



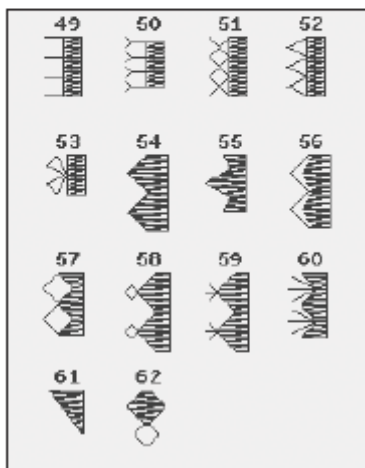
DESIGNER DIAMOND™ Technique Step by Step Edging Stitches:

Edging stitches enable you to create your own trims and laces! They are easy and fun, and you can create beautiful colored trims you couldn't find at the store! You can even make little "tassels"!

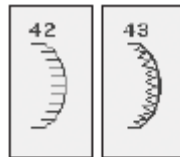
Be sure you are updated to the New update! Version 645I-5548 or higher:

We now have some new edging stitches! They are:

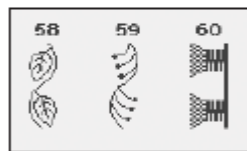
D - Heirloom Stitches



H - Scallop Stitches



N - Fashion Stitches



1. Cut a strip of cotton fabric 2" x width of fabric using your rotary cutter and mat. This is important for the new D Menu heirloom stitches. They need a nice clean edge to be stitched on.
2. Thread with 40 wt. rayon embroidery thread on top and bobbin thread in the bobbin.
3. Snap on your B Foot.
4. Place two strips INSPIRA® Tear-A-Way Light stabilizer underneath the strip of fabric. The INSPIRA® Tear-A-Way Light is stable enough to support the stitching but will tear away easily without disturbing the stitches.

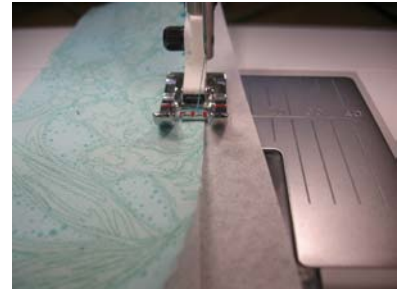
5. Touch .

6. Touch .

7. Select the D Menu .

8. Select D3:49-62 and try out the different edging stitches. Align the edge of your B Foot with the edge of the fabric as shown.


9. Place two strips of INSPIRA® Aqua Magic stabilizer underneath the fabric and stitch a few more. We found our best stitch out was attained with two layers of INSPIRA® Aqua Magic stabilizer.




Note: Because these border stitches D3:49-62 have a forward and backward row of stitching on the edge, when washed, these stitches will be loose and give “picot” edge. If you want a more defined stitch, apply fray blocking liquid along the edge of the stitch and allow to dry before washing.

10. Touch .

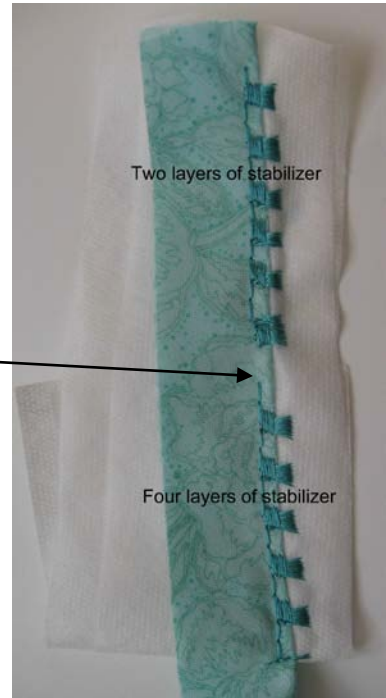
11. Touch .


12. Select , Menu 3.

13. Select N3:60 . This needs to be sewn on a finished edge.


14. Touch Mirror Side to Side .

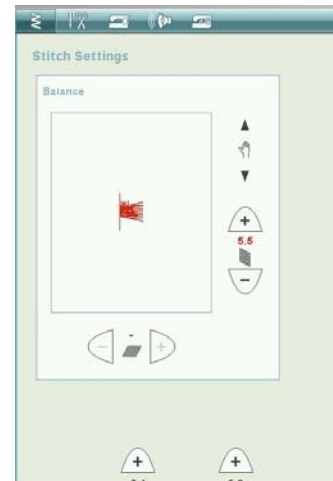
15. Fold a piece of fabric in half lengthwise.
16. Place on four layers of INSPIRA® Aqua Magic stabilizer. If you look at the photo, you will see that two layers were not enough. The fabric and stitching was “tunneling”. A water soluble stabilizer is necessary for this stitch to enable the tassels to “fringe”.
17. You can also see that they are not stitching out quite even on our machine. Because of the way this stitch is formed, it will show up balance irregularity to this specific stitch. If the balance of this stitch needs to be adjusted, here’s how.



18. To adjust the balance on a stitch, touch .

19. Touch .

20. Touch Stitch Settings . We touched the **+** to make the drawing of the stitch on the screen look like the stitch on our fabric.



21. Touch . Your stitches should now be even. If they are not, you can adjust accordingly.

H3:42 and H3:43 are decorative stitches. They look nice on borders. Try several rows of H3:42 or H3:43 with N3:58 or N3:59 in between. We used this combination on our apron waistband.

