A 6mm wide decorative open acorn design	G11	G1:11	F29			



















# Husqvarna Viking Embroidery Sewing Machine Stitch Chart

Icon	Stitch Names	Designer I	Designer II	#1+	Rose	Iris	Platinum +
	<b>Pine Cone</b> A 6mm wide decorative open pine cone design	G12	G1:12	F30			
	<b>Satin Hearts</b> A 6mm wide decorative satin heart design	G13, D42, L7	G1:13, D2:16, L1:7	D24	26		1:22
	<b>Heart</b> A 6mm wide decorative line heart design encircles a satin ball; suitable for border	G14, D20	G1:14, D1:20	E5			
	<b>Hearts in a Line</b> A 6mm wide decorative open design hearts	G15	G1:15	F15			
	<b>Stars</b> A 6mm wide decorative open design stars	G16	G1:16	F16			
	<b>Sunrise, Sunset</b> Half a sun, 6mm wide; pivot, stitch again, mirror imaged for a full sun	G17	G1:17	F19			
	<b>Streamer</b> An open 6mm wide design ribbon streamer; mirror image and add bow (G6) for a bow with long ties	G18	G1:18	F18			
	<b>Left Eye</b> A 6mm wide line and satin design of a left eye	G19	G1:19	F21			
	<b>Right Eye</b> A 6mm wide line and satin design of a right eye	G20	G1:20	F22			
	<b>Lips</b> An open 6mm wide design of lips; add to the eyes to make a face	G21	G1:21	F23			
	<b>Snowflakes</b> A 6mm wide line design snowflake	G22	G1:22	F17			
	<b>Ying-Yang</b> An open 6mm wide design of the oriental Ying/Yang	G23	G1:23	F14			
	<b>Shadowed Circles</b> An open and satin design of 6mm circles	G24, H29	G1:24	F37			
<b>SCALLOP STITCHES</b>							
	<b>Omnimotion Wavy Scallop</b> A 17mm wide satin serpentine scallop stitch; uses side motion stitching	H1	H1:1	L4			
	<b>Omnimotion Scallop</b> A 16.5 mm wide satin scallop stitch; uses side motion stitching	H2	H1:2	L14			
	<b>Omnimotion Thin Scallop</b> A long, thin 16mm wide scallop; uses side motion stitching	H3	H1:3	N44			
	<b>Omnimotion Pointed Scallop</b> A 16mm wide satin pointed scallop; uses side motion stitching	H4	H1:4	L34			
	<b>Omnimotion Double Scallop</b> A 16mm wide, short scallop; uses side motion stitching	H5	H1:5	L24			



















# Husqvarna Viking Embroidery Sewing Machine Stitch Chart

Icon	Stitch Names	Designer I	Designer II	#1+	Rose	Iris	Platinum +
	<b>Omnimotion Triple Scallop</b> A 14 mm wide, double scallop; uses side motion stitching	H6	H1:6	N34			
	<b>Omnimotion Wide Rickrack Scallop</b> A 21mm wide satin Rickrack stitch; uses side motion stitching	H7	H1:7	L44			
	<b>Omnimotion Pointed Scallop</b> A 22mm wide pointed scallop with crossed ends; uses side motion stitching	H8	H1:8	N14			
	<b>Omnimotion Scallop with Loops</b> A 25 mm wide scallop with loops at both ends; uses side motion stitching	H9	H1:9	N24			
	<b>Omnimotion Looped Scallop</b> A 15mm wide looped scallop; uses side motion stitching	H10	H1:10				
	<b>Omnimotion Knotted Scallop</b> A 15.5mm wide scallop with a "ball" on the outside edge; uses side motion stitching	H11	H1:11				
	<b>Omnimotion Ribbon Scallop</b> A 15mm wide ribbon scallop; uses side motion stitching	H12	H1:12				
	<b>Omnimotion Chain</b> A 13.5mm wide chain; uses side motion stitching. (Note: there is no H 14 or H15 on the Designer I)	H13	H1:13	N4			
	<b>Scallop Wave</b> A 6mm satin serpentine stitch	H16	H1:14	D26	35	15	1:20
	<b>Omnimotion Medium Scallop</b> A 9mm wide satin rickrack stitch -- begins in the curve instead of at the point; uses side-motion	H17	H1:15				
	<b>Omnimotion Medium Rickrack Stitch</b> A 9mm wide omnimotion Rickrack-rack stitch; point faces opposite direction from H7	H18	H1:16				
	<b>Narrow Satin Rickrack Stitch</b> A 6mm wide, narrow satin stitch that resembles Rickrack	H19	H1:17	E19			
	<b>Scallop</b> 6mm scallop, a Pictogram stitch element	H20, C26	H1:18	D27	36		1:21
	<b>Pointed Scallop</b> 6mm scallop with a pointed outside edge	H21	H1:19	D30			
	<b>Satin Arrowhead</b> Filled in 6mm rickrack scallop	H22	H1:20	D28			
	<b>Solid Scallop (Half Oval)</b> Filled in rounded 6mm scallop; a Pictogram stitch element	H23	H1:21				
	<b>Straight Edge Scallop</b> A decorative 6mm satin scallop with one straight side; creates a "cutless" scallop when done on a fold	H24, F7	H1:22, E1:25	D29			
	<b>Mushroom</b> A 6mm scallop with tails at both ends	H25	H1:23	F31			



















# Husqvarna Viking Embroidery Sewing Machine Stitch Chart

Icon	Stitch Names	Designer I	Designer II	#1+	Rose	Iris	Platinum +
	<b>Small Triple Scallop</b> A 6mm design of three scallops with the center one extending beyond end ones	H26	H1:24	E20			
	<b>Box Scallop</b> 6mm scallop with 2 open boxes in satin area	H27	H1:25	F32			
	<b>Zigzag Scallop</b> 6mm satin decorative design	H28	H1:26				
	<b>Shadowed Circles</b> An open and satin design of 6mm circles	H29, G24	H1:27	F37			
<b>OMNIMOTION STITCHES -- these designs can be combined into an unlimited number of sequences.</b>							
	<b>Omnimotion Serpentine Stitch</b> A 2.5 mm long and 9mm wide serpentine stitch also suitable for machine quilting	K1, E5	K1:1				
	<b>Omnimotion Line Scallop</b> A 15 mm omnimotion scallop line design suitable for borders or machine quilting	K2	K1:2	N36			
	<b>Omnimotion Looped Line Scallop</b> A 23 mm wide omnimotion line design suitable for borders or machine quilting	K3	K1:3	N46			
	<b>Omnimotion Leaves</b> A 29.5 mm wide open omnimotion design; use separately, or in a border	K4	K1:4	L25			
	<b>Omnimotion Vining Leaves</b> A 30.5 mm wide open Omnimotion design of leaves on a vine; suitable for borders	K5	K1:5	L45			
	<b>Omnimotion Leafy vine</b> A 30.5 mm wide open Omnimotion design of a vine with leaves; suitable for borders	K6	K1:6	L35			
	<b>Omnimotion Pair of Leaves</b> A 36.5 mm wide open Omnimotion design of 2 leaves; can be combined with an Omnimotion flower blossom	K7	K1:7	N35			
	<b>Omnimotion Tulip Leaves</b> A 31 mm wide open Omnimotion design of tulip leaves; combine with Omnimotion tulip blossom (K14, K114 or L15) to complete	K8	K1:8	N45			
	<b>Omnimotion Carnation</b> A 21.5 mm wide open Omnimotion carnation; can be combined with a leaf	K9	K1:9	N5			
	<b>Omnimotion Open Heart</b> A 21 mm wide open Omnimotion design in an open heart design	K10	K1:10	N6			
	<b>Omnimotion Heart</b> A 21.5 mm wide heart design created with an open and satin Omnimotion	K11	K1:11	N16			
	<b>Omnimotion Tulip</b> A 26.5 mm wide open Omnimotion tulip design	K12	K1:12	N26			
	<b>Omnimotion Black-eyed Susan</b> A 20 mm wide Omnimotion flower design	K13	K1:13	L5			
	<b>Omnimotion Bell Flower with Tendril</b> A 16.5 mm wide Omnimotion tulip in an open design	K14	K1:14	L15			



















# Husqvarna Viking Embroidery Sewing Machine Stitch Chart

Icon	Stitch Names	Designer I	Designer II	#1+	Rose	Iris	Platinum +
	<b>Omnimotion Cotton Boll</b> A 19 mm wide cotton boll Omnimotion open design	K15	K1:15	N15			
	<b>Omnimotion Lily</b> A 28 mm wide lily-like Omnimotion flower	K16	K1:16	N25			
	<b>Omnimotion Stylized Flower</b> A 26.5 mm wide looping omnimotion flower	K17	K1:17				
	<b>Omnimotion Drooping Tulip</b> A 23.5 mm wide Omnimotion continuous line design tulip	K18	K1:18				
	<b>Omnimotion Single Leaf</b> A 20 mm wide Omnimotion open and satin designed leaf on curving stem	K19	K1:19				
	<b>Omnimotion Fairy</b> A 36.5 mm wide Omnimotion design that resembles a fairy	K20	K1:20				
	<b>Omnimotion Bud and Leaves</b> A 30 mm wide Omnimotion open design resembling a plant with a bud and leaves	K21					
	<b>Omnimotion Large Cherry</b> A 30 mm wide Omnimotion design of a cherry and leaves	K22					
	<b>Omnimotion Fruit and Leaves</b> A 20 mm wide Omnimotion design with open leaves and satin fruit	K23					
	<b>Omnimotion Crocus</b> A 25 mm wide Omnimotion design with line leaves and satin flower	K24					
	<b>Omnimotion Climbing Rose</b> A 25 mm wide Omnimotion serpentine-like vine with leaves and rose buds	K25					
	<b>Omnimotion Floral Serpentine</b> A 20 mm wide Omnimotion serpentine trimmed with flowers inside each curve	K26					
	<b>Omnimotion Zigzag Leaves</b> A 30 mm Omnimotion zigzag trimmed with 3 leaves at each tip	K27					
	<b>Omnimotion Zigzag with Flowers and Leaves</b> A 25 mm Omnimotion zigzag trimmed with flowers and leaves	K28					
	<b>Omnimotion Zigzag Floral Vine</b> Flower buds climb this 20 mm wide Omnimotion zigzag vine	K29					
	<b>Omnimotion Foxglove</b> A 30 mm wide Omnimotion design resembling a stalk of bell flowers	K30					
	<b>Omnimotion Leaf Branch</b> A 20 mm wide Omnimotion branch of leaves	K31					
	<b>Omnimotion Zigzag Branches</b> A 30 mm wide zigzag Omnimotion design trimmed with branches of leaves	K32					



















# Husqvarna Viking Embroidery Sewing Machine Stitch Chart

Icon	Stitch Names	Designer I	Designer II	#1+	Rose	Iris	Platinum +
	<b>Omnimotion Feathery Zigzag</b> A 20 mm wide Omnimotion zigzag with feathers	K33					
	<b>Omnimotion Fancy Wide Feather Stitch</b> A 25 mm wide fancy feather stitch	K34					
	<b>Omnimotion Abstract</b> A 30 mm wide abstract Omnimotion design	K35					
	<b>Omnimotion Wide Soutache</b> A 30 mm wide Omnimotion looping design resembling Soutache braid	K36					
	<b>Omnimotion Looped Scallop</b> A 20 mm wide Omnimotion satin scallop with a straight-stitch loop added	K37					
	<b>Omnimotion Scallop and Satin Balls</b> A 20 mm Omnimotion line scallop with satin balls at each point	K38					
<b>DECORATIVE STITCHES</b>							
	<b>Checker Board</b> Satin stitch blocks in 3 positions; 6mm wide	L1	L1:1	F33			
	<b>Checker Board Zigzag</b> Satin stitch blocks in a zigzag pattern; 6mm wide	L2	L1:2	F34			
	<b>Checker Double</b> A 3mm satin bar that alternates right and left; total width 6mm	L3, F8	L1:3	D21	25	16	1:23
	<b>Checkered Zigzag</b> A 6mm wide zigzag with a satin block at each tip	L4	L1:4	E14			
	<b>Checker</b> A 3mm satin bar that alternates right and left; total width 6mm	L5	L1:5	D22			
	<b>Satin Dots</b> Large 6mm wide satin ball surrounded with 2 smaller balls	L6	L1:6	D23			
	<b>Satin Hearts</b> A 6mm wide decorative satin heart design	L7, D42, G13	L1:7,D2:16,G1:13	D24	26		1:22
	<b>Satin Arrows</b> A 6mm wide decorative satin arrow design	L8	L1:8	F38			
	<b>Broken Rope</b> A 6mm wide decorative satin rope design	L9	L1:9	F39			
	<b>Angled Satin Stitch</b> Angled bars of satin stitches; 6mm wide	L10	L1:10	F40			
	<b>Diamond Checker Board</b> Small satin diamonds inside large open design diamonds; 6mm wide	L11	L1:11	E12			
	<b>Double Satin Diamond</b> Satin diamonds side by side; 6mm wide	L12	L1:12				



















# Husqvarna Viking Embroidery Sewing Machine Stitch Chart

Icon	Stitch Names	Designer I	Designer II	#1+	Rose	Iris	Platinum +
	<b>Diamond Pairs</b> Open diamonds side by side; 6mm wide	L13	L1:13	E13			
	<b>Bricks</b> A 6mm wide decorative open design resembling a brick wall	L14, E13	L1:14, E1:13	F7			
	<b>Bottles</b> A 6mm wide decorative line design resembling tops of bottles	L15	L1:15	F3			
	<b>Open Rickrack</b> A 6mm wide decorative open design resembling rickrack	L16	L1:16	F5			
	<b>Kaleidoscope</b> A 6mm wide decorative open design resembling designs in a kaleidoscope	L17	L1:17	F6			
	<b>Leaf</b> A 6mm wide decorative open design of a stylized leaf	L18	L1:18	D10			
	<b>Greek Key</b> A 6mm wide decorative Greek key line design	L19	L1:19	F8			
	<b>Open Arch</b> A 6mm wide decorative line design resembling a row of arches	L20	L1:20	F12			
	<b>Open Tulip</b> A 6mm wide decorative open design of a tulip	L21	L1:21	F11			
	<b>Scrolled Leaf</b> A 6mm wide decorative scroll and leaf design	L22	L1:22	D19	22		1:30
	<b>Banana</b> A 6mm wide decorative open design that resembles a banana	L23	L1:23	D20			
	<b>Diamond gem</b> A 6mm wide decorative open diamond design	L24	L1:24	E3			
<b>CRAFTING STITCHES</b>							
	<b>Leaves</b> Two open design leaves, 6mm wide	M1	M1:1	D16			
	<b>Grape Leaf</b> An open design of a 6mm wide grape leaf with tendrils	M2	M1:2	E33			
	<b>Leaf</b> A 6mm wide satin leaf design	M3	M1:3	E10			
	<b>Elm Leaf</b> A 6mm wide satin leaf design that resembles an Elm leaf	M4	M1:4	E9			
	<b>Oak Leaf</b> A 6mm wide satin Oak leaf design	M5	M1:5	E8			
	<b>Ivy Leaves</b> An open 6mm wide design of ivy leaves	M6	M1:6	F25			


















# Husqvarna Viking Embroidery Sewing Machine Stitch Chart

Icon	Stitch Names	Designer I	Designer II	#1+	Rose	Iris	Platinum +
	<b>Fern</b> A decorative open fern design; 6mm wide	M7	M1:7	E2			
	<b>Loops</b> A decorative continuous line in an irregular loop design; 6mm wide	M8, N24	M1:8				
	<b>Feathered Roman Stitch</b> A 9mm wide feather stitch with extra branches; uses side motion	M9, E11	M1:9				
	<b>Daisy</b> A 9mm wide decorative daisy chain; uses side motion	M10	M1:10				
	<b>Serpentine Leaves</b> A 6mm wide serpentine stitch with leaves of satin and open design	M11, D23	M1:11, D2:14	D15	23		1:31
	<b>Serpentine Daisy</b> A 6mm wide serpentine stitch with open daisy design	M12, D22	M1:12, D2:13	D14	24		1:32
	<b>Banana Leaf</b> A 6mm wide decorative open design resembling banana leaves	M13	M1:13	D17			
	<b>Two Leaves</b> A 6mm wide serpentine stitch with open leaf design	M14	M1:14	F26			
	<b>Tassel</b> A 6mm wide decorative open design resembling a tassel	M15	M1:15	E4			
	<b>Pussy Willows</b> A 6mm wide decorative design of pussy willows	M16	M1:16	E11			
	<b>Columbine</b> A 6mm wide decorative satin and open flower design	M17	M1:17	E39			
	<b>Tulip</b> A 6mm wide decorative open-design tulip	M18	M1:18	F28			
	<b>Floral Scroll</b> A 6mm wide decorative scroll line design with satin leaves and bud	M19, D21	M1:19	B39			
	<b>Shaded Heart</b> A 6mm wide decorative open and satin design of a heart	M20	M1:20				
	<b>Trumpet Flower</b> A 6mm wide decorative open and satin flower design	M21	M1:21				
	<b>Rose Bud</b> A 6mm wide decorative satin and open floral bud	M22	M1:22	D18			
	<b>Daisy Scroll</b> A 9mm wide decorative floral scroll design; uses side motion	M23	M1:23				
	<b>Decorative Star Burst Stitch</b> A 9mm wide decorative line design; uses side motion	M24	M1:24				


















# Husqvarna Viking Embroidery Sewing Machine Stitch Chart

Icon	Stitch Names	Designer I	Designer II	#1+	Rose	Iris	Platinum +
<b>FASHION STITCHES</b>							
	<b>Satin Scroll</b>	N1	N1:1				
	A 9mm wide decorative satin scroll suitable for borders; uses side motion						
	<b>Flower and Leaves</b>	N2	N1:2				
	A 9mm wide decorative satin floral design; uses side motion						
	<b>Pinwheel Scroll</b>	N3	N1:3				
	A 6mm wide decorative line pinwheel with satin leaves						
	<b>Scalloped Scroll</b>	N4	N1:4				
	A 9mm wide decorative line scallop with satin flower; uses side motion						
	<b>Satin Edge Tulip</b>	N5	N1:5	E40			
	A 6mm wide decorative satin and open design tulip						
	<b>Swag</b>	N6	N1:6	E34			
	A 6mm wide decorative line design						
	<b>Kilroy</b>	N7	N1:7	E38			
	A 6mm wide decorative line design						
	<b>Satin Rope</b>	N8	N1:8	E27			
	A 6mm wide decorative satin rope design						
	<b>Twisted Ribbon</b>	N9	N1:9	E28			
	A 6mm wide decorative satin and open design of twisted ribbon						
	<b>Cable</b>	N10	N1:10	E29			
	A 6mm wide decorative satin and coiled cable design						
	<b>Scrolled Ribbon</b>	N11	N1:11	E37			
	A 6mm wide decorative satin and open scroll ribbon-like design						
	<b>Rope</b>	N12	N1:12	F36			
	A 6mm wide decorative satin and open design of tightly twisted rope						
	<b>Zigzag Satin/Open</b>	N13	N1:13	E30			
	A 6mm wide decorative satin and open design zigzag						
	<b>Triple Arrowhead</b>	N14	N1:14	E16			
	A 6mm wide decorative line design						
	<b>Basket Stitch</b>	N15	N1:15	E15			
	A 6mm wide decorative geometric design						
	<b>Multi-diagonal</b>	N16	N1:16	E17			
	A 6mm wide decorative geometric design						
	<b>Southwest Decorative</b>	N17	N1:17	E18			
	A 6mm wide decorative geometric design						
	<b>Oval Teardrop</b>	N18	N1:18	E25			
	A 6mm wide decorative satin and open oval design						

# Husqvarna Viking Embroidery Sewing Machine Stitch Chart

Icon	Stitch Names	Designer I	Designer II	#1+	Rose	Iris	Platinum +
	<b>Satin/open Diamond</b> A 6mm wide decorative satin and open diamond design	N19	N1:19	E26			
	<b>Bud and Leaves</b> A 6mm wide decorative satin and line floral design	N20	N1:20	E21			
	<b>Bud</b> A 6mm wide decorative satin and line bud design	N21	N1:21	E23			
	<b>Scrolled Buds</b> A 6mm wide decorative line scroll with satin buds	N22, D45	N1:22, D2:19	E22			
	<b>Leafy Scroll</b> A 6mm wide decorative satin and line design	N23, D44	N1:23, D2:18	E24			
	<b>Uneven Loops</b> A 6mm wide decorative continuous line in an irregular loop design	N24, M8	N1:24	F24			
	<b>Open Circles</b> Row of 6mm wide open circles	N25	N1:25	F35			
	<b>Loops</b> A 6mm wide decorative line with even loops	N26	N1:26	E35			
	<b>Tri Leaf</b> A 6mm wide decorative open tri-leaf design	N27	N1:27	E6			
	<b>Soutache</b> A 6mm wide looping design resembling Soutache braid	N28	N1:28	F13			
	<b>Looped Scroll</b> Two 6mm wide decorative line scrolls with soutache loops between	N29,D17	N1:29, D1:17	E36			
<b>ALPHABET STITCHES</b>							
	<b>Block Lettering -- 6mm wide</b> Upper and lower case block letters and numbers	Menu O yes	d-card O1 yes	B:1 upper	M2 upper		
	<b>Outline Block Lettering -- 6mm wide</b> Upper and lower case outline letters and numbers	Menu P yes	d-card P1 yes		M3 upper		Menu 2 yes
	<b>Script Lettering -- 6mm wide</b> Upper and lower case script letters and numbers	Menu R yes	d-card R1 yes	B:2 upper	M4 upper		
<b>4-WAY STITCHES</b>							
	<b>4 Way Stitching - Straight Stitch</b> Standard straight stitches that stitch in any of 4 directions	S1	T11				
	<b>4 Way Stitching - Reinforced Stitch</b> Reinforced straight stitches that stitch in any of 4 directions	S2	T1:2				
	<b>4 Way Stitching - Stretch Stitch</b> Stretch "lightning" stitches that stitch in any of 4 directions	S3	T1:3	L1			

# Husqvarna Viking Embroidery Sewing Machine Stitch Chart

Icon	Stitch Names	Designer I	Designer II	#1+	Rose	Iris	Platinum +
	<b>4 Way Stitching - Zigzag</b> 4.5mm zigzag stitches that stitch in any of 4 directions	S4	T1:4				
	<b>4 Way Stitching - Satin Stitch</b> 6mm wide satin stitches that stitch in any of 4 directions	S5	T1:5	L3			
	<b>4 Way Stitching - 3 step zigzag</b> 3 step zigzag stitches that stitch in any of 4 directions; 4.5mm wide	S6	T1:6	L2			
	<b>4 Way Stitching - Flatlock</b> 6mm wide Flatlock stitches that stitch in any of 4 directions	S7	T1:7	L11			
	<b>4 Way Stitching - Seam Overcast</b> 6mm wide seam and overcast stitches that stitch in any of 4 directions	S8	T1:8	L12			
	<b>4 Way Stitching - Elastic Stitch</b> 6mm wide elastic stitches that stitch in any of 4 directions	S9	T1:9	L13			
	<b>4 Way Stitching - Large Cross stitch</b> 6mm wide cross stitches that stitch in any of 4 directions	S10	T1:10	N1			
	<b>4 Way Stitching - Rickrack</b> 6mm wide reinforced zigzag stitches that stitch in any of 4 directions	S11	T1:11	N2			
	<b>4 Way Stitching - Honey Comb</b> 6mm wide honeycomb stitches that stitch in any of 4 directions	S12	T1:12	N3			
	<b>4 Way Stitching - Double Cross</b> 6mm wide double cross stitches that stitch in any of 4 directions	S13	T1:13	N11			
	<b>4 Way Stitching - Heirloom Applique'</b> 6mm wide heirloom applique stitches that stitch in any of 4 directions	S14	T1:14	N12			
	<b>4 Way Stitching - Arrowheads</b> 6mm wide decorative arrow stitches that stitch in any of 4 directions	S15	T1:15	N13			
<b>8-WAY STITCHING</b>							
	<b>8 Way Stitching - Straight</b> Standard straight stitches that stitch in any of 8 directions	T 1-8	T1:16	L 21,22,23,31,33,41,42,43			
	<b>8 Way Stitching - Reinforced Straight</b> Reinforced straight stitches that stitch in any of 8 directions	T 9-16	T1:17	N 21,22,23,31,33,41,42,43			
<b>FREE MOTION STITCHING</b>							
	<b>Free Motion - Straight Stitch</b> Straight stitches that can be stitched with free-motion (feed teeth dropped and free motion foot)	V1	Set menu 4				
	<b>Free Motion - Zigzag</b> Side to side stitches that can be stitched with free-motion (feed teeth dropped and free motion foot)	V2	Set menu 4				
	<b>Free Motion -- Basting Stitch</b> Use foot control to control the presser foot, move the fabric when the foot is up; place basting stitches where you want them	V3	Set menu 4				