

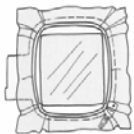
# Dimensional Decorations

by Maria Fogelberg

## Embroidery Collection 163

Use the following explanations of the drawings in the booklet accompanying this Embroidery Collection to help to understand the techniques. Each technique drawing is identified with a symbol, □ ○ ✱. This symbol will be inserted between the color change numbers in the booklet when the technique should be done. For example, if there is a ✱ symbol between color 3 and 4, at the color change after color 3, place appliqué fabric over the appliqué outline before stitching color 4. Then trim around the appliqué after stitching color 4.

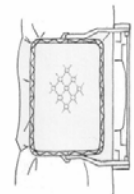
□



40° C 105° F

Free standing Embroidery: Embroider on heavy weight water soluble stabilizer and remove from hoop and rinse in warm water when done, to remove the stabilizer.

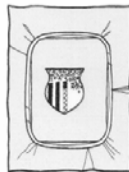
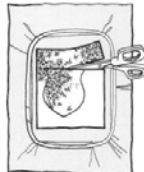
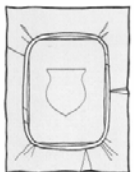
○



ø 2 mm

Eyelet Embroidery: When the "o" symbol is by the number, cut out the eyelet hole that has been straight stitched in the previous color using an eyelet cutter.

✱



Applique: The outline shape is stitched first. When the machine stops, you place the applique fabric. When the machine stops, trim away the excess fabric from outside the stitching.

### Designs 1, 2 and 3: (Embroidery Booklet pages 4-5)

Designs 1, 2 and 3 go together. They are an appliquéd "Santa" couple with a three dimensional scarf and braid. Designs 2 and 3 must be stitched before stitching design 1.

#### Design 2: Scarf

- \_\_\_ Hoop heavy water soluble stabilizer. Stitch color 1. It stitches the placement area for the scarf.
- \_\_\_ Place scarf fabric on top of the stabilizer. Stitch color 2. When the machine stops, trim the excess fabric around the stitching but don't cut the stabilizer.
- \_\_\_ Stitch color 3 which completes the satin stitching and details in the scarf.
- \_\_\_ Soak the embroidery to remove the stabilizer, let dry and press. Set aside.

### **Design 3: Braid**

- \_\_\_ Hoop heavy weight water soluble stabilizer. Stitch color 1, the braid and color 2, the ribbon.
- \_\_\_ Soak to remove the stabilizer and let dry. Set aside.

### **Design 1:**

- \_\_\_ Stitch colors 1 and 2.
- \_\_\_ Color 3 stitches the placement area for the first appliqué, the boy's hat. Place the appliqué fabric when the machine stops.
- \_\_\_ Color 4 stitches down the boy's hat. Trim the excess fabric when the machine stops.
- \_\_\_ Color 5 stitches a zig zag around the boys hat and the placement for the next appliqué, the boy's and girl's robes and girl's hat. Place the appliqué fabric pieces when the machine stops.
- \_\_\_ Color 6 stitches down the appliques. Trim the excess fabric when the machine stops.
- \_\_\_ Color 7 stitches a zig zag around the appliqué fabric.
- \_\_\_ Color 8 stitches the placement area for the scarf appliqué. Place the appliqué fabric when the machine stops.
- \_\_\_ Color 9 stitches down scarf. Trim the excess fabric when the machine stops.
- \_\_\_ Color 10 stitches a zig zag around the scarf.
- \_\_\_ Stitch colors 11 to 15. Color 16 has the square symbol and the #1 indicating it is time to place design 1, the scarf. Color 11 will satin stitch around the scarf and tacks on the free standing scarf. Hold it in place or use a bit of glue stick, to hold it while color 16 stitches across the top of it.
- \_\_\_ Color 17 finishes the satin stitching.
- \_\_\_ Stitch color 18
- \_\_\_ Color 19 stitches the left braid and tacks down the free standing braid stitched as design 3. Hold it in place or use a bit of glue stitch, to hold it while color 19 stitches across the top of it.
- \_\_\_ Stitch Color 20.


### **Design 4: Pages 8-9**

- \_\_\_ Design 4 is to be stitched on fabric in the traditional way. The photo on page 9 shows two complete embroideries with one mirrored.

### **Designs 5, 6 and 7: Pages 10-11**

- \_\_\_ Designs 5, 6 and 7 go together. Designs 6 and 7 need to be stitched before you start design 5 because they are 3-dimensional elements for design 5.

### **Design 6:**

- \_\_\_ Stitch two of design 6, the wing. One should be mirror imaged side by side as indicated by the +1 
- \_\_\_ Hoop heavy weight water soluble stabilizer. Stitch color 1. It stitches the placement area for the wing.
- \_\_\_ Place wing appliqué fabric on top of the stabilizer. Stitch color 2. When the machine stops, trim the excess fabric around the stitching but don't cut the stabilizer.
- \_\_\_ Stitch color 3 which completes the satin stitching and details in the wing.
- \_\_\_ Mirror image the design and sew the second wing.
- \_\_\_ Soak the embroidery to remove the stabilizer and let dry. Set aside.

### **Design 7:**

- \_\_\_Hoop heavy water soluble stabilizer. Stitch color 1. It stitches the placement area for the pocket.
- \_\_\_Place pocket fabric on top of the stabilizer. Stitch color 2. When the machine stops, trim the excess fabric around the stitching but don't cut the stabilizer.
- \_\_\_Stitch color 3 which completes the satin stitching and details in the pocket.
- \_\_\_Soak the embroidery to remove the stabilizer and let dry. Set aside.

### **Design 5:**

- \_\_\_Design 5 will stitch the angels. Hoop fabric and Tear-A-Way stabilizer.
- \_\_\_Stitch colors 1, 2 and 3.
- \_\_\_Color 4 stitches the placement area for the first three dimensional piece, the first angels wing that was stitched as design 6. Hold it in place or use a bit of glue stick, to \_\_\_hold it while color 5 stitches across the top of it.
- \_\_\_Color 6 stitches down the second wing, as shown in the pictures at the bottom of page 11.
- \_\_\_Color 6 stitches the placement area for the appliqué of the angel's dresses. When the machine stops, place the fabric pieces for the dresses.
- \_\_\_Color 7 stitches the angel's dresses. When the machine stops, trim away the excess fabric from outside the stitching area.
- \_\_\_Continue stitching the colors until color 11. The last stitching in color 11 indicates where to place the pocket as shown in the last picture on page 11. When the machine stops, hold it in place or use a bit of glue stitch, to hold it while color 12 stitches across the top of it.
- \_\_\_Stitch the remaining colors.

## Designs 8, 9, 10 and 11: Pages 12-19)

- \_\_\_These designs are free standing. They are reversible, so they will look nice on both sides.
- \_\_\_Hoop Tear-A-Way Stabilizer in your mega Hoop. (It will remain between the layers of the finished embroideries.)
- \_\_\_Slide on the hoop and press start to embroider color 1, which shows you where to place the fabric for appliqué.
- \_\_\_Slide off the hoop, turn the hoop over and place fabric for the appliqué design to the underside of the hoop. Pin from the right side. Be sure the pins are out to the side, away from where the machine will stitch.
- \_\_\_Slide on the hoop and place the same fabric on top of the stabilizer. Press start to embroider color 2. The designs will be stitched, attaching both layers of fabric.
- \_\_\_Slide off the hoop, remove all pins and trim the fabric from around the design on both the underside and the upper side of the hoop.
- \_\_\_Slide the hoop back on the machine and complete the stitching.
- \_\_\_Repeat these "reversible appliqué" steps each time the \* appears indicating appliqué.

## Design 12: Page 20-21

- \_\_\_Design 12 is a traditional appliqué design to be stitched on fabric. Color 2 indicates where the fabric will be placed. Color 3 stitches the fabric in place. When the machine stops, trim away the excess fabric from outside the embroidered flower.

## Design 13: Pate 22-23

\_\_\_ Design 13 is a traditional embroidery. Stitch on fabric hooped with Tear-A-Way Stabilizer.

## Designs 14, 15 and 16: Pages 24-27

\_\_\_ Designs 14 and 15 are free standing and will be sewn to a center shape, (page 26) to form a star. Use either design 14 or 15, not both. Stitch 5 of either design 14 or design 15 for each star. These points are the stitched between two star centers cut from the pattern on page 26. Embroider the small star design 16 on one of the center pieces or is a star, that you embroider six times and glue or bartack in the center of the big star as shown on page 27.

**Design 14:** Stitch 5 for one complete star.

\_\_\_ Hoop Tear Away Stabilizer.

\_\_\_ Thread with decorative thread on top and in the bobbin.

\_\_\_ Color 1 stitches the straight stitch outline of the star point. When the machine stops, place cotton or linen fabric on top of the stabilizer.

\_\_\_ Color 2 stitches the start point shape. When the machine stops, trim the excess fabric but leave the stabilizer.

\_\_\_ Color 3 stitches the satin stitch around the star shape and outlines the first set of eyelets.

\_\_\_ The “o” symbol is between colors 3 and 4 which indicates you need to use your eyelet cutter to cut the eyelet holes.

\_\_\_ Color 4 stitches the satin stitch around the eyelets you cut and outlines the next set for you to cut. The same applies to colors 5-8. Color 9 then completes the satin stitching.

**Design 15:** Stitch 5 for one complete star.

\_\_\_ Hoop Tear Away Stabilizer.

\_\_\_ Thread with decorative thread on top and bobbin thread in the bobbin.

\_\_\_ Color 1 stitches the straight stitch outline of the star point. When the machine stops, place cotton or linen fabric on top of the stabilizer.

\_\_\_ Color 2 stitches the start point shape. When the machine stops, trim the excess fabric but leave the stabilizer.

\_\_\_ Color 3 stitches the satin stitch around the star shape and outlines the first set of eyelets.

\_\_\_ The “o” symbol is between colors 3 and 4 which indicates you need to use your eyelet cutter to cut the eyelet holes.

\_\_\_ Color 4 stitches the satin stitch around the eyelets you cut and outlines the next set for you to cut. The same applies to colors 5-6. Color 7 then completes the satin stitching.

**Design 16:**

\_\_\_ Thread with decorative thread on top and bobbin thread in the bobbin.

\_\_\_ Hoop heavy weight water soluble stabilizer and stitch 6 stars.

\_\_\_ Soak to dissolve the stabilizer and allow to dry.

\_\_\_ Glue or bartack the stars onto the center of the large star center cut from the pattern on page 26.

\_\_\_ Assemble the Large Star shown on the Cover:

\_\_\_ Follow the instructions shown on page 27 to assemble the final star.