

Elegant Edgings

by Margit Grimm

Embroidery 132

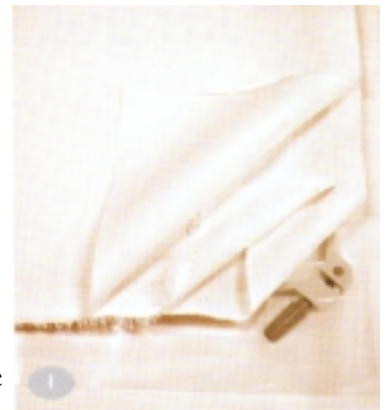
This is intended as a supplement to the Embroidery Booklet that is included with Embroidery Disk 132.


The Beautiful Elegant Edgings include collars and neckline designs. Templates are included for both, to enable you to match the collar or neckline to your garment pattern. Use a rayon embroidery thread both on top and in the bobbin, since the back of the collar embroidery will show.

Collars.

The step by step drawings are as follow:

1. The first picture is showing the layers that should be in the hoop. Begin with heavy weight water soluble stabilizer. An example would be Ultra Solvy. Layer the fabrics, starting with the fabric for the under collar first, then the interfacing, then the fabric for the upper collar on top. Hoop. Be sure to allow enough fabric for the full half collar. You will be embroidering two half collars, then stitching them together with a seam in the back.



2. Touch  . The outline of the collar will be stitched. A small zig zag secures the area that will be trimmed.



3. Using small, sharp scissors, trim away the excess fabric around the scalloped portion of the collar. This is the part that will be satin stitched. Leave the majority of the fabric intact in the hoop, only cutting out about 1/2" away from the stitching line of the scallop as shown.



4. Touch  . The satin stitch portion of the embroidery will be stitched.



5. Trace the collar pattern from the pattern sheets on page 14 and 15 in your Design Booklet onto pattern tracing material. Trace the neckline shapes on the same page onto the pattern tracing material. Compare the neckline templates and collar pattern to your blouse pattern pieces. Adjust as needed so the collar will fit the blouse.



6. Unhoop your embroidered collar and place the traced collar pattern onto the embroidered collar.




7. Add a 5/8" seam allowance around the un-embroidered areas.



8. Cut out on the marked lines, and remove the basting stitch as shown.



9. Touch . Follow steps 1 through 8, to create a second collar, for the other side of the blouse.



10. Place the two collars right sides together. Sew the undercollar and interfacing together only, using a 5/8" seam allowance. Do not include the upper collar in the stitching. When done, sew the two upper collars together.



11. Place the two collar parts (the undercollar and interfacing, and the upper collar) right sides together and sew the seam, to complete the outer edge of the collar. Trim the seam, turn and press. Your collar is now ready to set into your blouse.



Necklines:

There are many illustrations throughout the Embroidery Booklet showing the different necklines, used in different garments. They all stitch out approximately the same way.

The first portion stitched, is the straight stitch edge of the garment. This is the edge that will then be satin stitched. After the machine stops, trim the excess fabric away, as shown in step 3 of the collar. Then complete the embroidery.

